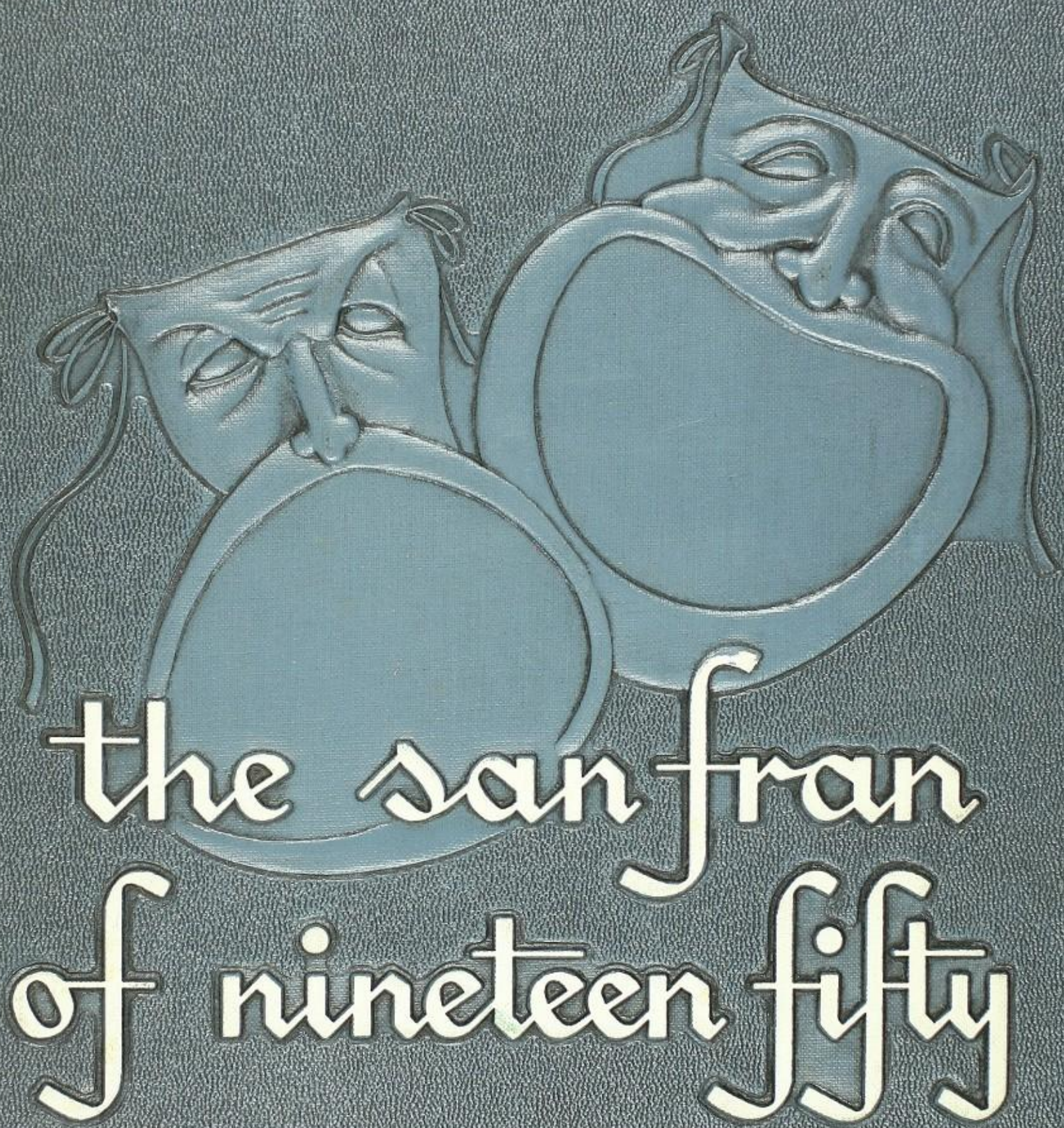
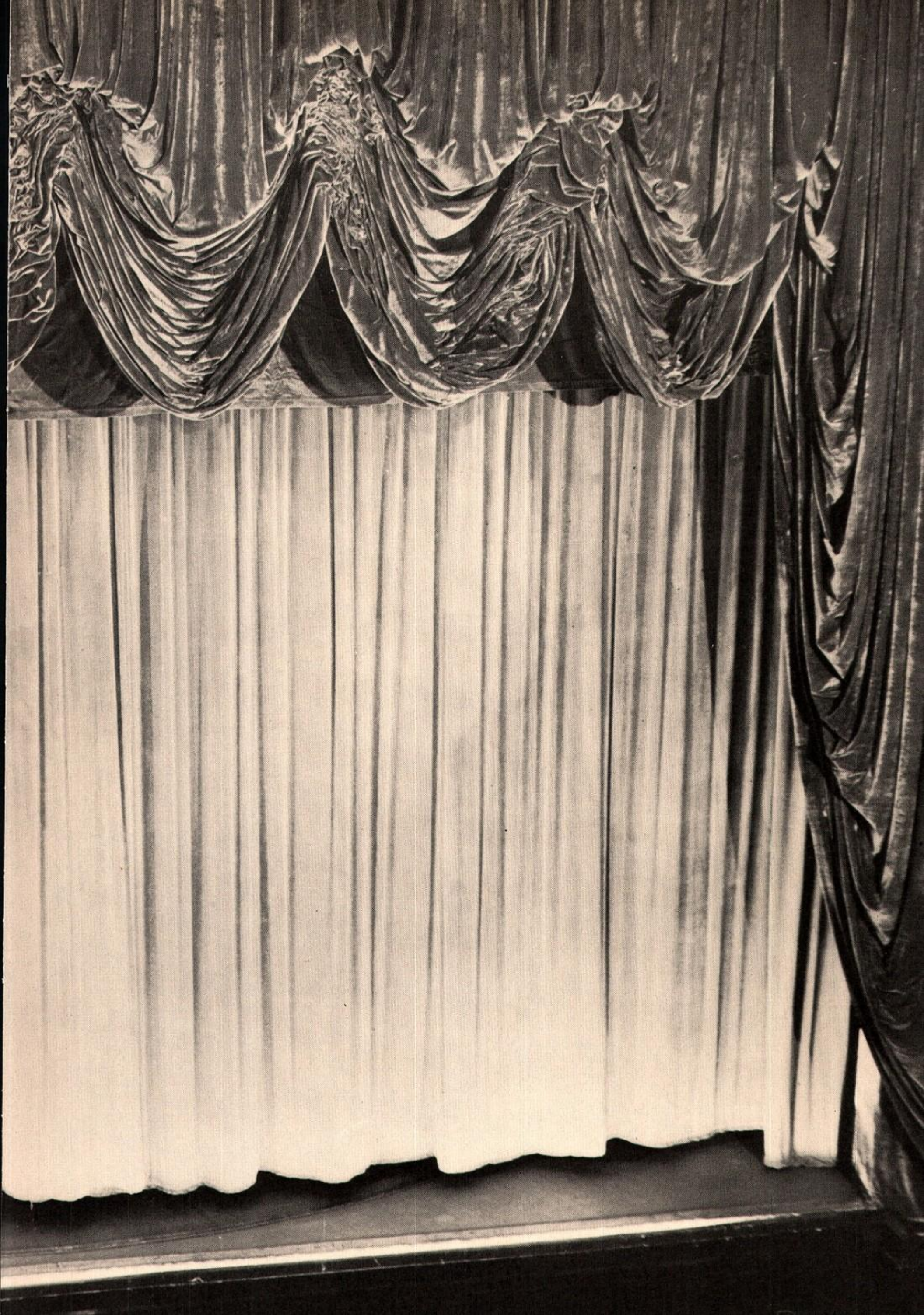
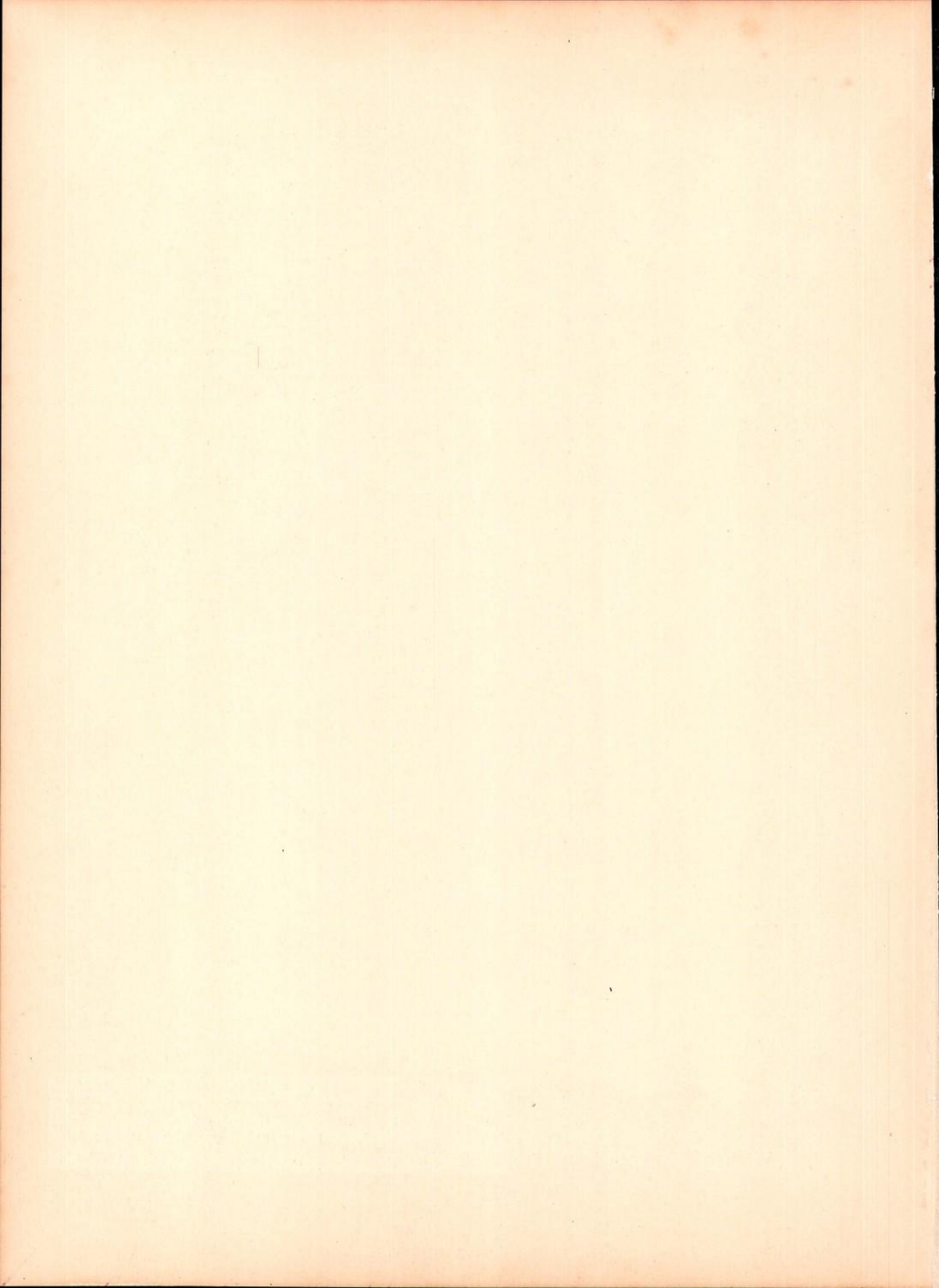












Prologue

To say it does not matter is untrue,
For, as one stops to think before the door
That leads into an adult life, and sees
Himself in retrospect, it matters much
What went before.

Recall yourself four years ago. Then see
Yourself today—and wonder where you'll be
When sixteen seasons more have flown.

Four winters past our drama saw its start;
Yet 'tis a living story of the "now"

And will be played by boys of days to come.

'Twas time well-spent as youths grew into men
And youthful minds matured. Of you who read
This play, many will know the things we felt.

And, though the lessons learned may leave the mind,
The friendships made, the grave, the happy times remain

A treasury of the preserved past. So now you see
As you will know, or knew, yourself, how hard it is—
If not impossible—to write "the end"

To our four-years work, and not to let
A silent sigh escape. This then was the
Purpose of our play.

WARD LANTIER ACT II, "THE SAN FRAN OF 1950"

Saint Francis Preparatory School
Brooklyn, New York

ST. FRANCIS

STARRING
THE SENIOR CLASS
WITH
FACULTY AND UNDERGRADUATES



SAINT FRANCIS THEATRE

THE
SAN FRAN^{OF} 1950

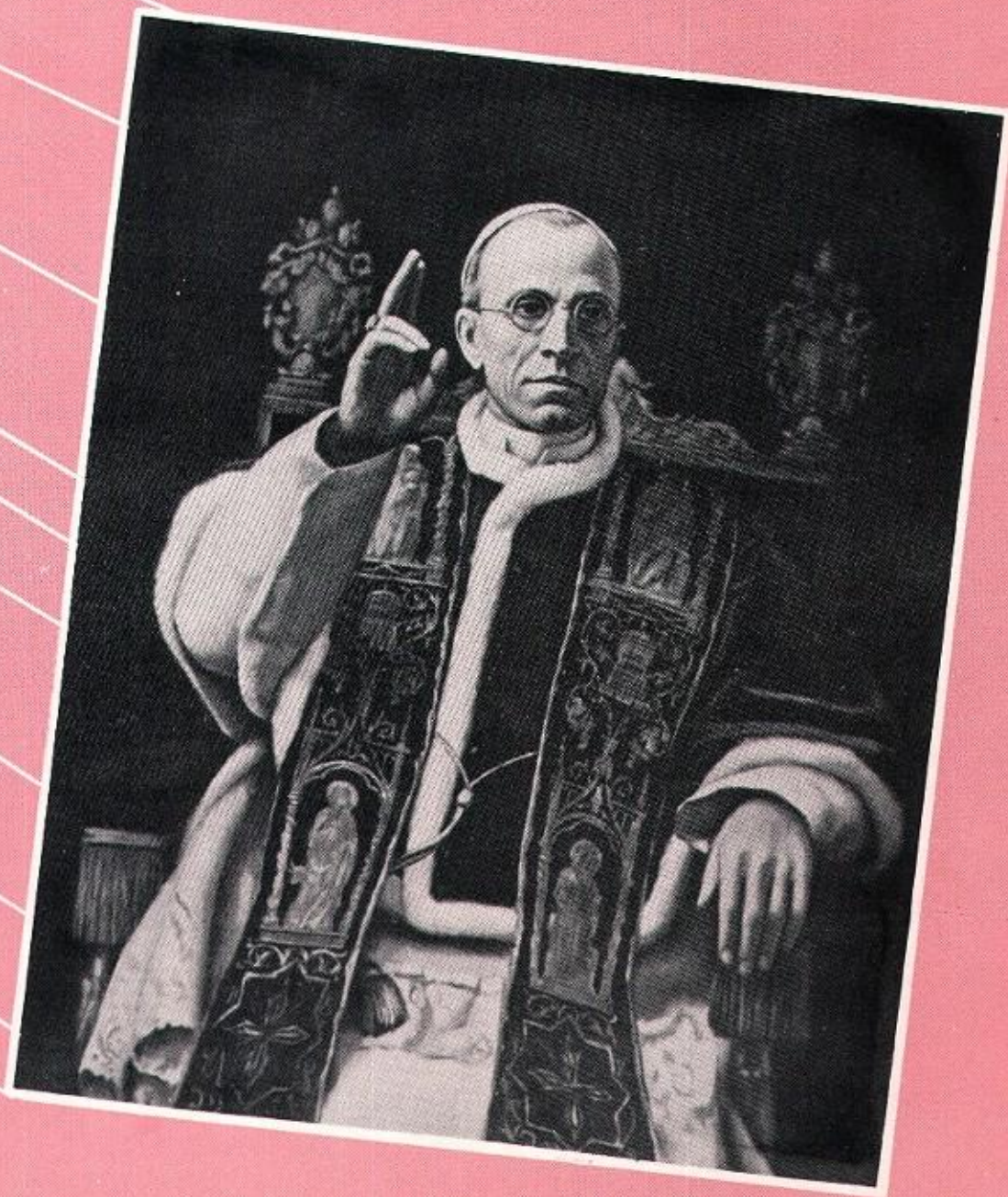




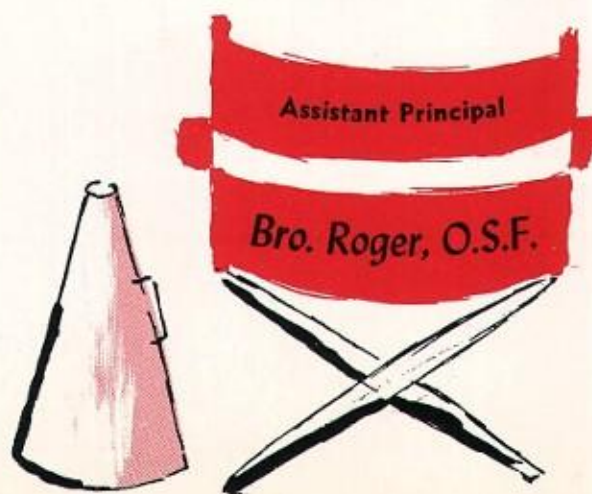
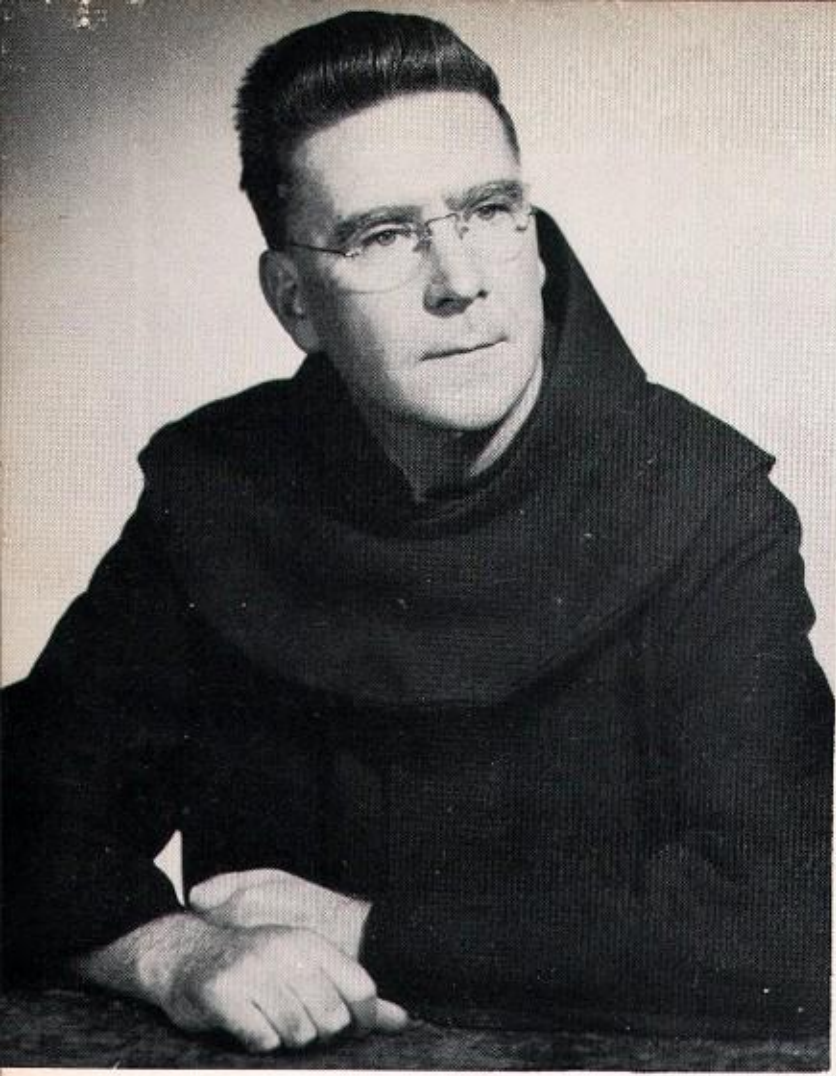
Anno Domini 1950
The Twenty-fifth Holy Year

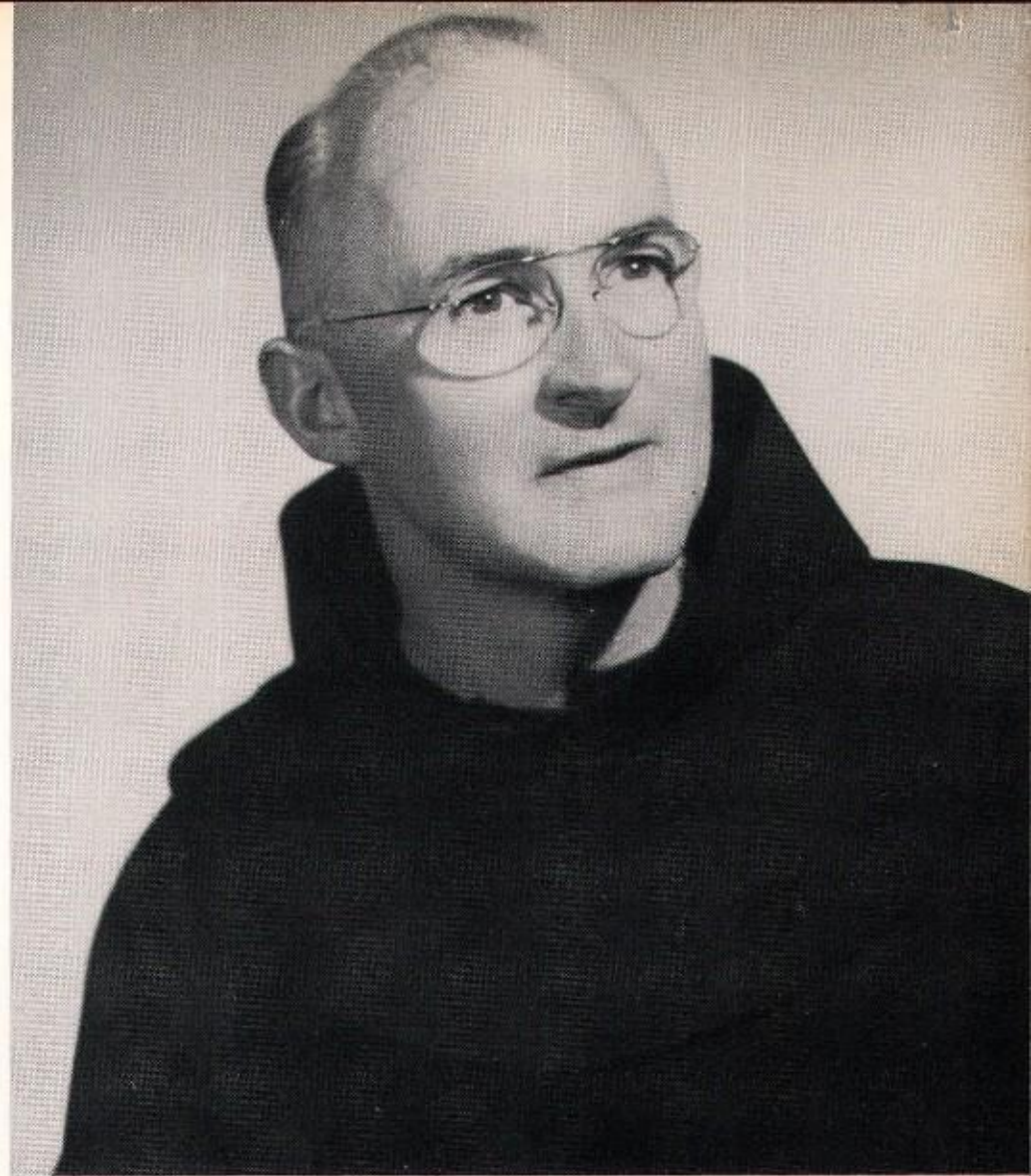
Dedication

In commemoration of this Holy Year of 1950, this play is prayerfully dedicated to Pope Pius the XII, the spiritual guide of Catholics throughout the world and the hope of the suffering millions of all faiths who look to him for spiritual and temporal relief.



Eugenio Pacelli in the most honored role possible to man, "Vicar of Christ on Earth."





The Producers

THE GREATEST STORY EVER TOLD

A TALE OF THE GREATEST
LIFE EVER LIVED

A reverent and faithful retelling of the ever-new, everlasting story of Jesus, written with powerful simplicity.

Fulton Oursler

"Arise and go into the city, and there it shall be told thee what thou must do". The graduate of Saint Francis Preparatory School has been to Damascus and has been told what he must do. Faced with the challenge set before him by a godless world, he must be a standard bearer and lead others in the crusade against the enemies of religion. Catholic Action would be weak without his leadership, his courage and his talent. His convictions should be as strong as the principles of his religion and they must be voiced in the same solid, authoritative manner as the dogma he believes. Now that he is a man, he should take his lesson from Saint Paul and, "put away childish things"; for now he is ready to take his position in the ranks of the Apostolate. His role of knight in the drama of life far outshines his squiredom and the schoolday conflicts. From now on, he must search and sift and evaluate what he reads and hears, he must analyze opinions and formulate his own and he must tirelessly pursue objective truth, patiently gleaning it from the chaff of words that overwhelms him. He must know the best defense against those who attack his Christian way of life. He must be strong of heart to wear well the armor supplied him by his Catholic Education. His suit of mail is of the best—his blade not fashioned by a terrible Vulcan but by the skilled hand of the Franciscan craftsman whose prayer for love and peace is embellished in every bit of it. His armor will not wear heavy if he keeps his heart light, his mind free, and his soul pure. His religion is no talisman that he wears into the fight but the weld itself of soul and body—the integrity upon which his eternal life relies so much.

FULTON OURSLER

THEATRE arts

complete text "THE LEADING LADY" by Ruth Gordon

FEBRUARY 1950

50¢



Act I
Faculty

IRVING BERLIN

and



REV. BROTHER AUSTIN, O.S.F.
Religion, English



MR. JOSEPH RAZIANO
French

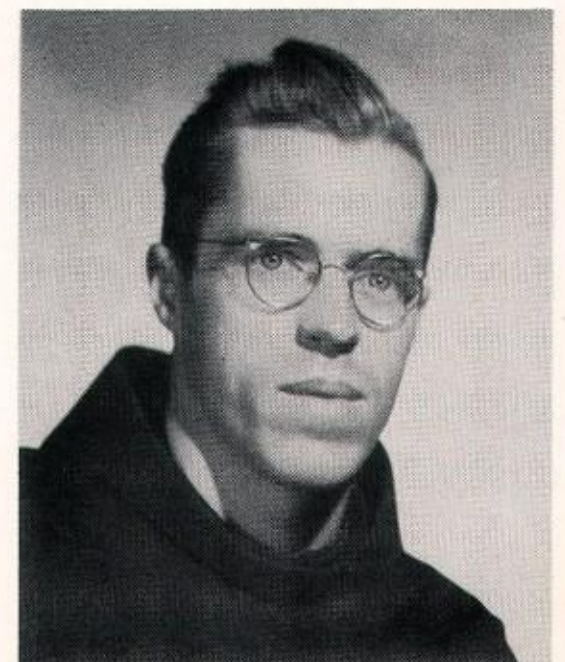


REV. HERBERT P. REDMOND
Religion



MR. THOMAS HEATH
English, History

REV. BROTHER TIMOTHY, O.S.F.
Mathematics



MR. PATRICK J. GLEASON
Physical Training

November 25, 1949
Mark Hellinger Theatre

fred dahl



n tries to win veterans' votes with good parties instead of good housin

• This musical comedy
mind seeing a good ide
book undertakes a satire
the president-making m
as an empire. A resear
"Trendworthy" preside
radio's Senator Claghor
for reelection with the I



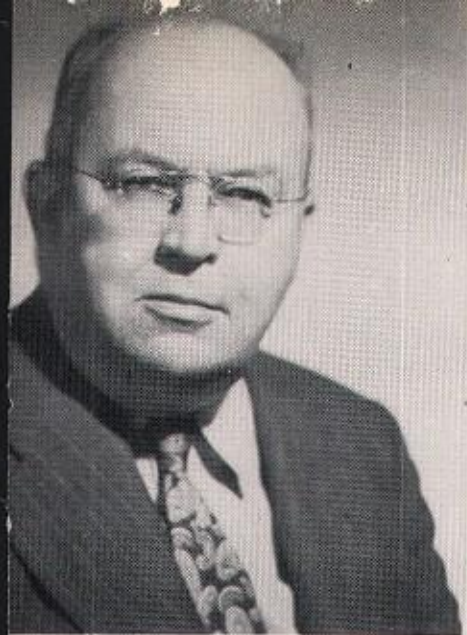
John Whedon and Sam Moore

Book by John Whedon and Sam Moore
Produced by Studio Productions, Inc.
and
Anthony Brady Farrell Productions
Staged by Paul Crabtree
Music by Robert Emmett Dolan
Lyrics by Johnny Mercer
Choreography by Al White, Jr.
Scenery & Lighting
by Theodore Cooper
Costumes by Eleanor Goldsmith
Orchestral Direction by Will Irwin
Orchestrations
by Robert Russell Bennett

PRINCIPALS

Harvey Small.....
Brewster Ames II.....
Hansley Smith.....
Dagie Smith.....
Dallas Smith.....
Easy Jones.....
Sam.....
Melissa Tatum.....

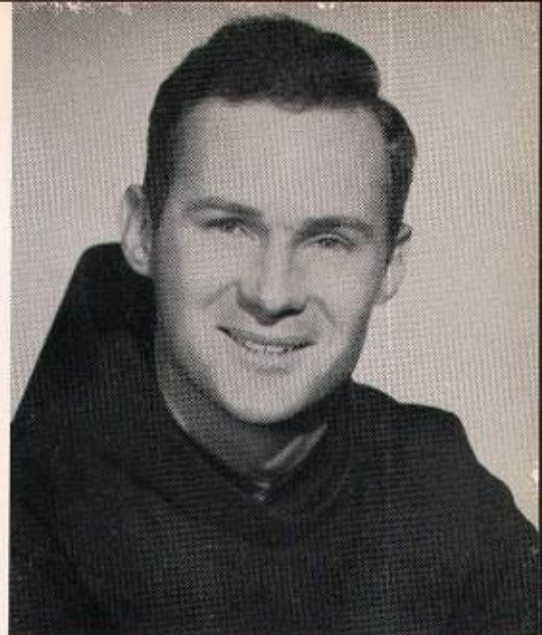




MR. WILLIAM J. DONOVAN
Latin, History



REV. BROTHER FIDELIS, O.S.F.
Religion



REV. BROTHER CASIMIR, O.S.F.
English



MR. THEODORE H. ELLINGHAUS
Mathematics

THAT LADY

November 22, 1949
Martin Beck Theatre



Philip II assures his friend, the Princess of Eboli, of his devotion but does not



Kate O'Brien

● Miss O'Brien's play is not about a lady at all, but about the tortured Philip II of Spain and his violent unconsummated love for the Princess of Eboli. The widow, disfigured by the loss of an eye, rises to high position through the reassurance of the one passion she has: this she is imprisoned by Philip until her death. As tragedy caused by Spanish passions—uncontrollable desire in conflict with an all controlling religion and fanatical fanaticism—merely the downfall of a sentimental woman, not in the

to go about with a fair we reasons. The ardly on the l nice old Caru spects. They gloom in the tenanted by mances. Miss whelming tale less central h

THE CAST

Rodrigo.....	Douglas Watson
Aniceto.....	Juda Rowland
Bernardina Cervera.....	Ethor Mincotti
Juan De Escovedo.....	Joseph Wiseman
Philip II.....	Henry Daniell
Ana De Mendoza y de Gomez.....	Katharine Cornell
Antonio Perez.....	Torin Thatcher
Cardinal Gaspar De Quiroga.....	Henry Stephenson

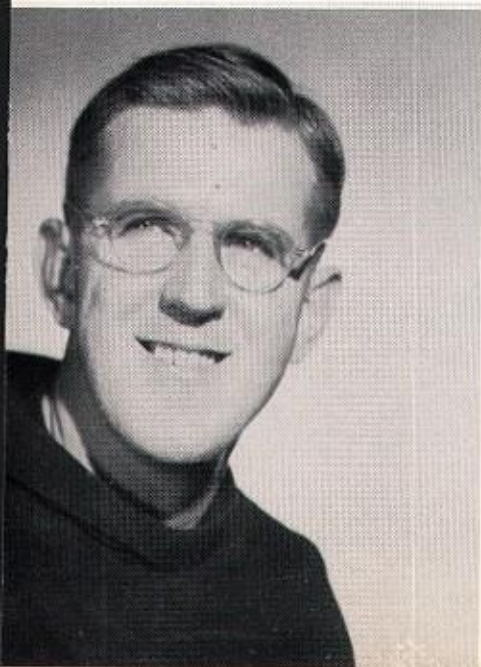
A Romantic Drama by Kate O'Brien
Produced by Katharine Cornell
Staged by Guthrie McClintic
Settings and Costumes by Rolf Gervard

MR. THOMAS A. BOORAS
Physical Training, Swimming Coach



MR. GERARD FIORENZA
French, History

REV. BROTHER LOUIS, O.S.F.
English, Biology



MR. JOHN BOHDIEWICZ
English, History



REV. BROTHER BENIGNUS, O.S.F.
Latin
Moderator of Music Dept.



MR. JOHN N. GALBRAITH
Latin



David Trahern is in danger of violence from his schizophrenic father, but his mother hesitates.



Alexander Knox

● Alexander Knox has written a hold-your-breath melodrama about a schizophrenic's imminent progression into murderous madness. The tragic Traherns and their son live on the top floor of a loft building for reasons of economy and the demands of the plot, since this location permits a self-service elevator to rise, with suspense creating whines, right into their living room. The plot also requires the Traherns, who are broke, to employ a slatternly maid, admirably acted by Jo Van Fleet, for as long as it takes her to get off her share of the first act exposition. It is of course antecedent action w

THE CAST

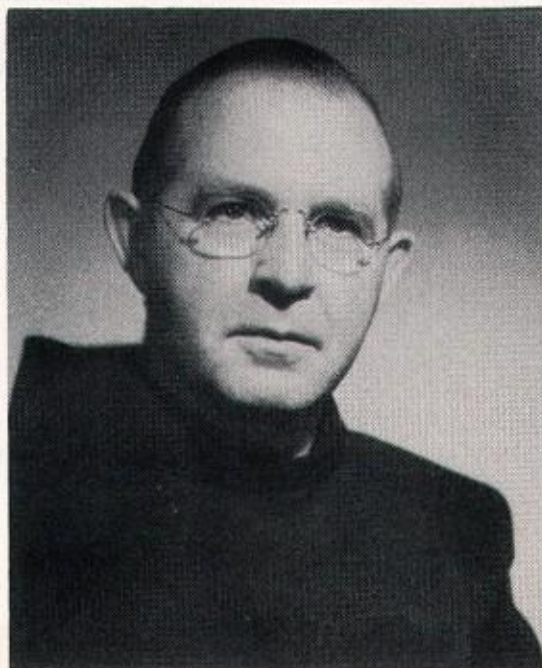
Norma Trahern	Doris Nolan
David Trahern	Jack Diamond
Connie	Jo Van Fleet
Vail Trahern	Alexander Knox
Ollie Stevenson	John Shellie
Grandma	Eva Condon
Doctor Ed Harriman	Richard Deer
Basil Johnson	Ronald Alexander
Don	Randolph Echols
Hector Trahern	Alan Norman
Guard	Lonny Chapman
Guard	Martin Balsam

A New Melodrama by Alexander Knox
Produced by Cheryl Crawford
Directed by Lee Strasberg
Setting and Lighting by Paul Morrison
Costumes by Robert Stevenson

10



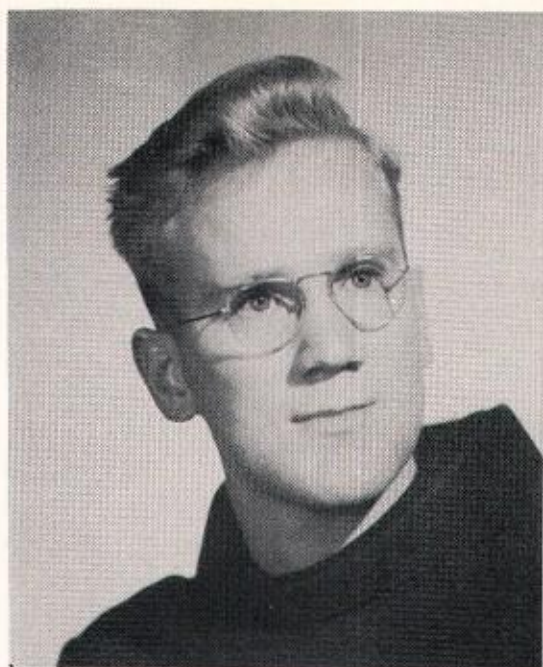
MR. THOMAS McNIFF
Mathematics, History



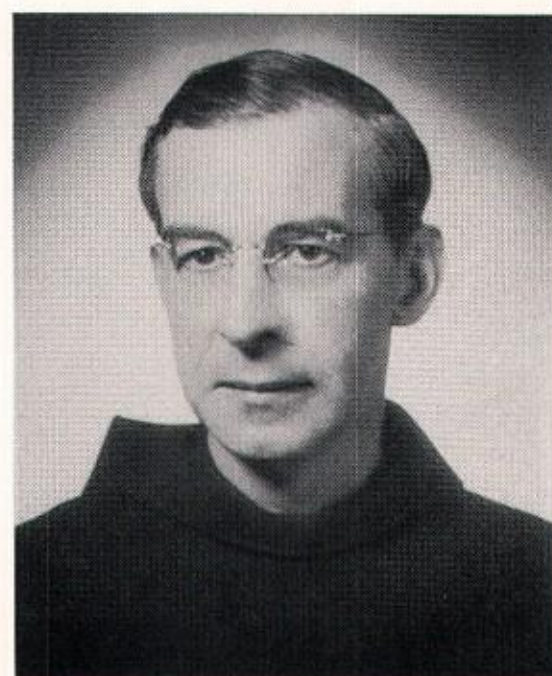
REV. BROTHER CHARLES, O.S.F.
Mathematics



REV. GEORGE W. HOLZHEIMER
Religion



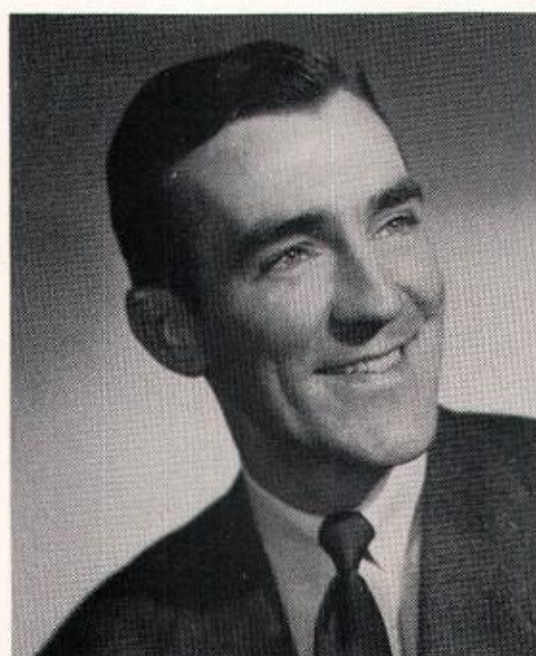
REV. BROTHER VINCENT, O.S.F.
Latin



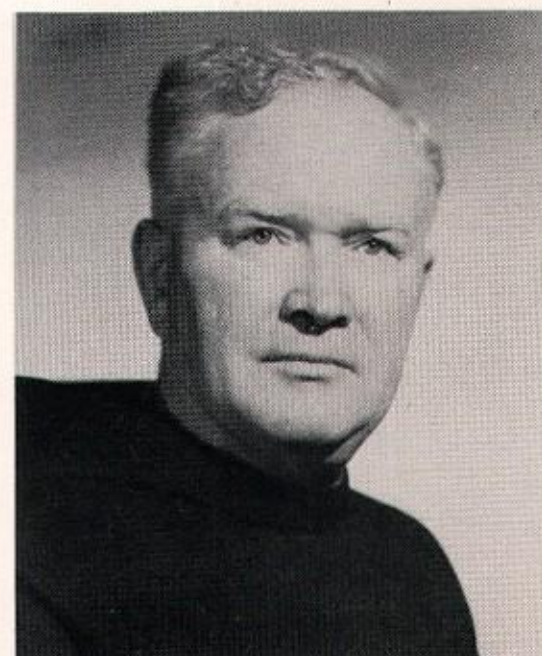
REV. BROTHER EDWARD, O.S.F.
Assistant Moderator of Music Dept.
Religion, History



REV. SALVATOR FINK
Spiritual Director



MR. ROGER E. EGAN
English



REV. BROTHER JOSEPH, O.S.F.
English, Latin

December 8, 1949
The Ziegfeld Theatre

Fred Fehl

GENTLEMEN PREFER BLONDES



Lorelei (right) and Dorothy educate the elderly Mrs. Spofford to the ways of flapperhood.



Anita Loos

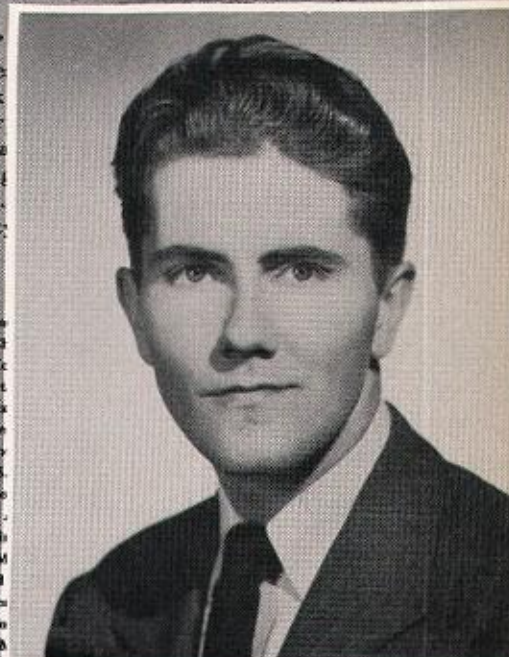
A New Musical Comedy
Adapted from the Novel by Anita Loos

Produced by
Herman Levin and Oliver Smith
Staged by John C. Wilson
Book by Joseph Fields and Anita Loos
Music by Jule Styne
Lyrics by Leo Robin
Dances and Musical Ensembles
by Agnes deMille
Production Designed by Oliver Smith
Costumes by Miles White

• "Gentlemen Prefer Blondes" panned gold with their eyelashes New York's Casino in the Park sidekick Dorothy, two predator penses paid. Like magnets they a ship, ride the whirlwind through Lorelei to marry her "daddy, stupidity and engaging cupidit

PRINCIPALS

Dorothy Shaw	Yvonne
Lorelei Lee	Carol Ch
Gus Edmond	Jack Me
Lady Phyllis Beekman	Ret
Sir Francis Beekman	Rea
Mrs. Ella Spofford	Alice
Henry Spofford	Eric Bro
Josephus Gage	George S
Bill	Peto
Gloria Stark	Anita
Texi Driver	Kathie
Robert Lemantear	Mori M
Louis Lemantear	Howard
Coles and Atkins	Ther
The Tenor	William
Mr. Edmond, Sr.	Irving D



MR. WILLIAM REILLY
History, Economics

THEATRE ARTS, FEBRUARY 1950

THE LEADING LADY



MR. BRUNO R. VALENTI
French



The Marriott drawing room, designed by Donald Oenslager.

Copyright, 1949, by Ruth Gordon and Garson Kanin

Dramatic Composition, Copyright, 1947, by Ruth Gordon and Garson Kanin

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"THE LEADING LADY" by William F. Tomlinson, October



MRS. MARJORIE D. BERRY
Librarian



MR. ROGER J. MORRISSEY
Mathematics, French



MR. ALFRED PAYNE
History



REV. BROTHER CLETUS, O.S.F.
Mathematics



MISS ANNA H. LAMANNA
Typing, History



MR. WILLIAM J. GILROY
Music

Donald Oenslager designed the setting and Mainbocher designed the clothes. The cast was as follows:

CAST

MAUDIE	Margot Stevenson
CLYDE	James MacColl
CLARA	Elizabeth Dewing
ANNIE	Margaret Barker
LESTER	Harry Worth
IDA	Sonia Sorel
WILLIAMS	Mildred Dunnock
CLARISSA	Delma Byron
TREM	Ossie Davis
EVERETT	Emory Richardson
STOATSIE	Guy Spaul
GERALD	Ian Keith
"RAY"	Ruth Gordon
MARRY	Wesley Addy
ENJY	John Carradine
RS.	Laura Pierpont
LD CARTER	Wm. J. Kelly
GRS. GILSON	Ethel Griffies
UGENE	Douglas Watson
R. BECKWITH	Harry Sheppard

One is the Marriott's drawing-room in their New York apartment. The time is shortly before and after the year



REV. BROTHER BASIL, O.S.F.
Latin, English



REV. BROTHER MARTIN, O.S.F.
History, Religion



REV. BROTHER WALTER, O.S.F.
Treasurer
Assistant Moderator of Music Dept.

MR. LAWRENCE A. TOWERS
Latin



MR. FRANK (Chick) KEEGAN
Varsity Basketball Coach
Varsity Baseball Coach



Act I: Ensign

April 7, 1949
MAJESTIC THEATRE

"SOUTH PACIFIC"

Music by Richard Rodgers
Lyrics by Oscar Hammerstein 2nd
Scenery and Lighting by
Jo Mielziner

Book by Mr. Hammerstein and Joshua
Logan, adapted from James A. Mich-
ener's "Tales of the South Pacific."
Book and musical numbers staged by
Mr. Logan

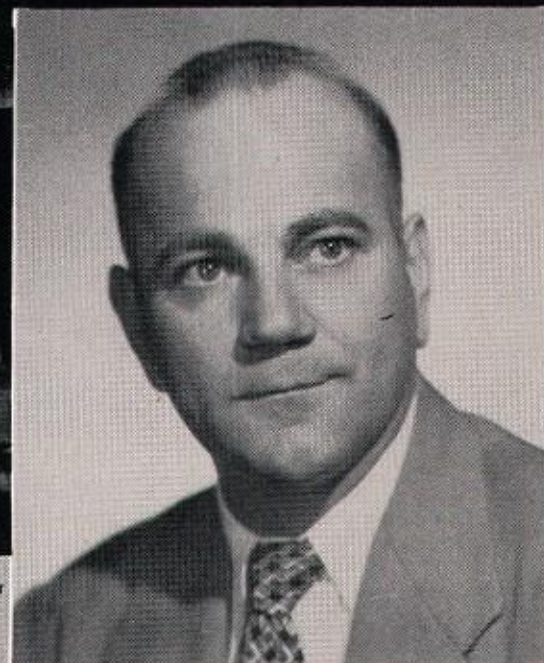


Rodgers, Logan, Hammerstein and Heyward

ORIGINAL PRINCIPALS

Ngana	Barbara Luna
Jerome	(Michael DeLeon)
	(Noel DeLeon)
Henry	Richard Silvera
Ensign Nellie Forbush	Mary Martin
Emile de Becque	Ezio Pinza
Bloody Mary	Juanita Hall
Lt. Abner	Archie Savage
Stewpot	Henry Slate
Luther Billis	Myron McCormick
Professor	Fred Sodoff
U. Josep	
Capt. G	
Comdr.	
Mat.	
Lt. Suz A	

MR. EDWARD J. TELLIER
Biology



THE NEW PLAYS



Wonderful Guy.

It circumstances—
isly connected, the
mptation to every
present treatment
heart of good the-
nt, only one brief
glimpse of gauze jungle. In their
place is a swift story of unusual liter-
acy, pairing Mary Martin as a naive
Navy nurse with Ezio Pinza as a so-
phisticated French planter, in which
the awful imminence of war is con-
tinuously felt but never seen. The
songs may not be for the Hit Parade,
but are just right for an essentially
bewildered group of Americans on a
Godforsaken island; so are Joshua
Logan's scattered dances, delightful
in their artful atrocity. The settings
testimonial
"South Pa-
y, moving,
y.





MR. JOSEPH PANDOLFI
Secretary



MR. JOHN LENT
Speech



MISS RITA T. GALLAGHER
Secretary



MISS ALICE M. LANAHAN
Bursar

MRS. MARIE V. MacDONALD
Director of Music Dept.



Act III: Detective McLeod, mortally wounded by a desperate gunman, admits the error of his way of life.

DR. JOHN J. MOLLIKA, M.D.
School Physician

MR. SALVATORE V. ESPOSITO
Music



March 23, 1949
HUDSON THEATRE

"DETECTIVE STORY"

Staged by the Author
Setting by Boris Aronson



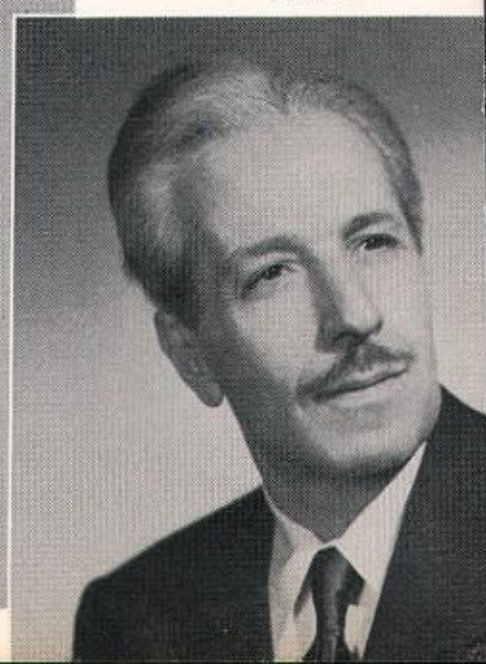
A play
by
**SIDNEY
KINGSLEY**

● Set in an astonishingly realistic New York detective squad room Kingsley's melodrama of ideas describes how Detective McLeod discovers he has lived by untenable standards, that his obsessive persecution of an imagined criminal type is evil and dehumanizing. He pays for that discovery with his wife and life. If theme and action run parallel without intersecting, it is at least gripping in its own right.

ORIGINAL PRINCIPALS

Detective Doka	Robert Strauss
Shoplifter	Lee Grant
Detective Gallagher	Edward Binns
Mrs. Farrogut	Jean Adair
Joe Feinson	Lou Gilbert
Detective Callahan	Patrick McVey
Detective O'Brien	John Boyd
Detective Brody	James Westerfield
Mr. Sims	Les Tremayne
Detective McLeod	Ralph Bellamy
Arthur Kindred	Warren Stevens
Patrolman Barnes	Earl Sydnor
1st Burglar (Charlie)	Joseph Wiseman
2nd Burglar (Lewis)	Michael Strong
Dr. Schneider	Harry Worth
Mr. Monaghan	Horace McMahon
Susan Carmichael	Joan Copeland
Mr. Fritchett	Jones Maloney
Mary McLeod	Meg Mundy
Toni Giacoppelli	Alexander Scourby

Into the squad room of a 21st Precinct stream the unrepentant and the depraved, the pathetic and the ludicrous, drawn by a man who is the theatre's most skilful and earnest reporter. The violence of Kingsley's microcosm is peevish and immense. Expert characterization of a moronic shoplifter, a victim, a petty racketeer, a reformed and a serious moments of atonement, the story of McLeod's erring wife naive. Although the play is neither new nor well known, "Detective Story" is nonetheless a gripping melodrama.



THEATRE arts

the play "YES, M'LORD" by William Douglas Home

APRIL 1950

50¢

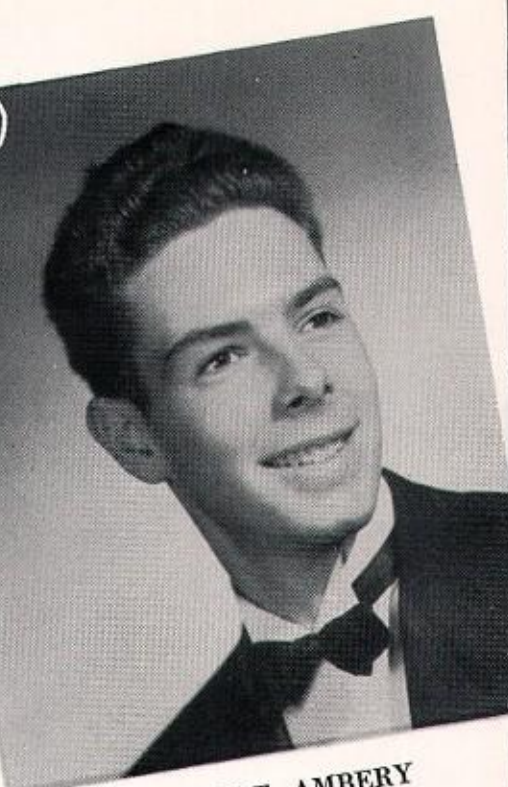
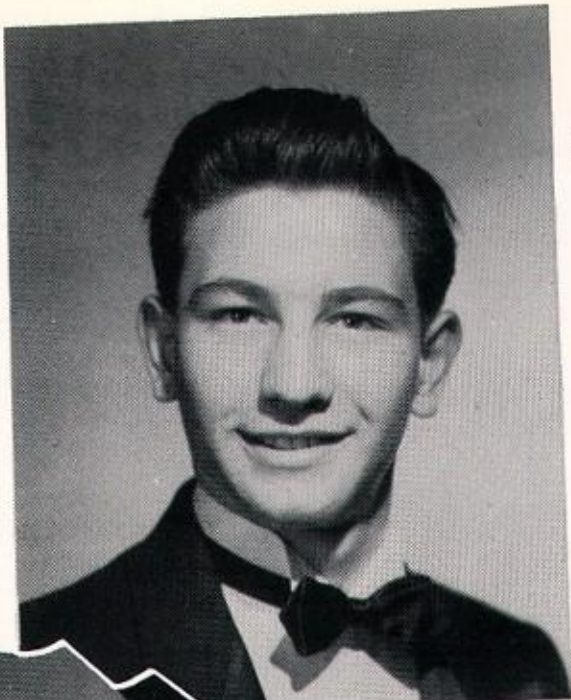


Act II
Seniors

Fredric March

and

Florence Eldridge



SALVATORE G. AMATETTI

January, 1950

St. Rose of Lima

Class Treasurer 2; Class Secretary 3;
Freshman Basketball 1; J. V. Basket-
ball 3; Optimates 1, 2, 3; Math Club
1, 2; Intramural Basketball 1, 4.

JOHN E. AMBERY

June, 1950

Visitation of the Blessed Virgin Mary
Track 1, 2, 3, 4; Intramural Basket-
ball 4; Intramural Track 3; Math
Club 1; French Club 2; Anthonian
Club 1, 2.

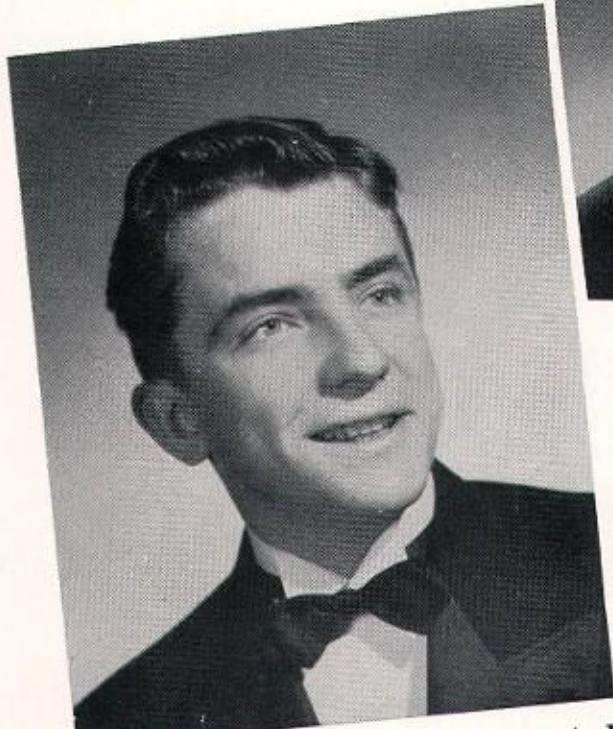
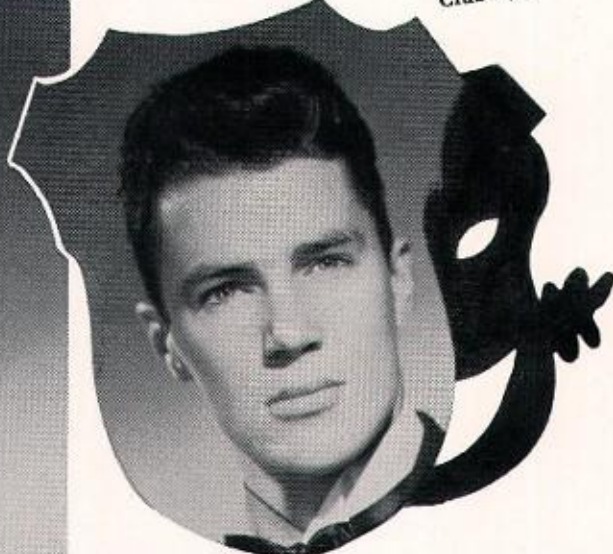


CHARLES V. AUSTIN

January, 1950

Holy Name

Football, Co-Captain 1, 2, 3, 4; Glee
Club 1, 2; Third Order 4; Track 2;
Dance Committee 4; Intramural Bas-
ketball 1; Class Officer 1, 2; Locker
Room Squad 4; Intramural Track 3.

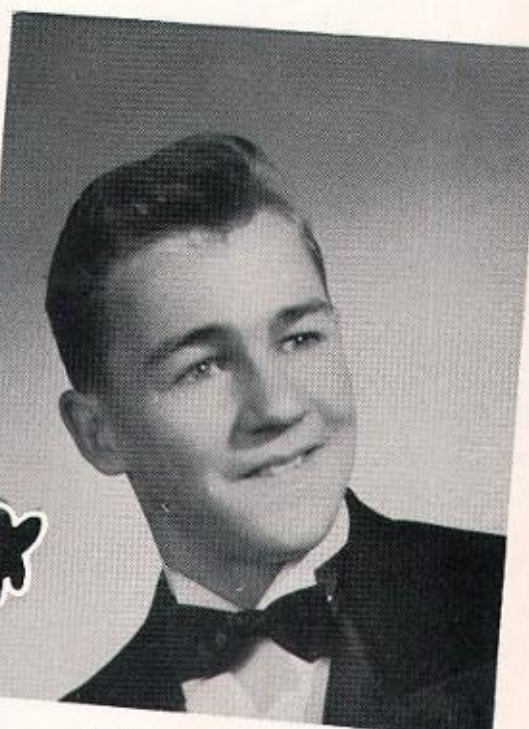
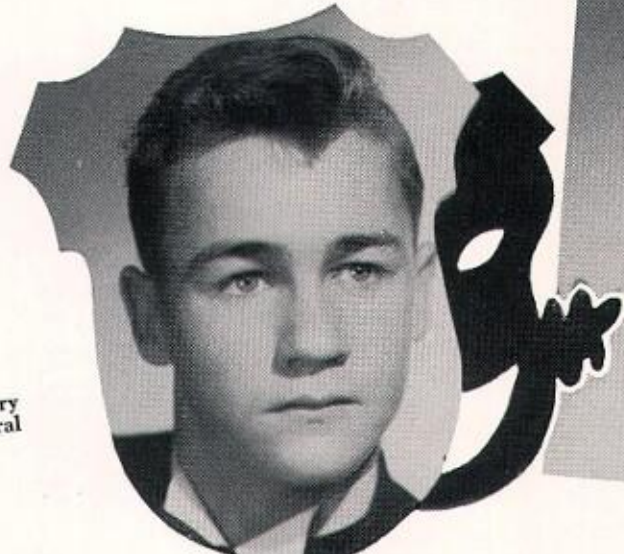


EDWARD A. BALL

June, 1950

Our Lady of Angels

Class President 1, 3; Class Secretary
2, 4; Optimates 1, 2, 3; Intramural
Basketball 3, 4.



KEVIN P. BARRETT

June, 1950

St. Kevin

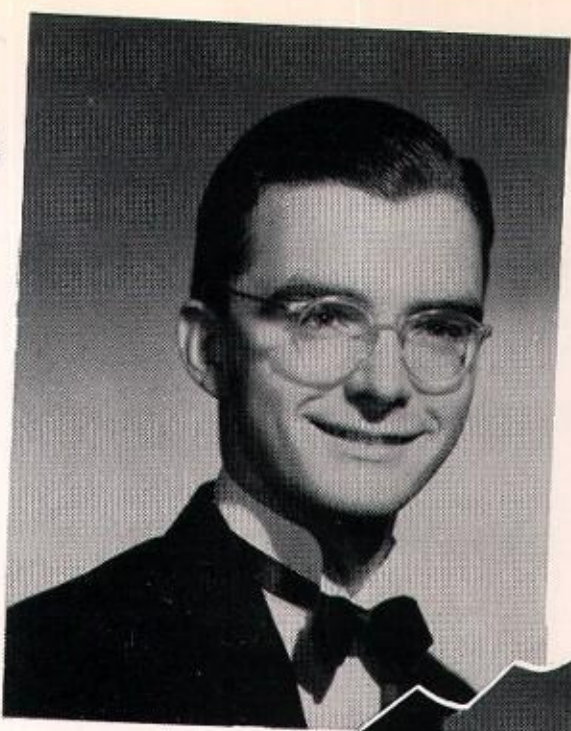




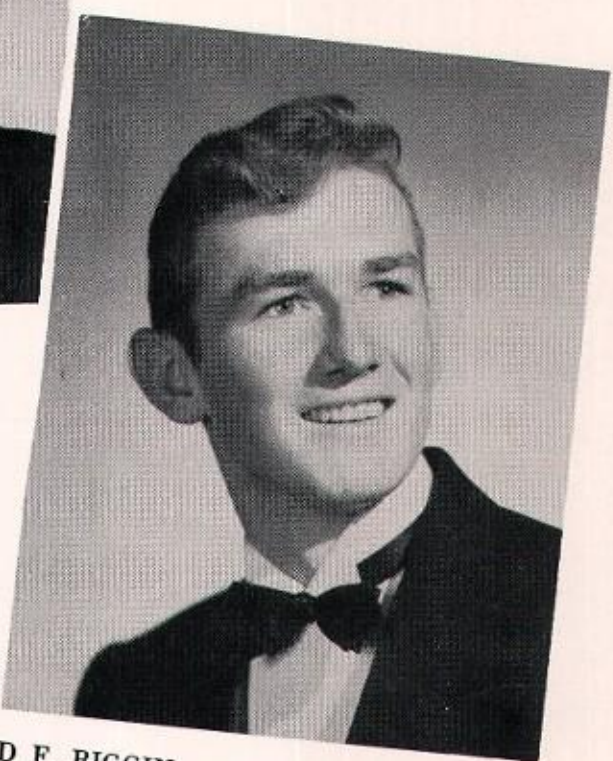
CHARLES J. BEISEL
June, 1950
St. Thomas Aquinas
Intramural Track 1, 3.



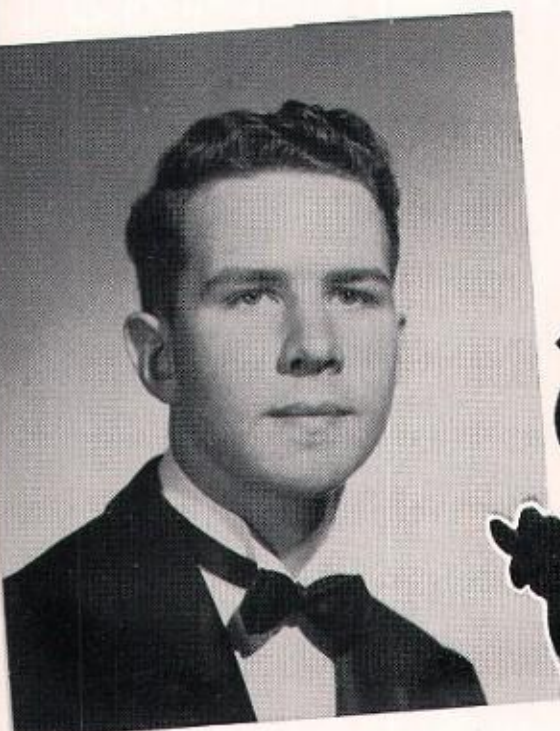
WILLIAM D. BELLMAN
January, 1950
St. Francis Xavier
Camera Club 2, 3, 4; Third Order
3, 4; Track 3; San Fran 3, 4; Math
Club 4.



DONALD J. BERRYMAN
January, 1950
Mary, Queen of Heaven
Optimates; Math Club 1, 2; Vice
President 2, 3; French Club 3; Intra-
mural Basketball 1; Third order.

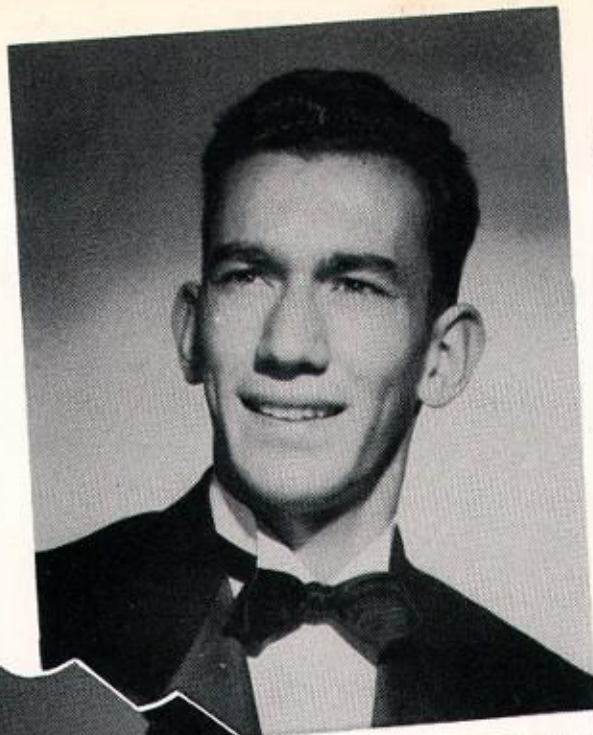


DAVID F. BIGGIN
June, 1950
St. Sylvester
Seraph 4; Intramural Basketball 4.



EDWARD E. BLACK
June, 1950
St. Patrick
Cross Country 1; Class Track 3; Class
Basketball 4.



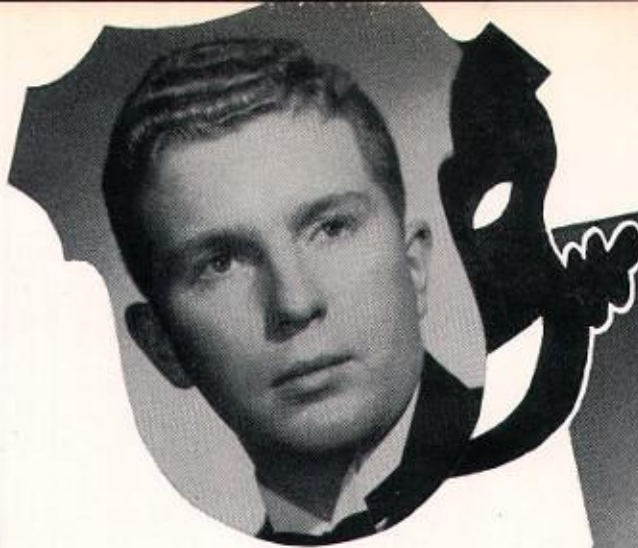


MATTHEW C. BRACCO

January, 1950

Holy Ghost

Math Club 1, 2; French Club 3; Optimates 1, 2, 3, 4; Intramural Basketball 1, 4; Class Officer 4.



GILES IGNATIUS BROOKS

January, 1950

St. Jerome

Bowling 3, 4; Intramural Club 2; Literary Club 2; Dance Committee; Third Order 1, 2, 3, 4.

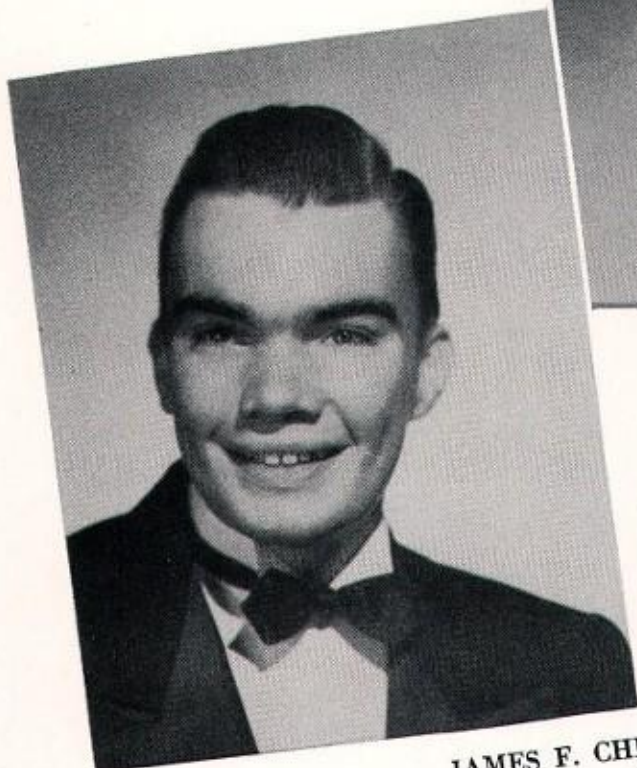


JOHN J. BUTLER

June, 1950

St. Rose of Lima

Intramural Track 4; Intramural Basketball 4.

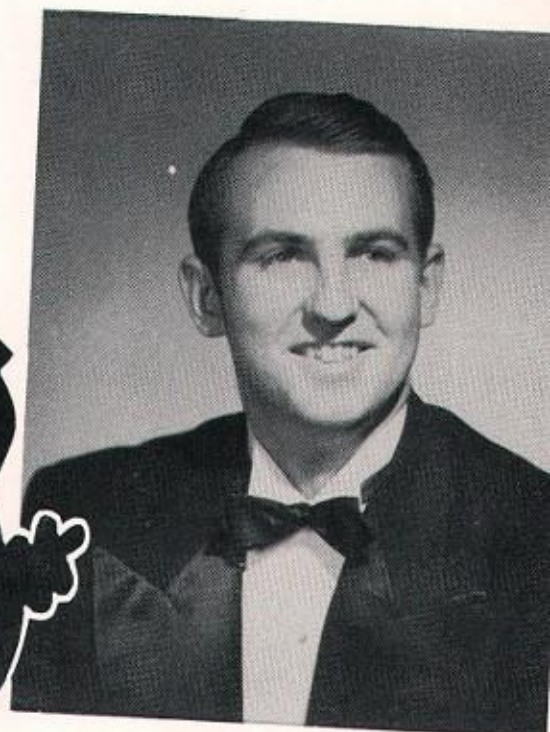
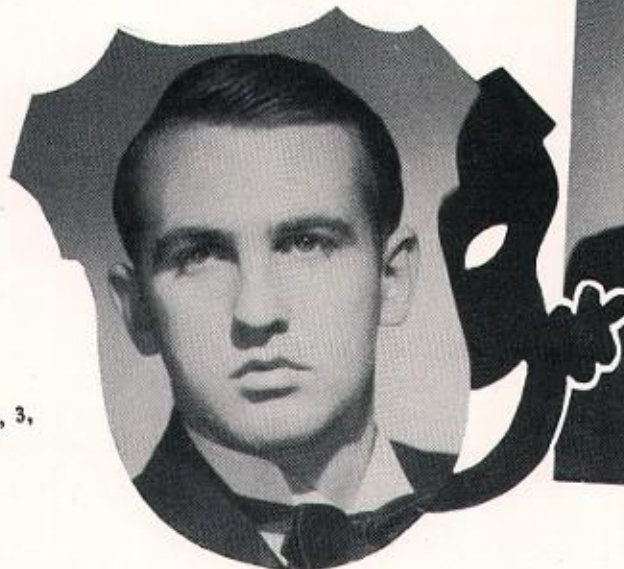


JAMES F. CHRISTIE

June, 1950

Holy Cross

Cross Country 1, 2, 3, 4; Track 2, 3, 4; Class Secretary 1.



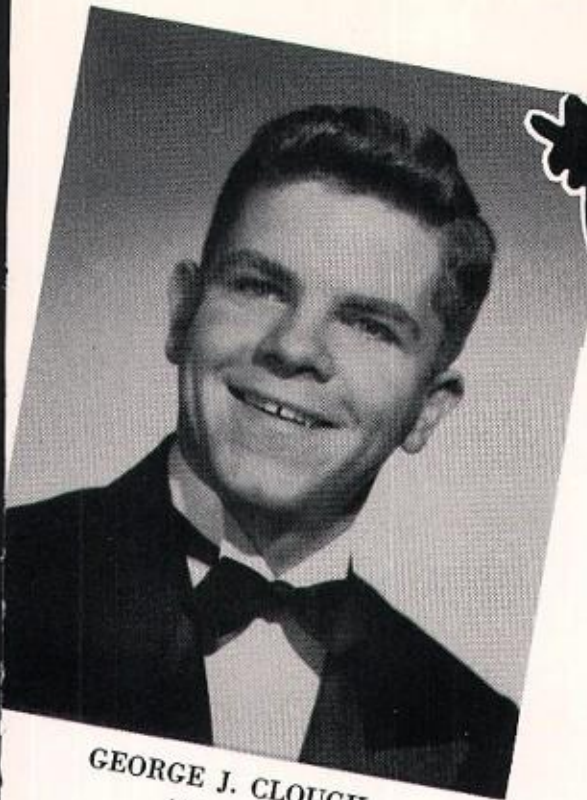
EDWARD D. CHRISTMAN

January, 1950

St. Joan of Arc

Swimming 1, 2, 3, 4; Optimates 1, 2, 3, 4; Principal's List 4; San Fran 4.





GEORGE J. CLOUGH
June, 1950
Our Lady of Angels
Track 1, 2, 3, 4; Class Officer 1.



STEPHEN A. COCHEO

June, 1950

Corpus Christi

Orchestra 1, 2, 3, 4; Class Vice President 2; Track 1, 2; Intramural Basketball 4; Science Club 4.

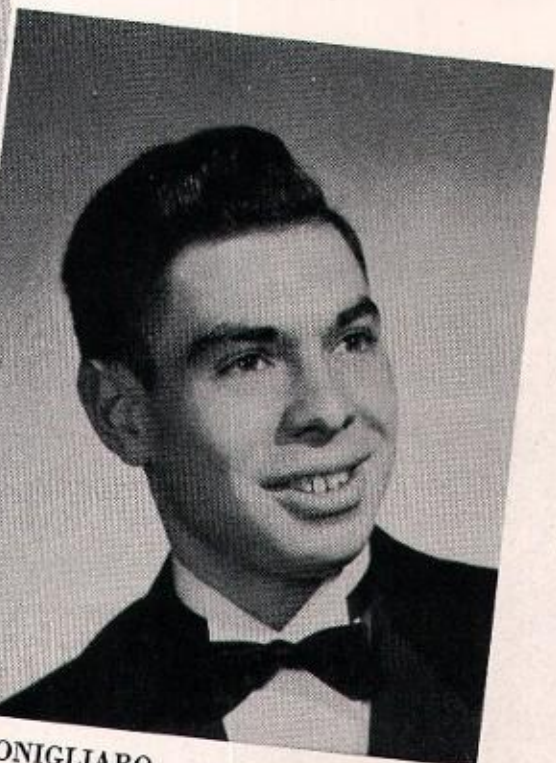


DANIEL T. COLABELLA

June, 1950

Resurrection

French Club 3, 4; Locker Room Squad 3, 4; Optimates 1.

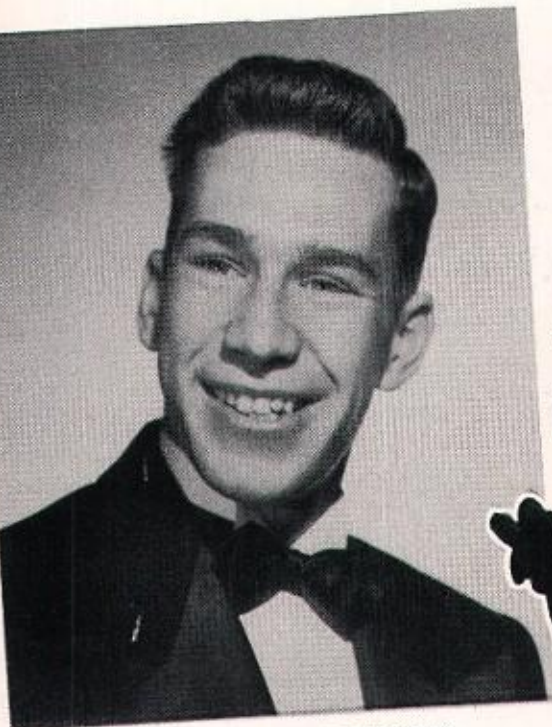


JOSEPH P. CONIGLIARO

June, 1950

Our Lady of Mt. Carmel

Freshman Basketball 1; Class Vice President 2; French Club 3; Optimates 1, 2, 3, 4; Baseball 4.



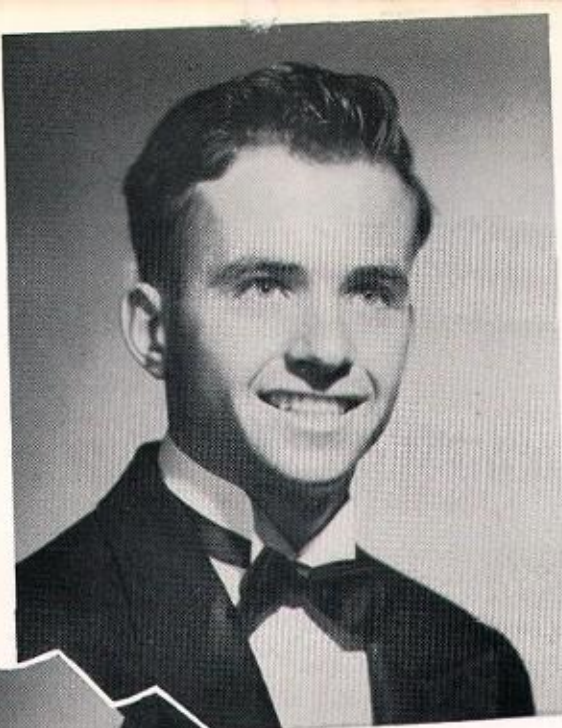
RICHARD F. CONNOLLY

June, 1950

St. Raymond

Intramural Track 1, 3; Intramural Basketball 4; Class Secretary 3; Track 1, 3, 4; San Fran 4.





JAMES J. CONNORS

January, 1950

Ascension

Third Order 3, 4; Handball 3; Anthonian Club 3, 4; Dance Committee 4.



JOHN K. CONNORS

January, 1950

Ascension

Third Order 3, 4; Anthonian Club 3.



JOHN C. DALY

January, 1950

St. Theresa

Anthonian Club 1, 2, 3; Freshman Volleyball 1; Intramural Volleyball 2; French Club 1, 3; Intramural Track 3; J. V. Baseball 2; Class Treasurer 2.



JOHN W. DAVIS

January, 1950

Our Lady Queen of Martyrs

Track 1; Glee Club 1, 2; Swimming 1; Volleyball 3; Handball 2; Math Club 1.

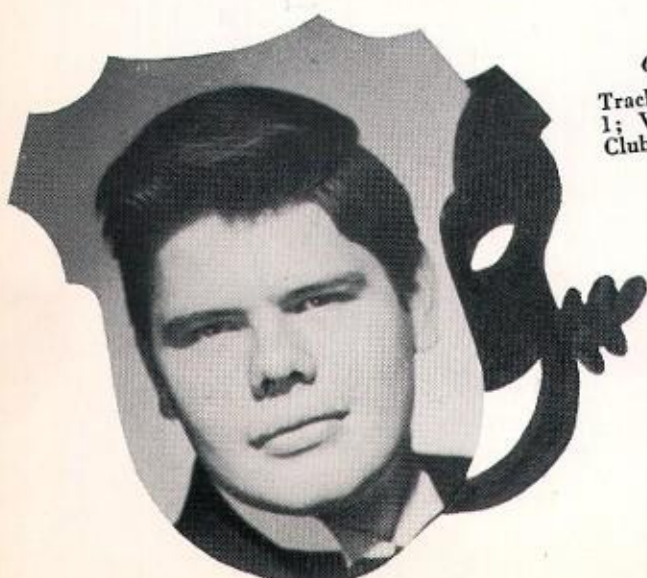
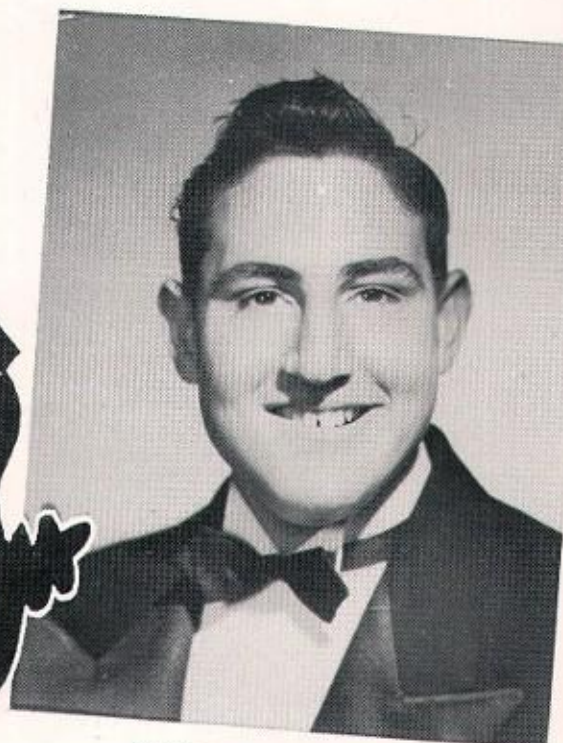
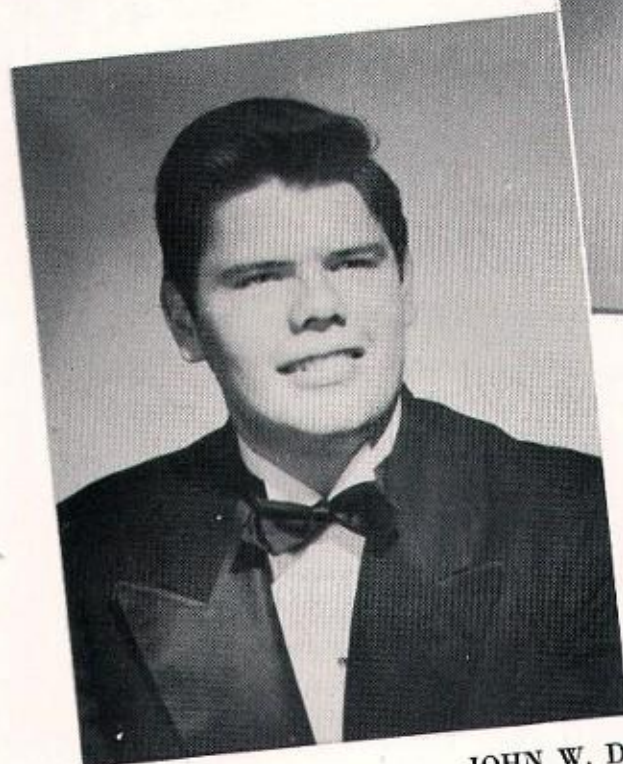


PETER A. DELDUCA

January, 1950

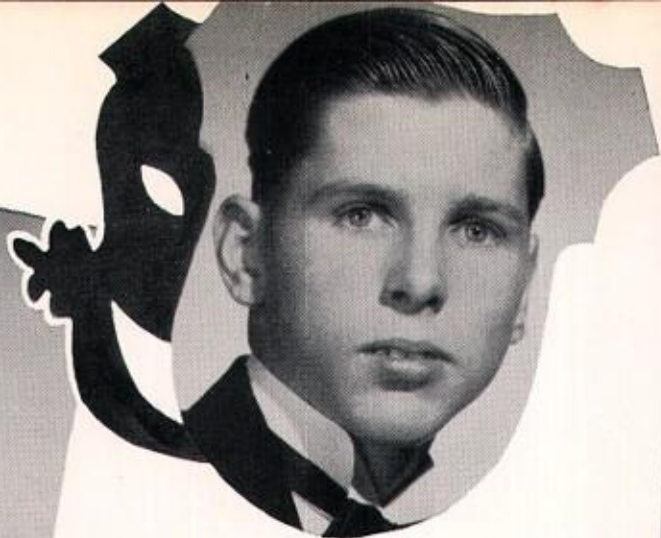
St. Francis Xavier

Glee Club 1, 2; Band 2, 3, 4; Orchestra 3, 4; Camera Club 2, 3, 4; Dance Committee 4; Intramural Track 3; Intramural Basketball 1; Intramural Volleyball 2; Science Club 1.





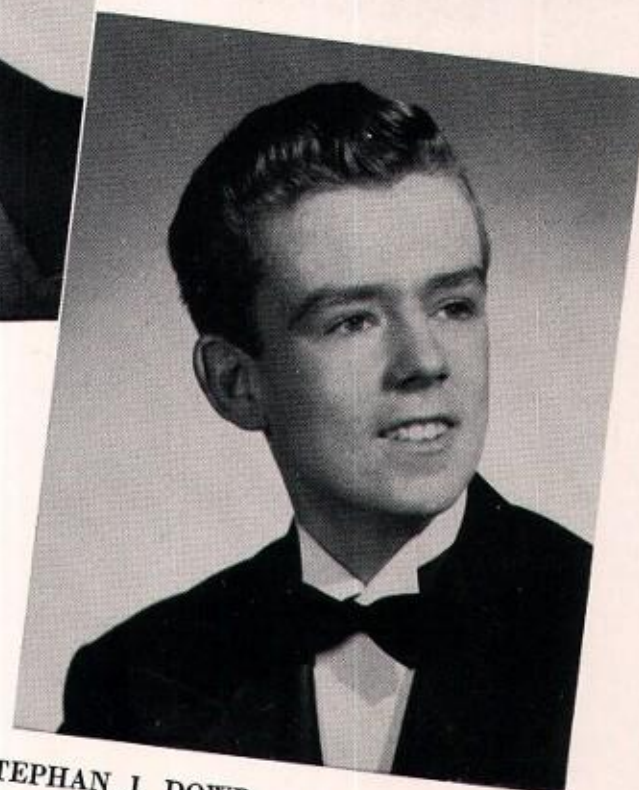
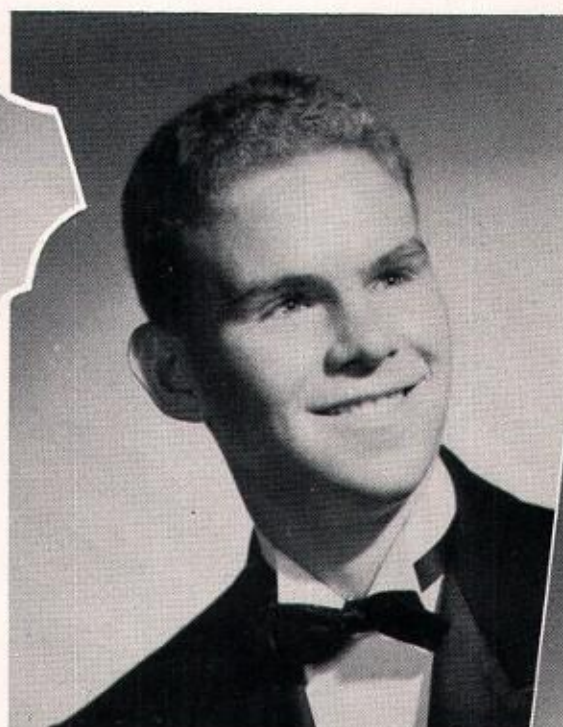
GEORGE E. DENNEN
June, 1950
Our Lady of Victory
Dance Committee.



DONALD J. DILLON
June, 1950
St. Anthony of Padua
Freshman Basketball 1; Optimates 1,
2, 3; Class President 2, 3; French
Club 3.



ARTHUR T. DORIS
January, 1950
Immaculate Conception
Track 2, 3; Math Club 1; Optimates
1, 3, 4; French Club 4.



STEPHAN J. DOWD
June, 1950
Our Lady of Perpetual Help
Optimates 1, 2.



WILLIAM T. DORMAN
June, 1950
St. Rose of Lima
Optimates 1, 2, 4.





JOHN A. DOYLE

January, 1950

Holy Cross

San Fran 4; Optimates 1; Class Treasurer 1; Intramural Basketball Coach 1; Varsity Baseball 4; Varsity Basketball 3, 4; Glee Club 1; Dance Committee 4; Intramural Track 2; J. V. Baseball 2, 3; J. V. Basketball 1, 2; Varsity Football 2, 3, 4.



THOMAS J. DOYLE

June, 1950

Sacred Heart

Basketball 1, 2, 3, 4; Optimates 1, 2, 4; French Club 3; Track 2.



JOHN J. DUFFY

June, 1950

Our Lady of Perpetual Help

Bowling 4; Intramural Track 2; Aeronautics Club 2; San Fran 4; French Club 3.



JOHN F. ELETTO

June, 1950

Holy Name of Jesus

Varsity Football 4.



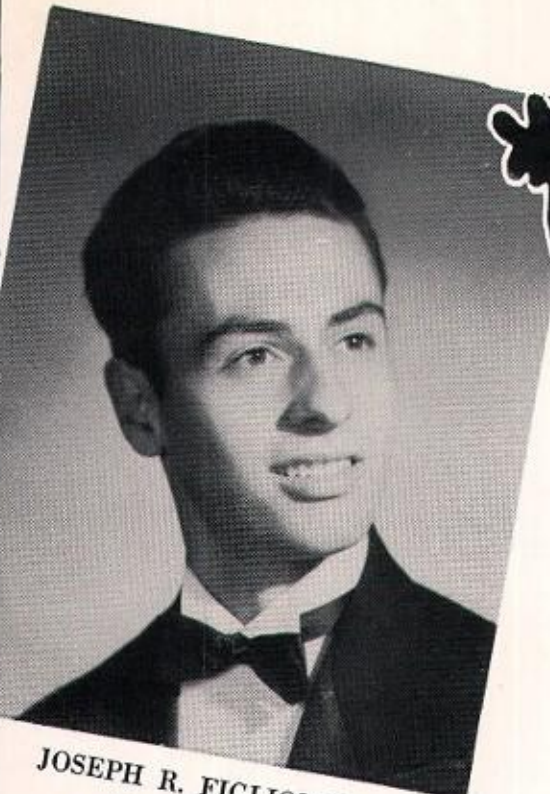
VINCENT J. ESPOSITO

January, 1950

Sacred Heart and St. Stephen

Baseball 4; Optimates 3; Intramural Basketball 4; French Club 3, 4.





JOSEPH R. FIGLIOZZI
January, 1950

St. Mary Mother of Jesus
Glee Club 1; J. V. Baseball 2; Intramural Bowling 3; French Club 2, 3; Peerleader 1; Orchestra 2; Intramural Basketball 2, 4; Bowling 2, 4; Dance Committee 3, 4.



JAMES J. FINLEY
June, 1950

Visitation of the Blessed Virgin Mary
Glee Club 1; Anthonian Club 1, 2, 3, 4; French Club 3, 4; Orchestra 2, 3, 4; Third Order 1, 2, 3, 4; Optimates 1, 2, 3, 4.

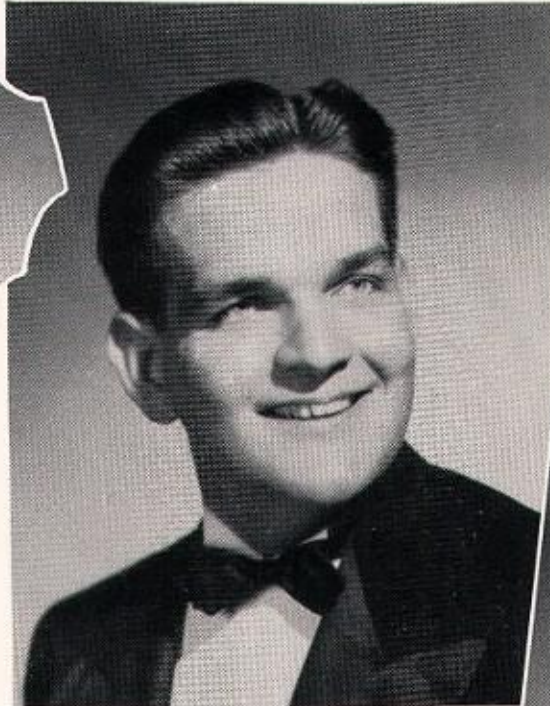
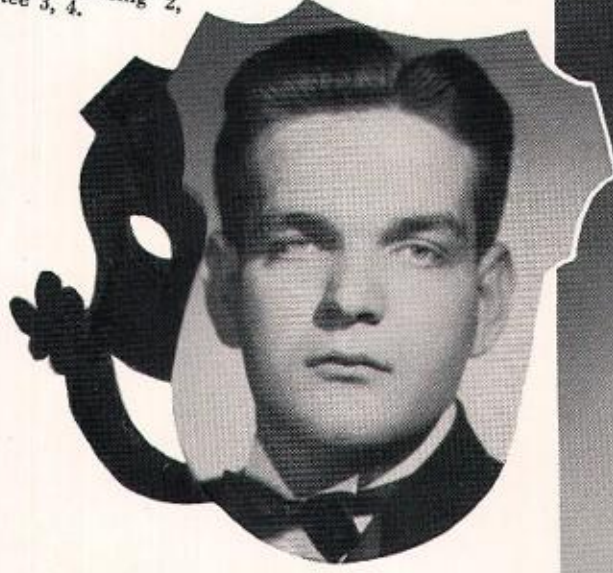


DOMINIC J. FIORENZA

January, 1950

St. Patrick

Optimates 1, 2, 3, 4; French Club 2, 3, 4.

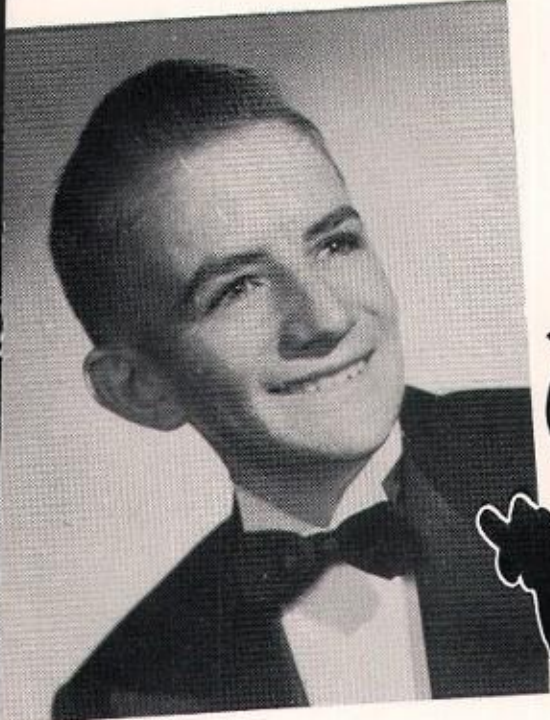


FRANCIS X. FLYNN

January, 1950

St. Ephrem

Third Order 2, 3; Intramural Basketball 1, 2; Baseball 1, 2; Baseball 3; Track 1, 2; Dance Committee 4; San Fran 4; French Club 3; Class Officer 3; Intramural 1, 2, 3.

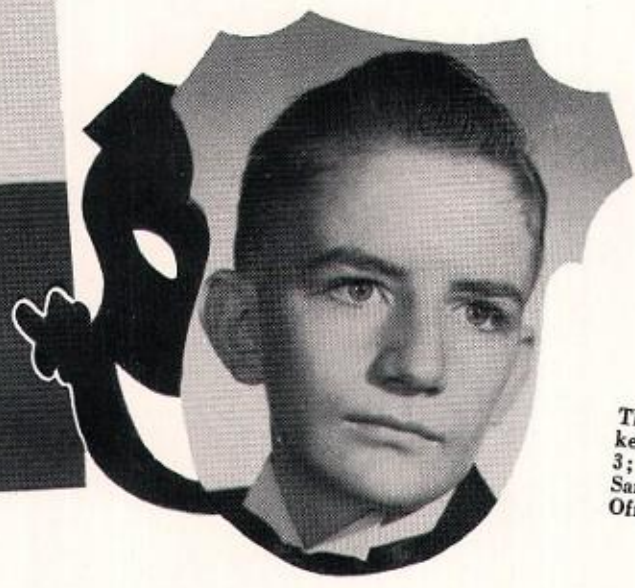


PETER J. FOGARTY

June, 1950

Holy Name of Jesus

Third Order 1, 2, 3, 4; Math Club 1; Oratorical Contest 3; Intramural Basketball 4; San Fran 4; French Club 2.





WALTER D. GAITINGS

June, 1950

St. Paschal, Babylon

Track 1, 2; Band 1, 2, 3, 4; Orchestra
3, 4; Intramural Track 1, 3; Optimates
1, 2; Class Treasurer 1; Vice Presi-
dent 2, 4; President 3.



WILLIAM F. GEEKIE

June, 1950

Good Shepherd

French Club 3, 4; Optimates 1, 2
Principal's List 3.

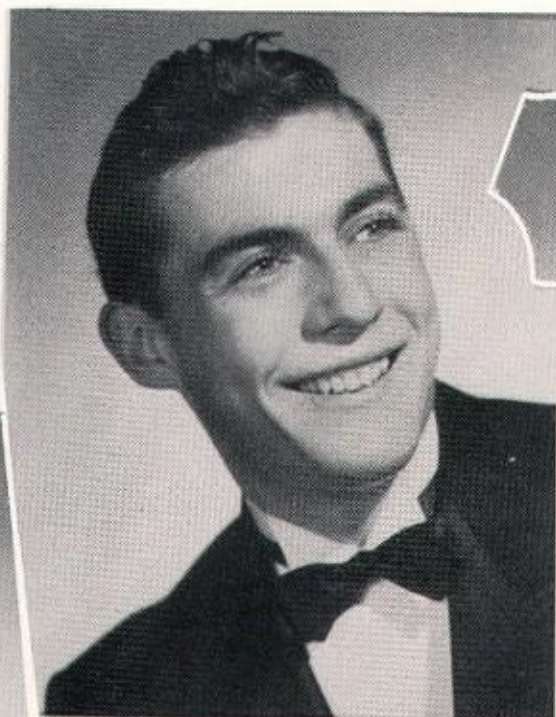


JAMES F. GERAGHTY

June, 1950

St. Jerome

Intramural Bowling 2; Intramural
Basketball 4.

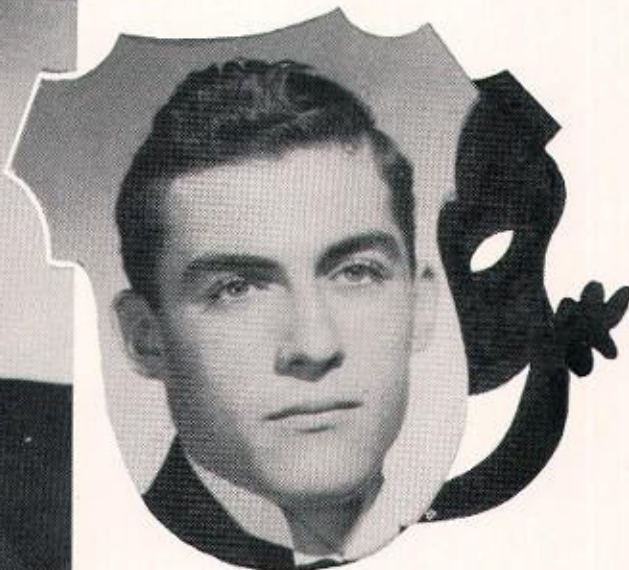


FRANCIS J. GILROY

January, 1950

Ascension

Band 2, 3, 4; Intramural Bowling 3;
Class Treasurer 2; Orchestra 2, 3, 4;
Optimates 2, 4.

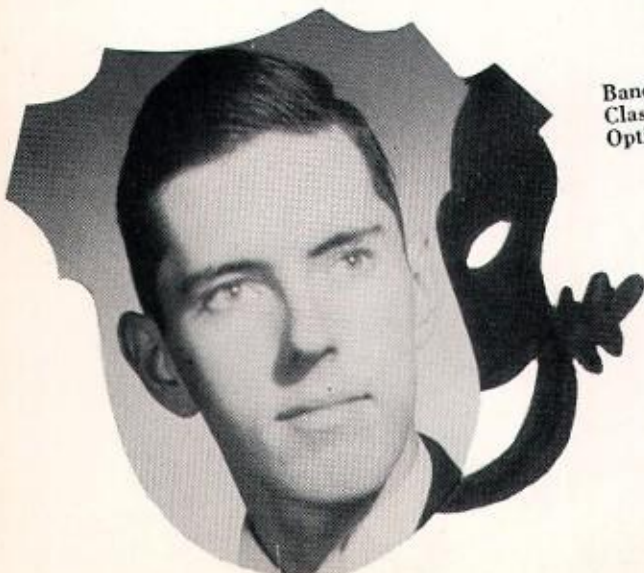
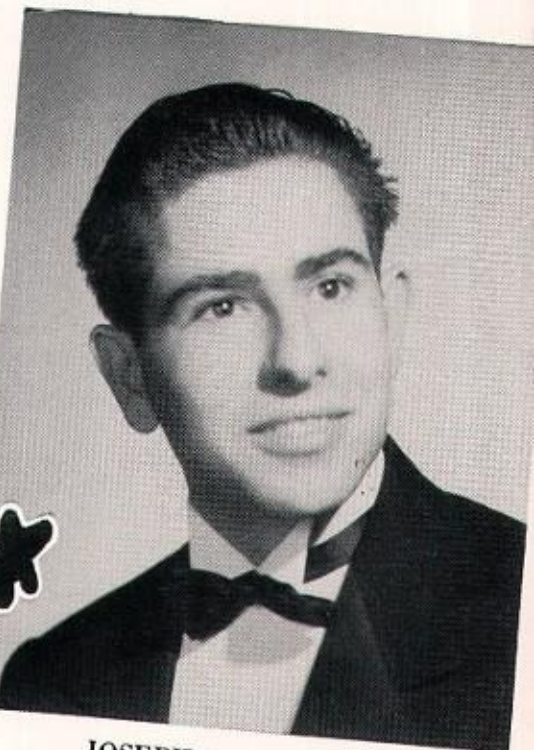
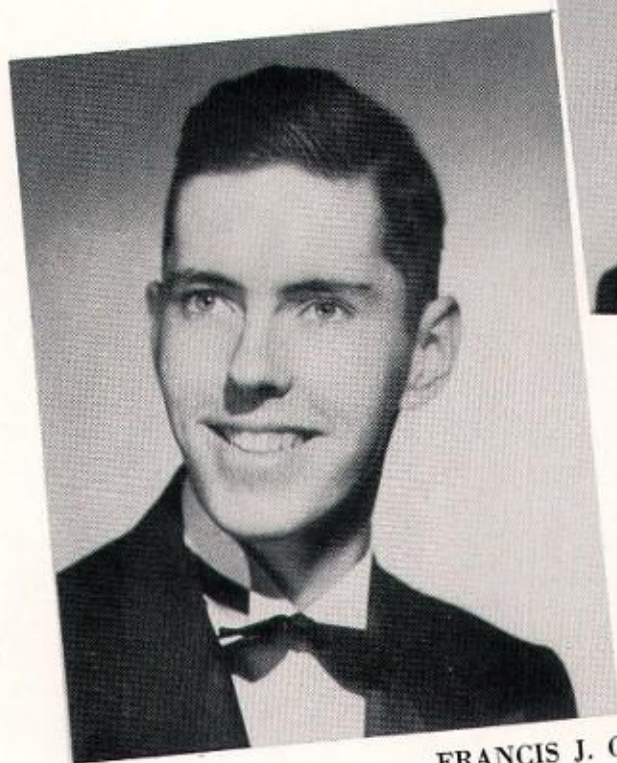


JOSEPH A. GIRALDI

January, 1950

St. Lucy

Glee Club 1, 2; Math Club 1, 2;
French Club 3; Optimates 1, 2, 3, 4;
Principal's List 2, 3, 4; Intramural
Track 2.





JOHN J. GLINANE

January, 1950

Our Lady of Perpetual Help

Math Club 1; Track 3; Intramural
Track 2; French Club 3; Camera
Club 4; Volleyball 2.

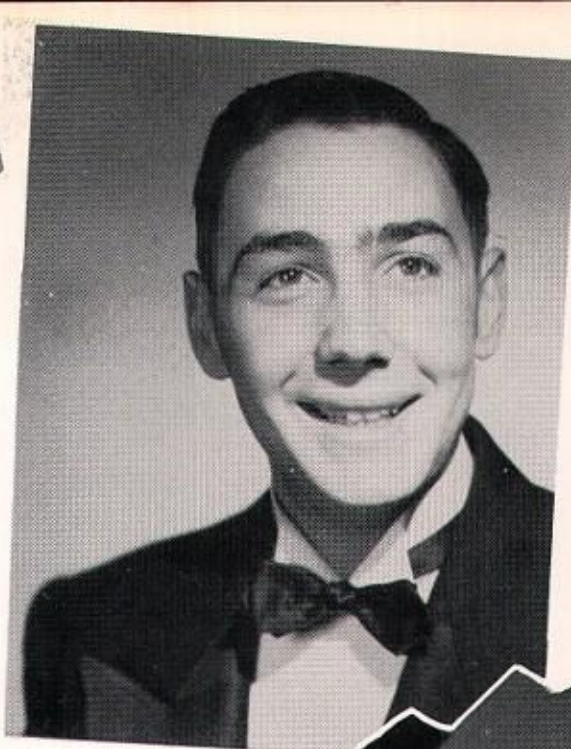


CHARLES A. GLIOZZO

January, 1950

Our Lady of Good Counsel

Optimates 1, 2, 3, 4; Principal's List
3, 4; San Fran 4; Third Order 1, 2,
3, 4; Volleyball 4; Class Secretary 4;
Oratorical Contest 4; Locker Room
Squad 4; Seraph 3, 4; Seraph Feature
Editor 4; Prefect of Third Order 3, 4;
J. V. Track 3; Dance Committee 4;
Intramural Basketball 4.



JOHN W. GOEHLER

January, 1950

Holy Cross

Freshman Basketball 1; Intramural
Track 2; French Club 2; Optimates
1, 2, 3; Baseball 2, 3; Varsity Track
3, 4; Math Club 2.

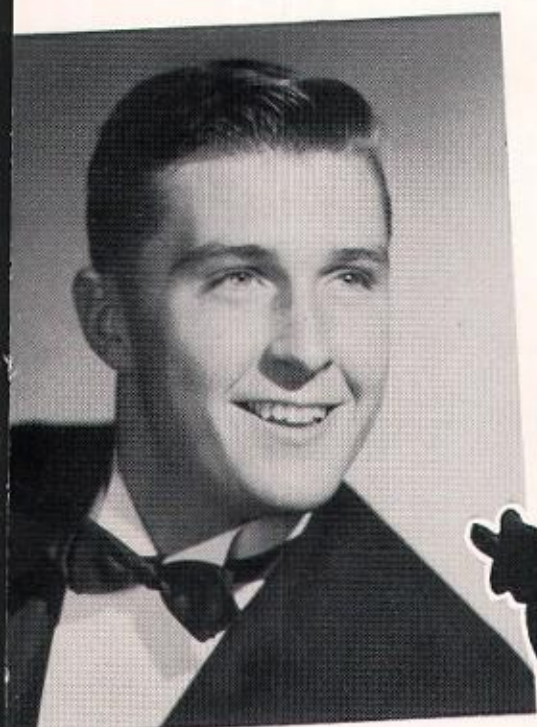


CORNELIUS M. GRIFFIN

January, 1950

Holy Name of Jesus

Seraph 3, 4; Volleyball 1; Intramural
Basketball 1, 4; French Club 3.



GARY J. GOLGOWSKI

January, 1950

Holy Cross

Varsity Football 2, 3, 4; Intramural
Basketball 1; Optimates 1; Dance
Committee 4; J. V. Swimming 2;
Class Officer 3.

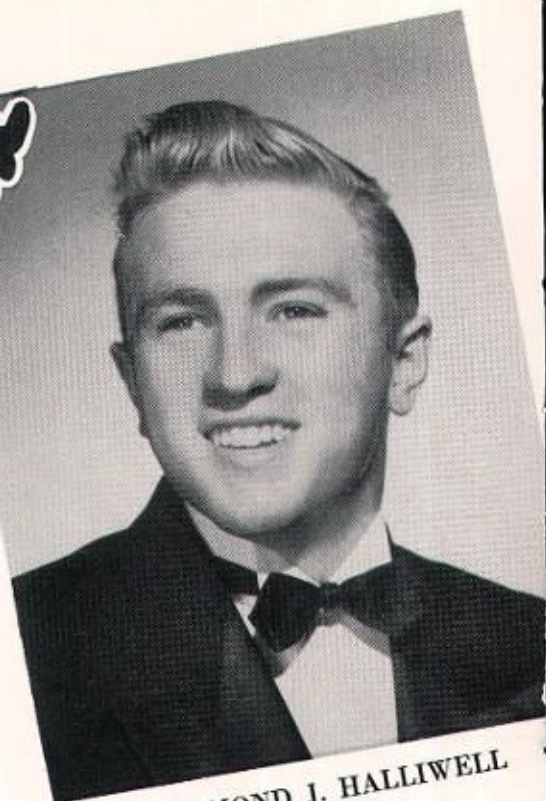




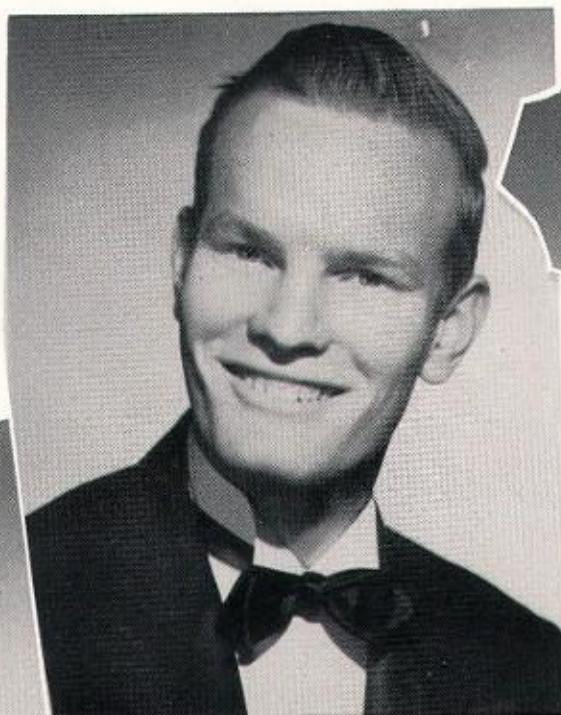
DANIEL R. HAFFORD
January, 1950
St. Matthew
French Club 3.



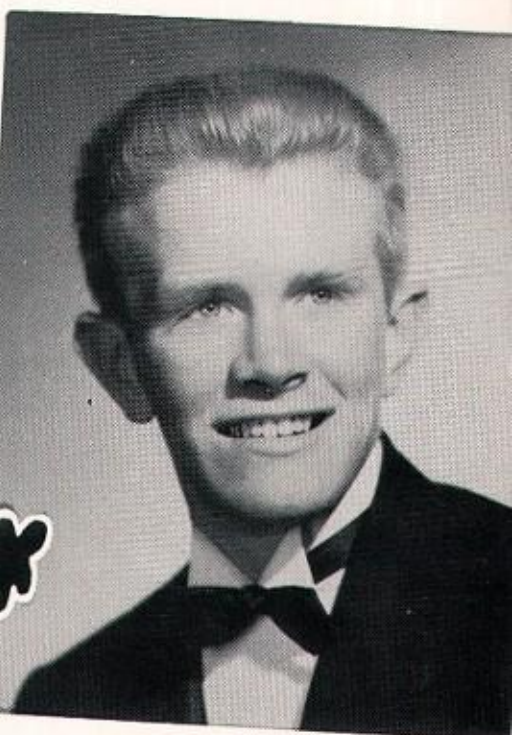
RAYMOND J. HALLIWELL
June, 1950
St. Athanasius



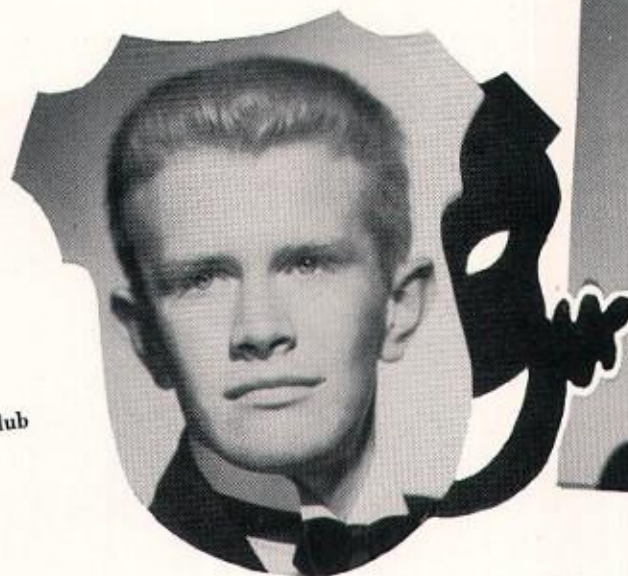
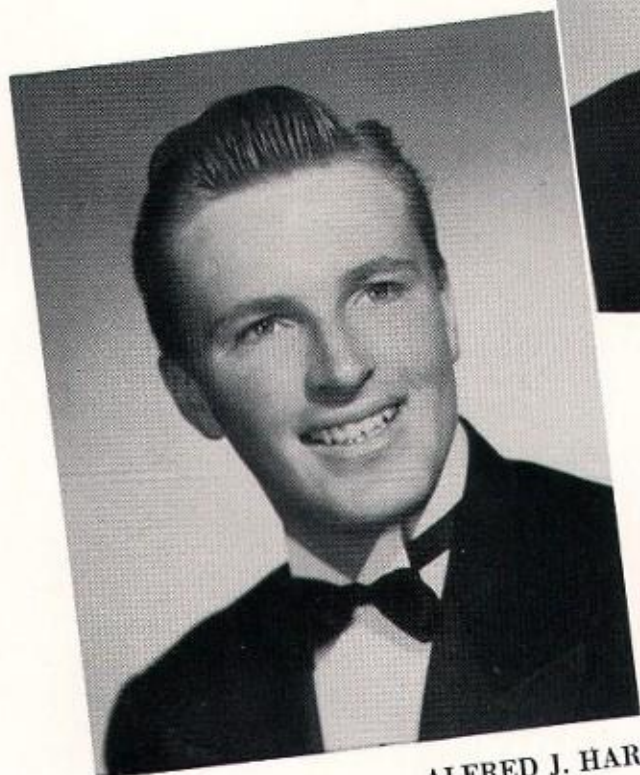
EDWARD M. HAMMOND
January, 1950
St. Theresa
Intramural Basketball 4.



ALFRED J. HARTMANN
June, 1950
St. Benedict Joseph Labre
Football 3; Volleyball 3, 4; Glee Club
4; Intramural Basketball 4.



ROBERT E. HEALEY
January, 1950
St. Thomas Aquinas
Math Club 1, 2; J. V. Basketball 2;
Track 2; Freshman Basketball 1; In-
tramural Basketball 1, 4; Class Treas-
urer 3.





WILLIAM A. HILLERY
June, 1950
Immaculate Conception
Back 2; French Club 3; Intramural
Basketball 4.

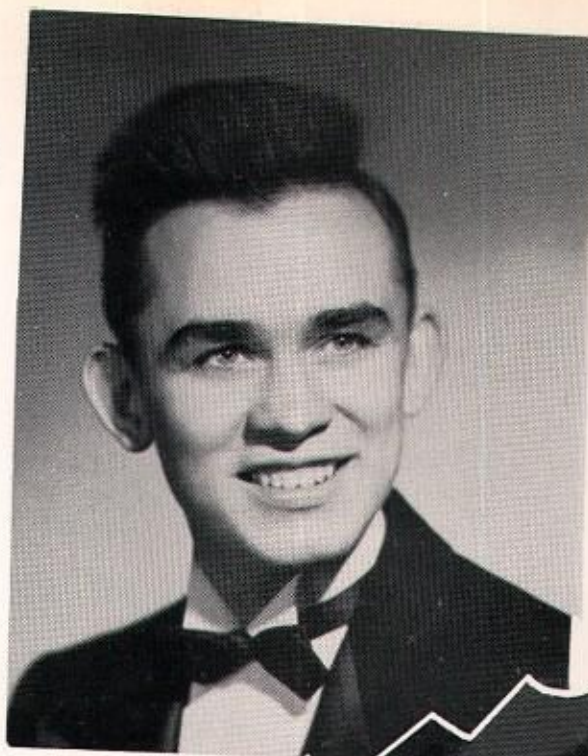


RONALD J. HOEFNER

January, 1950

Holy Child Jesus

Freshman Basketball 1; Varsity Bas-
ketball 3, 4; Dance Committee 4;
French Club 1, 2, 3, 4; J. V. Basket-
ball 2; Class President 1, 2, 3, 4;
Locker Room Squad 4.

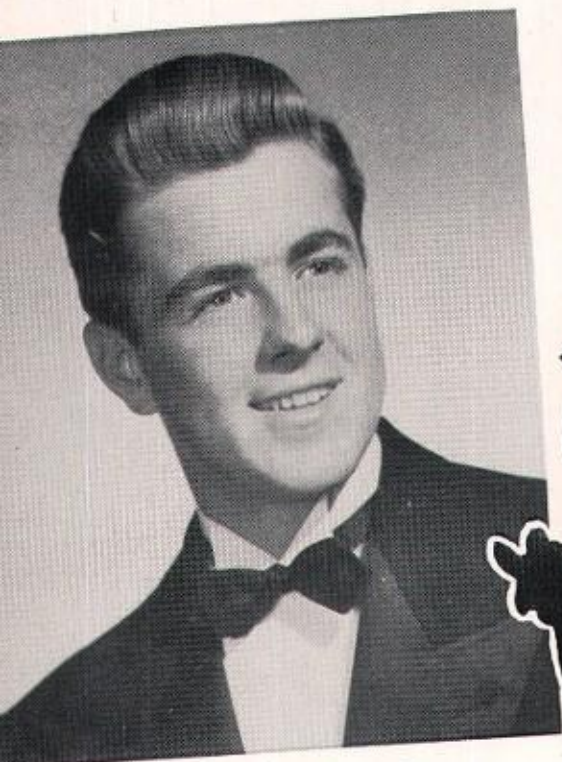
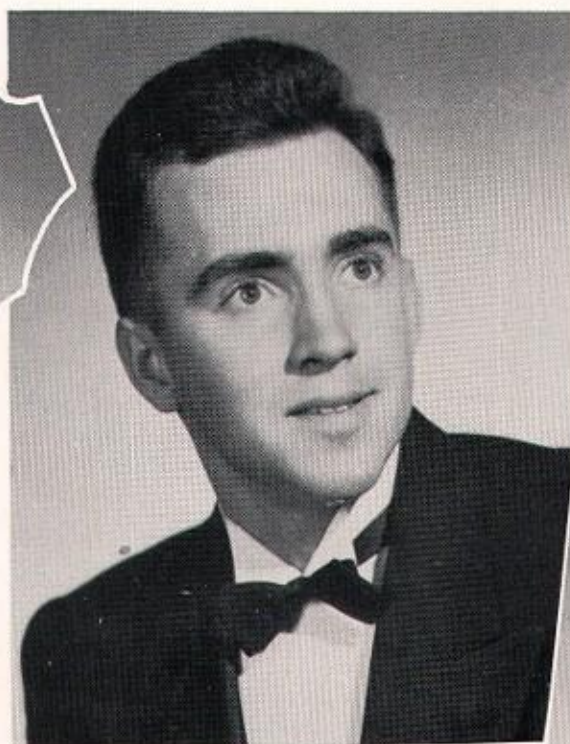


CARL A. HOTTON

June, 1950

St. Raymond

Intramural Basketball 4.



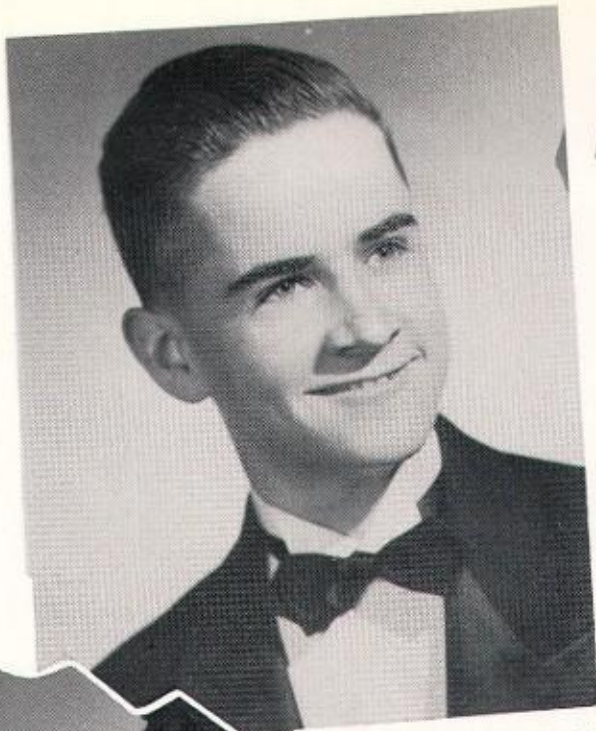
OLIVER HURLEY

June, 1950

Our Lady of Good Counsel
Third Order 2, 3, 4. Latin Club.



JOSEPH V. ISOLA
June, 1950
St. Athanasius
Optimates 1, 2; Class Officer 4.



EDMUND F. JACOBSEN
June, 1950
Holy Name



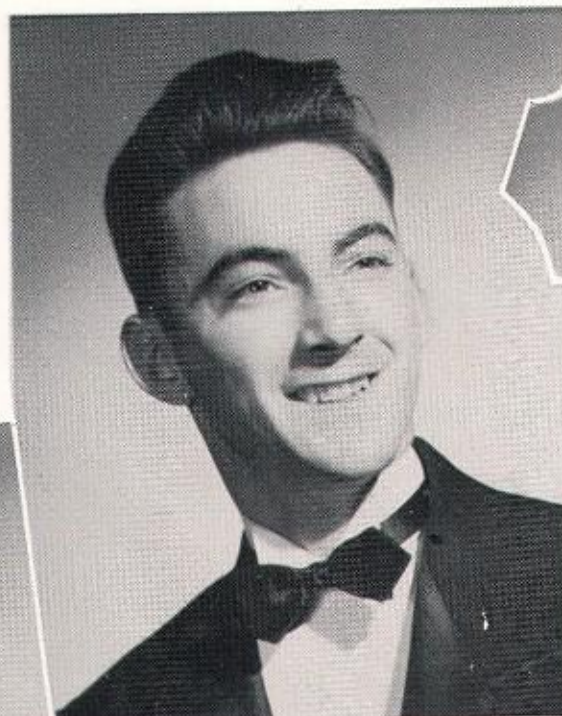
JAMES P. JEFFERS
January, 1950
Holy Cross

Freshman Basketball 1; Intramural Track 2; Principal's List 4; Math Club 1, 2; Third Order; Intramural Basketball 1; Intramural Volleyball 2; Optimates 1, 2, 3, 4; French Club



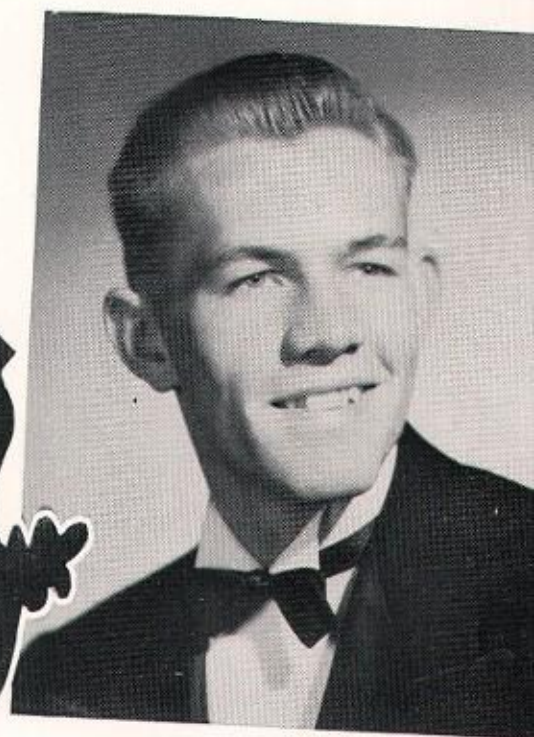
KENNETH F. JEWELL
January, 1950
St. Matthias

San Fran 4; Intramural Basketball 1, 2; Intramural Volleyball 2; Swimming 1, 2; Dance Committee 3, 4; Intramural Track 2; Third Order 1; Math Club 4.



JOHN P. JOYCE
January, 1950
St. Matthew

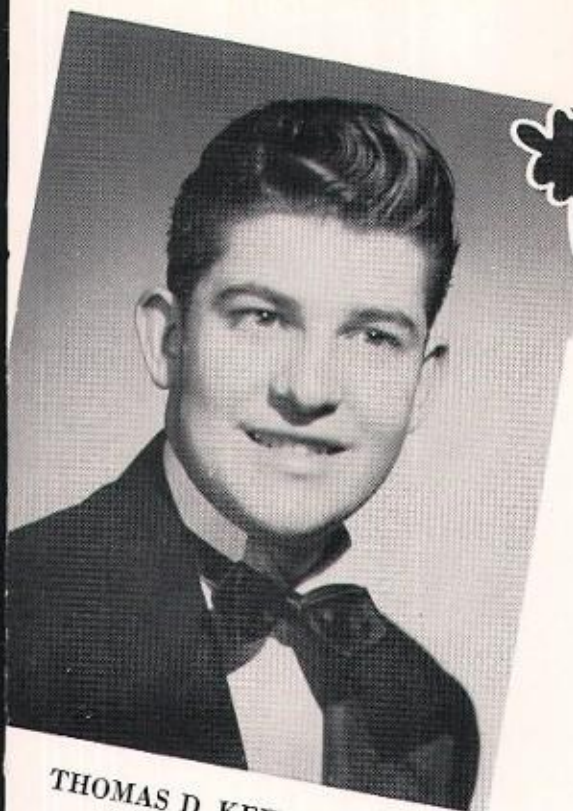
Intramural Basketball 1, 2, 4; Intramural Track 2; French Club 3; Intramural Volleyball 2, 3.



MICHAEL J. JOYCE
January, 1950
St. Matthew

J. V. Baseball 2; Varsity Baseball 3, 4; Optimates 2, 3, 4; French Club 3; Varsity Football 4; Math Club 2; Class Officer 3.

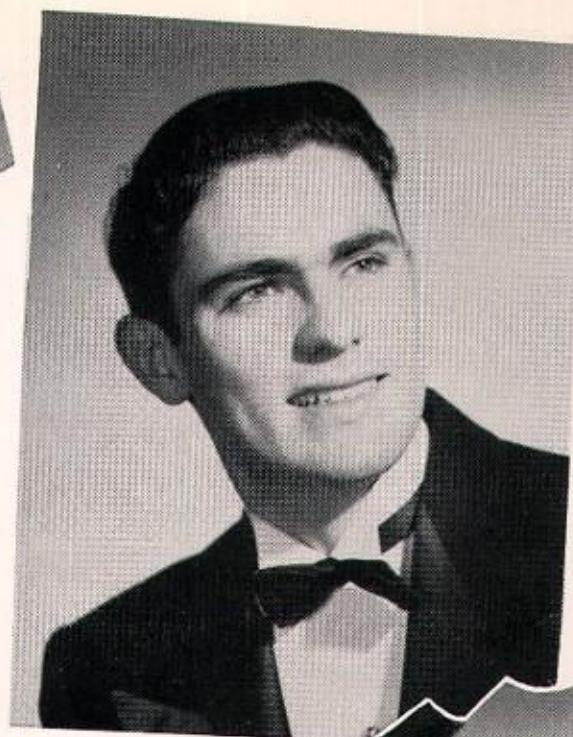




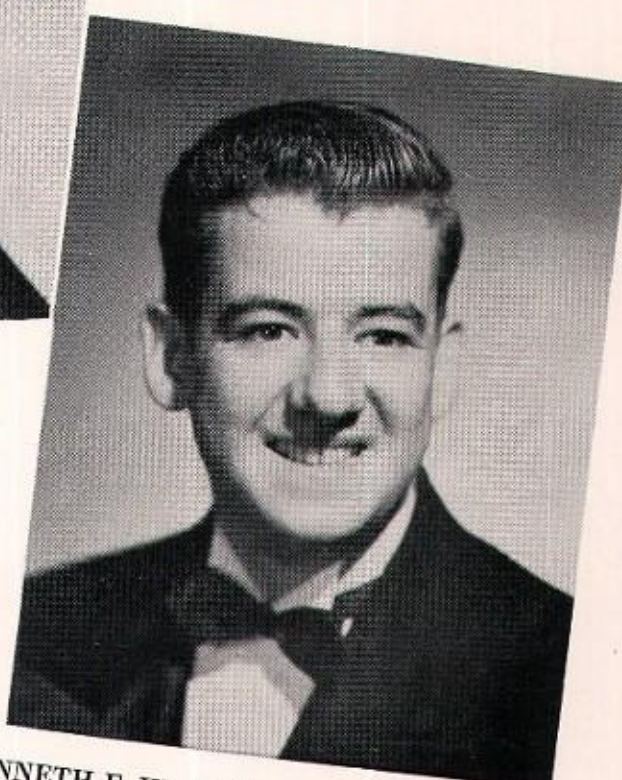
THOMAS D. KEENAN
January, 1950
St. Lucy
nd 2, 3, 4.



JOSEPH A. KENNY
January, 1950
St. Rose of Lima
Track 2; San Fran 4.



JOHN J. KEOUGH
January, 1950
Our Lady of Angels
Freshman Track 1; Varsity Track 3;
Third Order; Intramural Volleyball
2; J. V. Track 2; Math Club 1, 2;
Optimates 4; French Club 3.



KENNETH F. KILLEN
January, 1950
St. Francis Xavier
Math Club 1; Glee Club 1, 2.



DONALD J. KIFFER
June, 1950
Sacred Heart
Office Squad 3; Intramural Basket-
ball 4.





CHARLES G. KING

January, 1950

St. Anselm

Football 2, 3; San Fran 4; Intramural Track 2; Dance Committee 3, 4; French Club 2, 3, 4; Oratorical Contest 3; Third Order 4; Intramural Volleyball 2; Math Club 1; Library Squad 4; Seraph 3.



DONALD J. KING

June, 1950

St. Theresa

Third Order 1, 2, 3, 4; Intramural Track 1, 3; San Fran 4.



DONALD T. KIPP

January, 1950

Sacred Heart of Jesus

Library Squad 3; Optimates 4; Third Order; Anthonian Club 3.

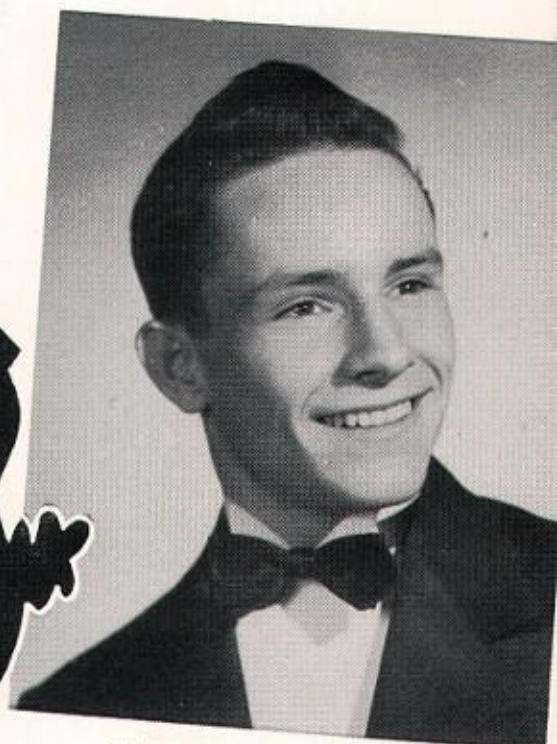
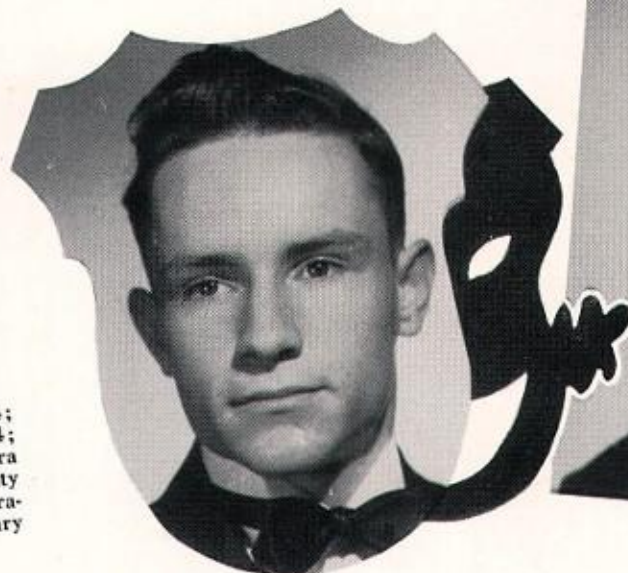


ROBERT F. KOEHLER

January, 1950

Immaculate Conception

Swimming 1, 2, 3, 4, Co-captain 4; Optimates 1, 2, 3, 4; San Fran 4; French Club 4; Math Club 4; Camera Club 2; Varsity Handball 4; Varsity Volleyball 4; J. V. Track 3; Intramural Basketball 1, 4; Class Secretary 4; Seraph 4.



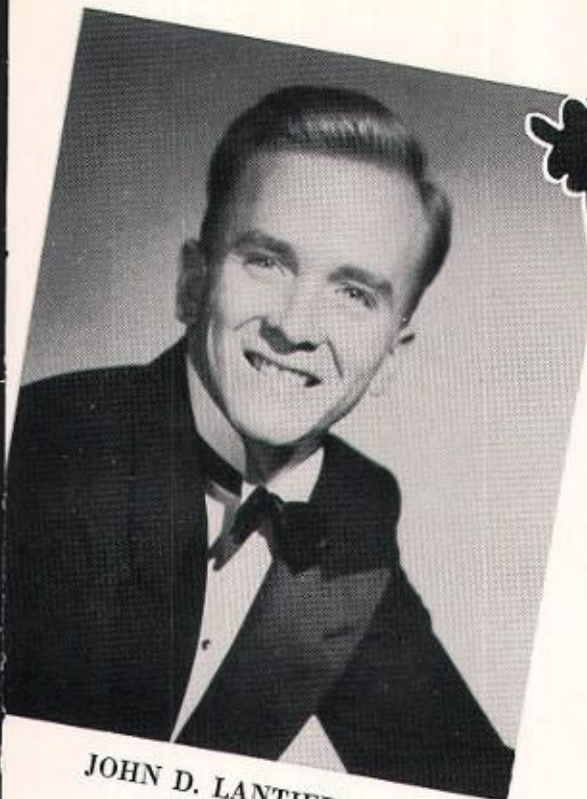
WILLIAM J. LAMBIASE

June, 1950

St. Francis Xavier

Intramural Basketball 4.





JOHN D. LANTIER

January, 1950

St. Joseph

Varsity Football 4; Class Vice President 1, 4; Math Club 2; Prom Committee 4; Orchestra 1, 2; Optimates 2, 3, 4; Intramural Track 1.



WARD J. LANTIER

January, 1950

St. Joan of Arc

Track 1, 2, 3, 4; Seraph 3, 4; San Fran 4; Optimates 1, 2; Principal's List 3, 4.

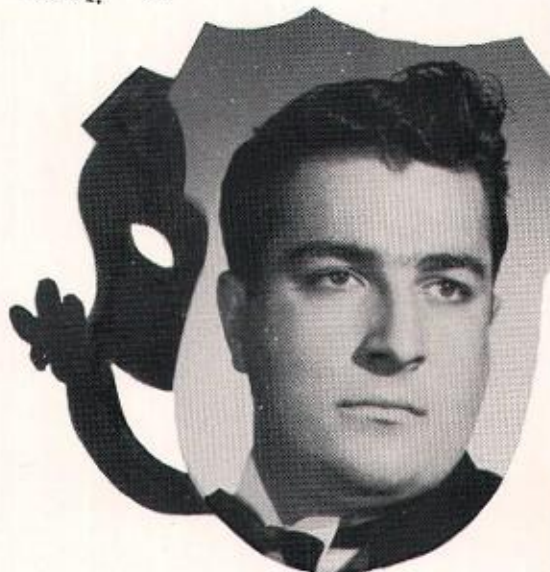


JOHN D. LATONA

June, 1950

Sacred Heart and St. Stephen

Orchestra 1, 2, 3, 4; Glee Club 1; Third Order 1, 2, 3, 4; Intramural Track 2; French Club 3.



JOSEPH F. LONGO

June, 1950

St. Joseph

Track 1, 2, 3, 4; Football 3, 4; Class Officer 1, 2, 3, 4; Intramural Track 1, 3.

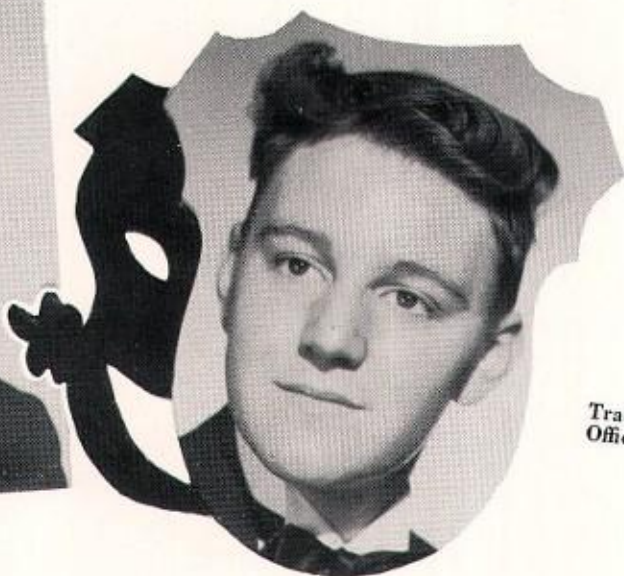


WALTER LUGER

June, 1950

St. Aloysius

Seraph 3, 4; Band 1, 2, 3, 4; Dance Committee 4; San Fran 4.





JOSEPH B. LYNCH

January, 1950

Our Lady of Perpetual Help

Optimates 1, 2, 3, 4; Intramural Volleyball 2; Class Vice President 3; Varsity Bowling 2, 3, 4; Math Club 1, 2; Glee Club 2, 3; French Club 3.



THOMAS D. LYNCH

June, 1950

St. Francis De Chantal

Track 1, 2, 3, 4; Intramural Track 3; Glee Club 1, 2, 3, 4.

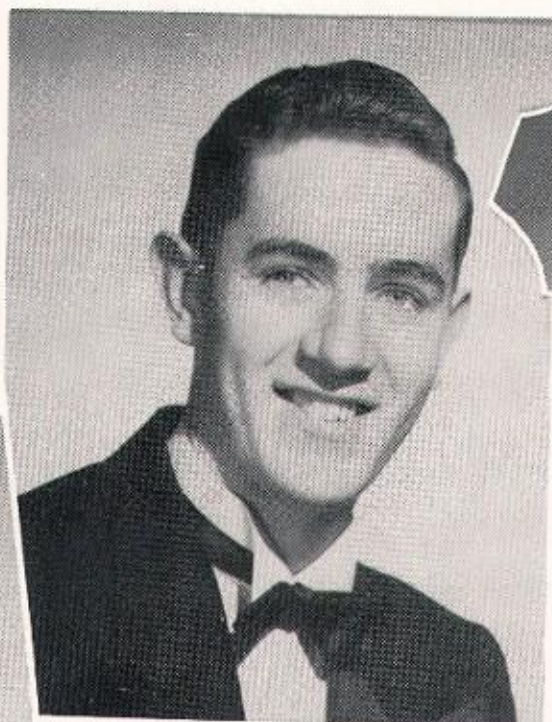


THOMAS M. MADDEN

June, 1950

Our Lady of Perpetual Help

Cross Country 3, 4; Optimates 1, 2, 3, 4; Glee Club 1; Intramural Track 1; French Club 3.



ANTHONY V. MANCUSO

June, 1950

Our Lady of Grace

Orchestra 2, 3, 4; Band 2, 3, 4; Optimates 2, 3, 4; French Club 3, 4.

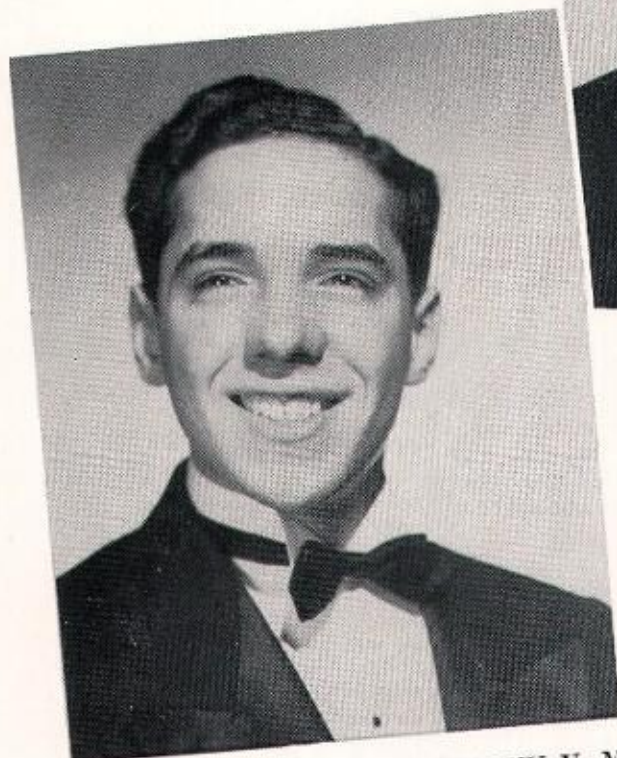


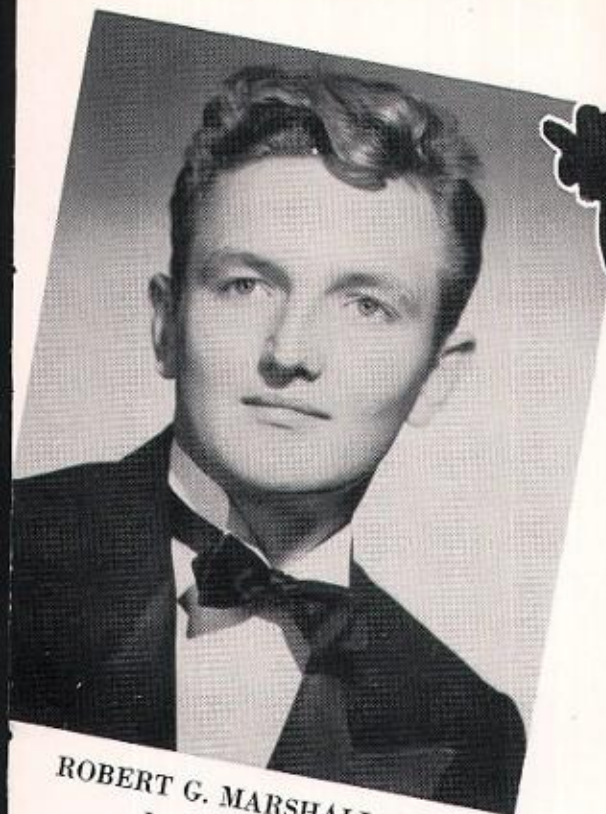
JOSEPH R. MARINO

June, 1950

St. Vincent Ferrer

Orchestra 1, 2, 3, 4; Optimates 1, 2, 3, 4; French Club 3, 4.





ROBERT G. MARSHALL

January, 1950

St. Sylvester

Class Treasurer 4; Swimming 1, 2;
Intramural Basketball 2; Dance Com-
mittee 4; Class Secretary 1; Intra-
mural Track 2; Glee Club 1, 2, 3, 4.



MAURICE J. MARTELL

January, 1950

Little Flower

Orchestra 1, 2, 3, 4; French Club 3, 4;
Intramural Basketball 4; Intramural
Volleyball 1; Math Club 1, 2, 4; Intra-
mural Track 1.



ANTHONY N. MASTANDINO

January, 1950

St. Matthew

Varsity Baseball 3; Varsity Football
3, 4; French Club 3, 4; Dance Com-
mittee 4; Math Club 3, 4.



STEPHEN G. MCCARTHY

January, 1950

St. Gregory

Third Order Treasurer 4; Glee Club
1, 2, 3, 4; Math Club 2; Optimates 2;
Color Guard Capt. 3; Intramural Vol-
leyball 1.



JOHN J. McAREE

January, 1950

Our Lady of the Cenacle

Class Officer 1, 2, 3, 4; Track 2; In-
tramural Track 1; Band 1, 2; Opti-
mates 1, 2; Dance Committee 4; Swim-
ming 1.





JOHN C. McCORMACK

January, 1950

Holy Cross

Class Vice President 1, 2, 3, 4; Math Club 2; Dance Committee 4; Varsity Basketball 3, 4; Intramural Track 2.



WILLIAM J. McCUSKER

January, 1950

Our Lady of Angels

Intramural Track 1; Intramural Volleyball 2, 3; Optimates 1, 2, 3, 4; Track 2; Math Club 1, 2.



JAMES A. McDONOUGH

June, 1950

St. Raphael

Track 1, 2, 3, 4; Math Club 1; Third Order 4; Intramural Basketball 4.



JAMES M. MEYERS

June, 1950

St. Jerome

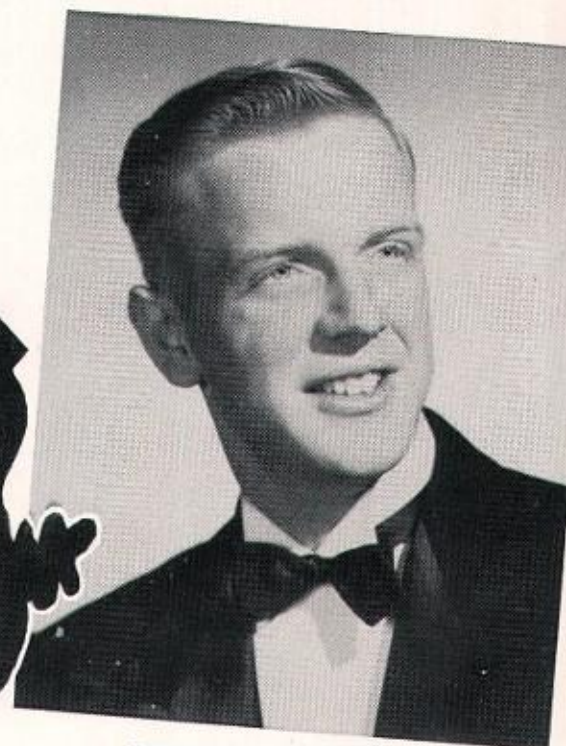
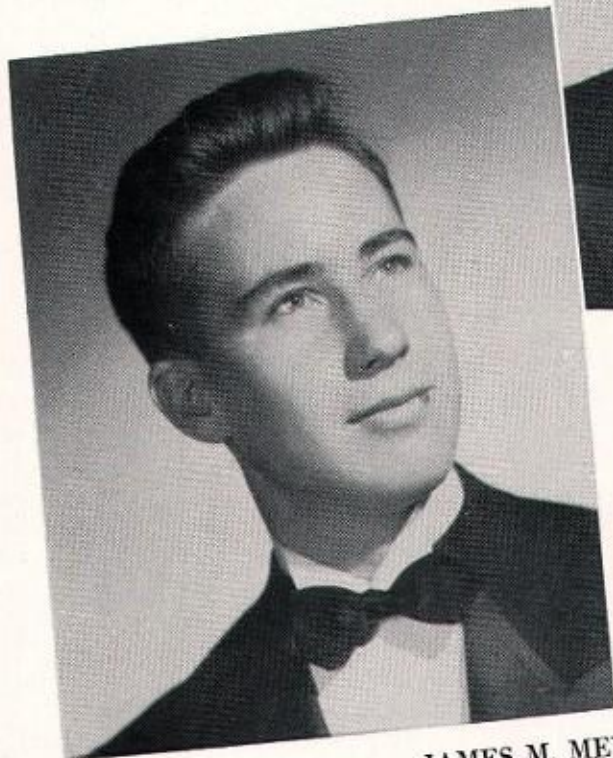
Optimates 1, 2; J. V. Baseball 2, 3; J. V. Track 2; Intramural Bowling 2; Class President 1.

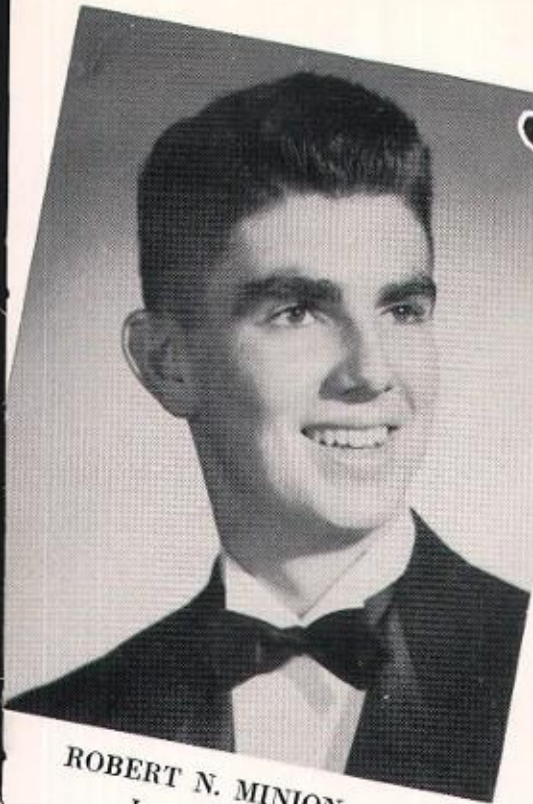


THOMAS F. MILLER

June, 1950

St. Gregory

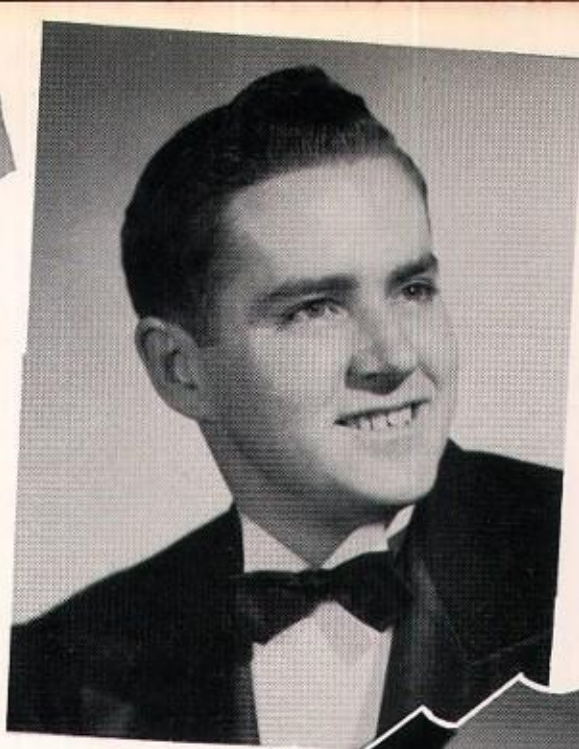




ROBERT N. MINION
January, 1950

Our Lady of Refuge

Class President 1, 2, 3, 4; San Fran
Volleyball 1, 2, 3, 4; Intramural
Track 2; Baseball 2, 4; Bowling 4;
Optimates 1, 3; Intramural Basketball
4; Prom Committee.



RAYMOND E. MORGENTHALER

June, 1950

St. Benedict Joseph

Optimates 1.



DONALD J. MOTEN

January, 1950

Immaculate Conception

Hockey 1, 2, 3, 4; J. V. Baseball 1, 2;
Varsity Baseball 3, 4; Optimates 4;
French Club 4.



JAMES J. NELSON

June, 1950

St. Paul



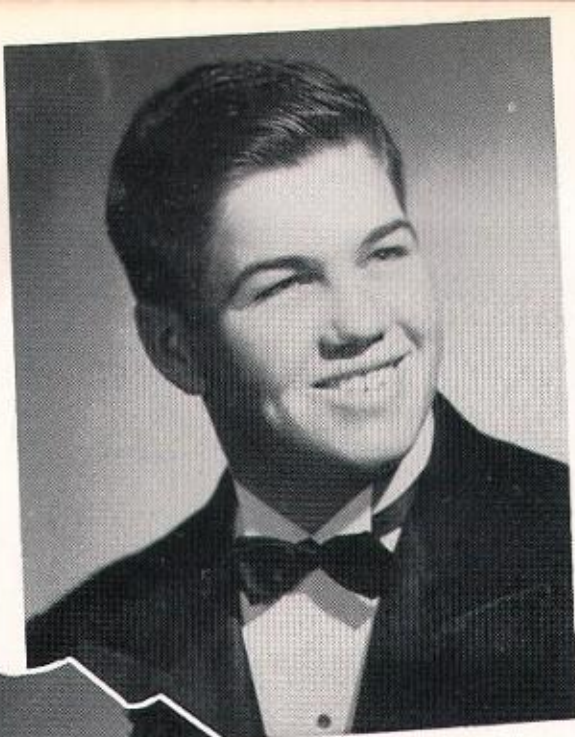
GERALD T. MURPHY

January, 1950

St. Mary Mother of Jesus

Football 3, 4; Dance Committee 4;
Math Club 3, 4; Baseball 3.





PATRICK L. O'CONNOR

January, 1950

St. Francis Xavier

Football 3, 4; Swimming 1, 2; Dance Committee 4; Locker Room Squad 4; Glee Club 1, 2; Optimates 3; Intramural Basketball 4.



THOMAS J. O'DEA

January, 1950

St. Anselm

Varsity Football 3, 4, Manager; Varsity Basketball 3, 4, Manager; Essay Contests 3, 4; Optimates 3, 4; French Club 3; Intramural Basketball 1; Library Squad 3; Seraph 3; San Fran 4; Oratorical Contests 4; General Chairman of the Dance Committees 3, Third Order; Math Club 4, Secretary

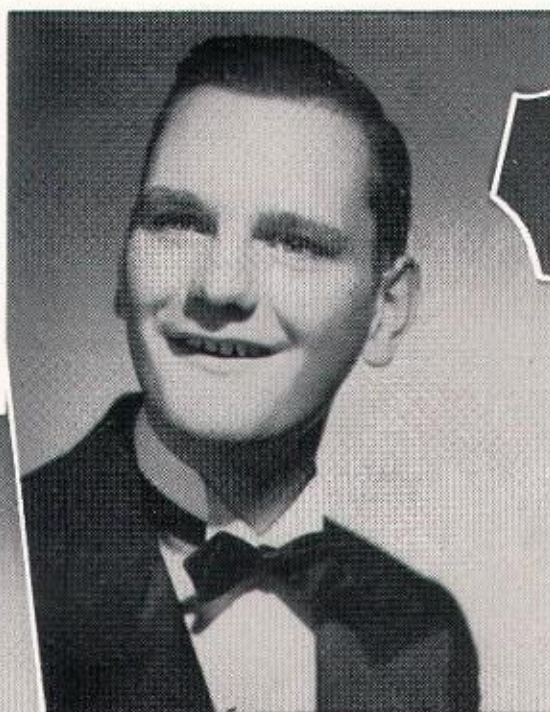


DONALD P. PABST

January, 1950

St. Matthias

Optimates 1; Third Order 1, 2; Swimming 1; Football 3; Class Officer 1, 2; Anthonian Club 1; Intramural Basketball 1; Dance Committee 3, 4; San Fran 4; French Club 4.



MICHAEL A. PAGLIUCA

January, 1950

Our Lady Help of Christians

Optimates 3, 4; Track 3; Third Order 3, 4; French Club 4; Intramural Basketball 4; Dance Committee 4; San Fran 4; Math Club 4, Vice President.



WILLIAM J. PETTIT

January, 1950

St. Francis Xavier

Math Club 1; Glee Club 1, 2; Intramural Basketball 1; Class Secretary 3; Class Vice President 4; Locker Room Squad 4.





EDWARD J. QUIGLEY
June, 1950

Our Lady Help of Christians
Seraph 3, 4, Editor in Chief 4; San
Fran 3, 4; Oratorical Contest 3, 4; In-
tramurals 3, 4.

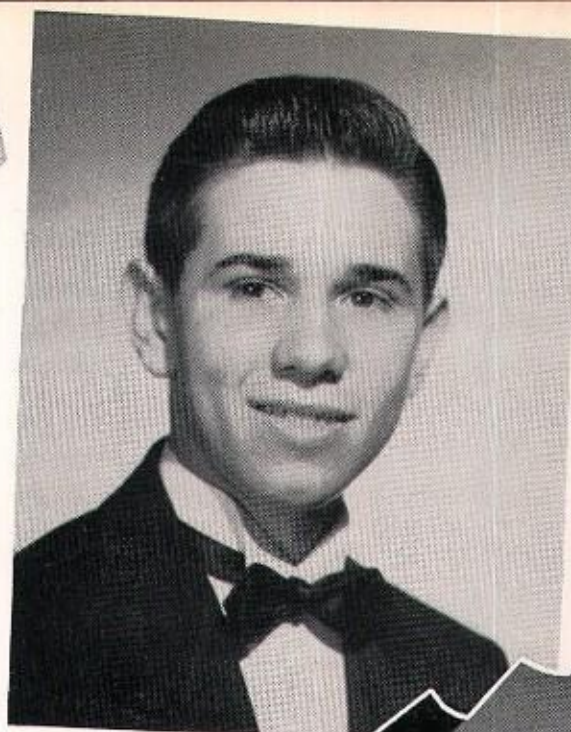


JOHN S. QUIRKE

June, 1950

St. Saviour

Swimming 1, 2, 3, 4; Intramural Track
3; Intramural Basketball 4.

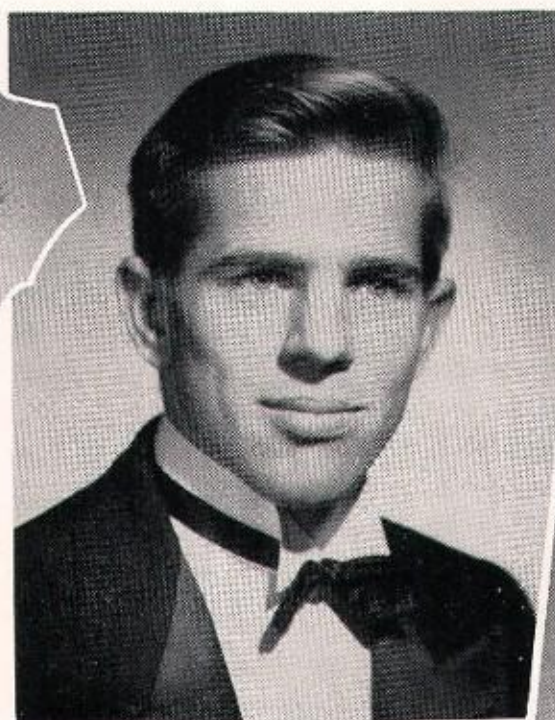


RICHARD P. RAAF

January, 1950

St. Vincent

Optimates 3, 4; Football 3, 4.

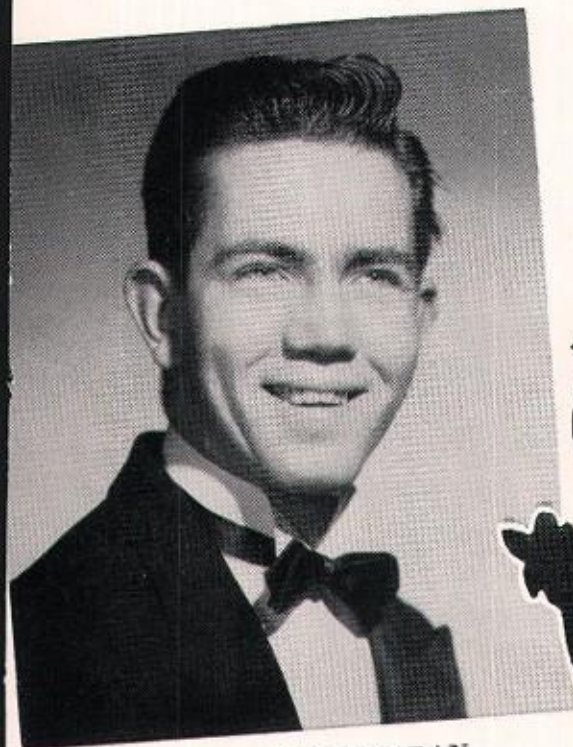


GUSTAV P. RASPITHA

January, 1950

Our Lady of Angels

Math Club 1; French Club 3, 4; Third
Order 3, 4; Class Secretary 1, 3; Class
Treasurer 4; Locker Room Squad 4;
Varsity Track 2, 3, 4; Track Captain
3, 4; Optimates 1, 2, 3, 4; San Fran 4.



MATTHEW D. RIORDAN

January, 1950

St. Camillus

Basketball 2, 3; Intramural Basketball
4; Dance Committee 4; Locker Room
Squad; Class Secretary 4; Glee Club
2, 3; Prom Committee; French Club;
Math Club.





ROBERT A. ROMANDETTO

June, 1950

Guardian Angel

Volleyball 1, 2, 3, 4; San Fran 4; Class Secretary 2; Bowling 3, 4; French Club 3; Intramural Track 3; Intramural Basketball 4; Math Club 4.



PETER H. RUVOLO

January, 1950

St. Rita

Intramural Track 3; French Club Optimates 4; Dance Committee Math Club 4; Intramural Basketball 4; San Fran 4; Class Officer 3; Intramural Handball 3.



DAMIEN F. SAGLIOCCA

June, 1950

St. Monica

Orchestra 1, 2, 3, 4; Class President 4; Track 2.



JOHN M. SARGENTE

June, 1950

St. Peter

Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Optimates 1; Third Order 1, 2; Seraph 1, 2; Prom Committee.

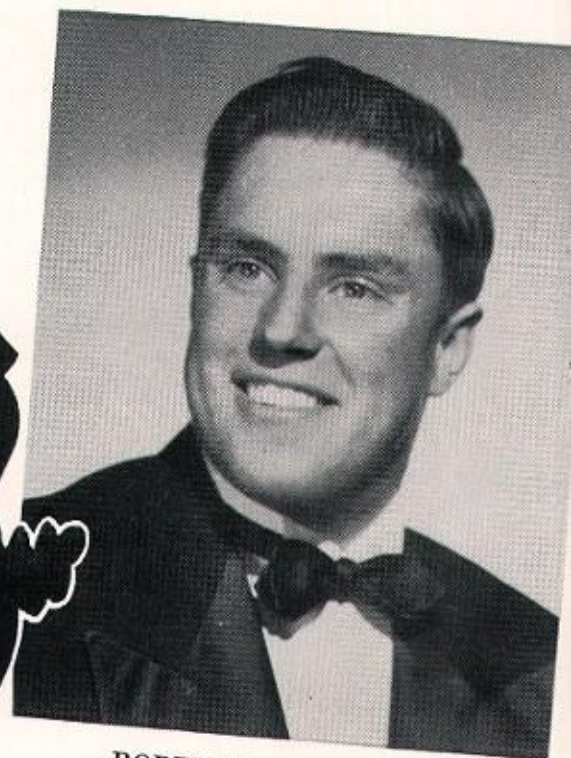
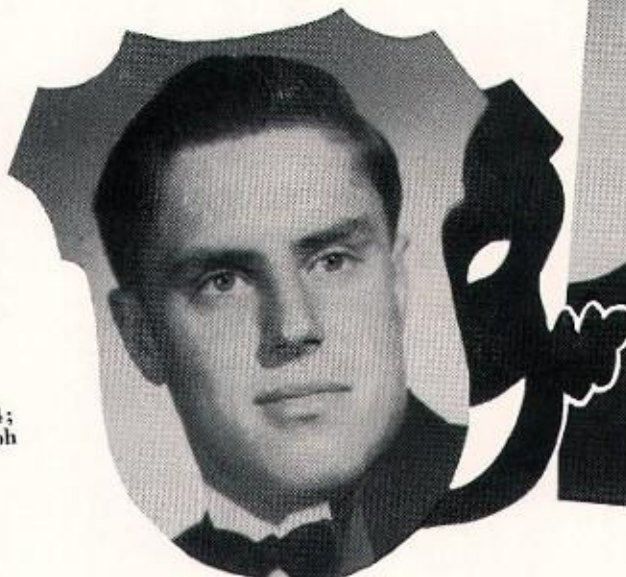


ROBERT G. SCHAEFER

June, 1950

St. Thomas Aquinas

Football 3, 4; J. V. Baseball 2; Varsity Baseball 3, 4; Optimates 1, 2; Class Officer 1, 2, 3; Intramural Bowling 2.





ANTHONY M. SCHIANO
January, 1950

Sacred Heart and St. Stephen
Glee Club 3, 4; Optimates 4; San Fran 4;
Ath Club 1, 4; Camera Club 2, 3, 4;
President 4.



JOHN L. SCHULTZ

June, 1950

St. Patrick

Glee Club 1; Orchestra 2, 3, 4; Opti-
mates 1, 2, 3, 4; Principal's List 3, 4;
Class Secretary 1, 2; Intramural Track
2, 3; Third Order 3, 4; French Club
3, 4; Hearst History Competitor 4;
Vineann 3.

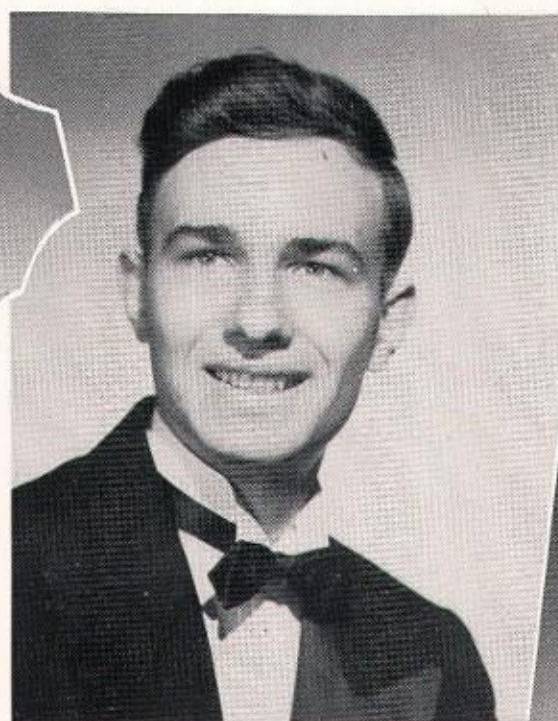
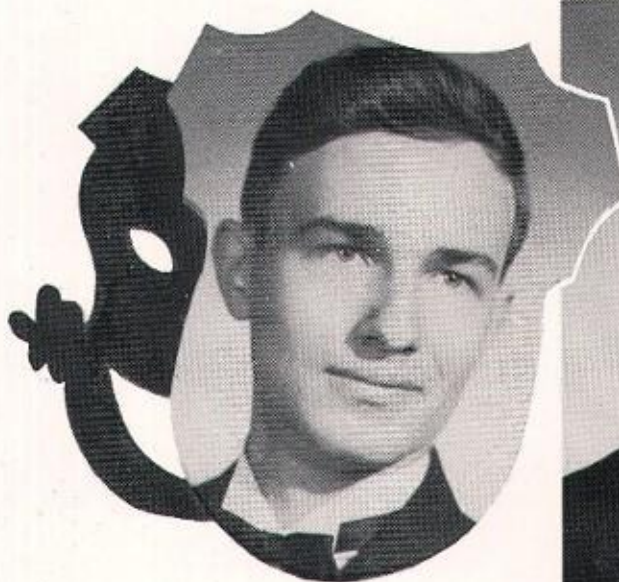


RICHARD E. SKARBEK

June, 1950

Our Lady of Angels

Volleyball 3, 4; Third Order 3; Intra-
mural Basketball 4.

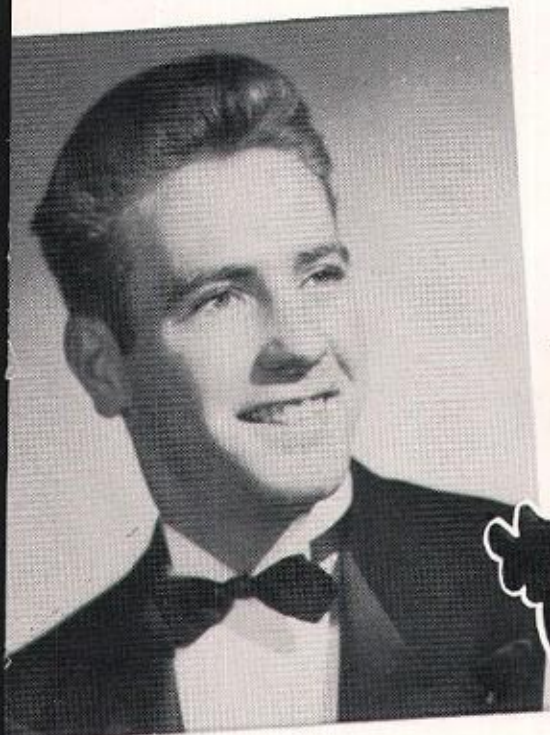


FRANCIS R. SMITH

January, 1950

St. Patrick

Varsity Hockey 1, 3, 4; Class Presi-
dent 1, 2, 3, 4; Intramural Volleyball
2, 3; Intramural Basketball 2, 4; In-
tramural Track 1; Track 2; Third
Order.



GEORGE J. STACK

June, 1950

St. Patrick





RICHARD H. SURRIDGE
January, 1950
St. Francis Xavier
Handball 3; Optimates 4.



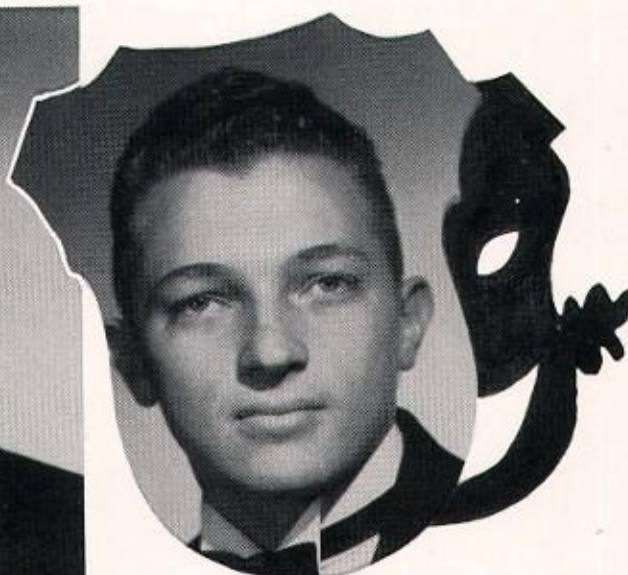
JOHN J. TACCONI
January, 1950
St. Rose of Lima
Basketball 1, 2, 3, 4; Football 2, 3.



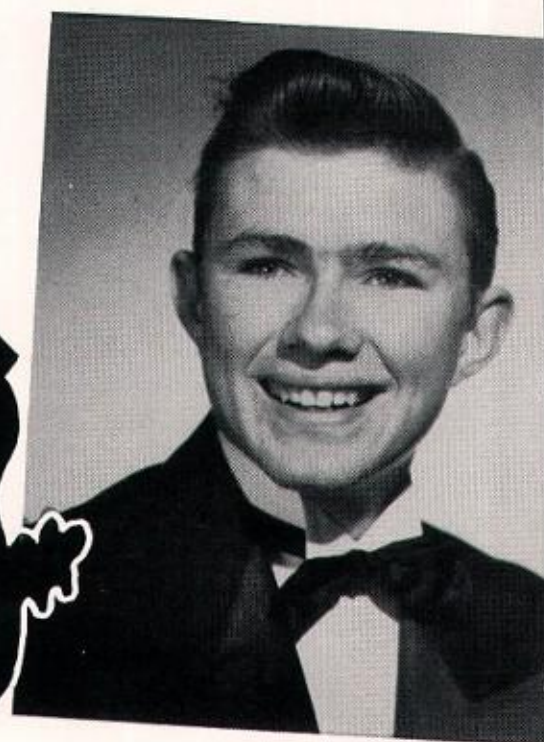
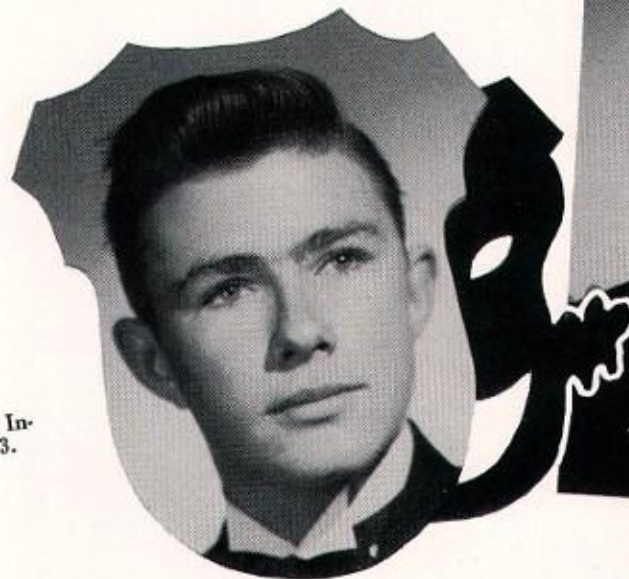
RALPH A. TEDESCO
January, 1950
St. Therese of Lisieux
Intramural Track 3; Intramural Basketball 1, 4; Intramural Volleyball 2, 3; French Club 4; Math Club 2.



JAMES F. TOAL
June, 1950
St. Joseph
Class Treasurer 3, 4; San Fran 4; Intramural Track 1, 3; French Club 3.



WILLIAM J. TOOLLEN
June, 1950
Mary Queen of Heaven
Class Secretary 3; Class Treasurer 2; J. V. Baseball 3; Intramural Basketball 4.





JOHN F. TORTORICE

January, 1950

St. Brigid

Track 1, 2; Third Order 3, 4; Band
2, 3, 4; Optimates 3, 4; Aeronauti-
Club 2; Handball 3, 4, Captain;
d Leader 4; French Club 2; Math
4.



PAUL G. TROGELE

January, 1950

Ascension

Intramural Basketball 1, 2, 4; Glee
Club 1, 2; French Club.



REGINALD F. ULLMANN

June, 1950

Immaculate Conception

Intramural Basketball 4; Office Squad 3.

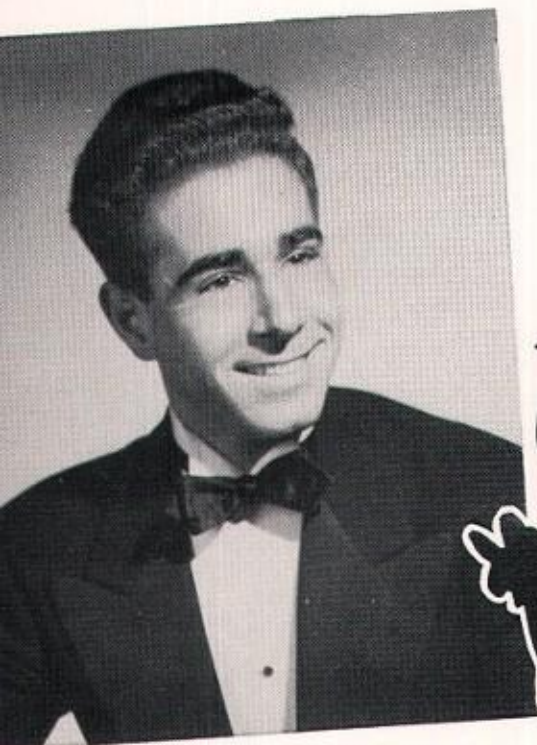


EDWARD F. WALTER

June, 1950

St. Benedict Joseph

Seraph 3.



LEONARD L. VISCONTI

June, 1950

St. Francis De Chantal

Optimates 1, 4; Swimming 1, 2; An-
thonian Club 1, 2; Intramural Track
3; French Club 4; Intramural Volley-
ball 2.



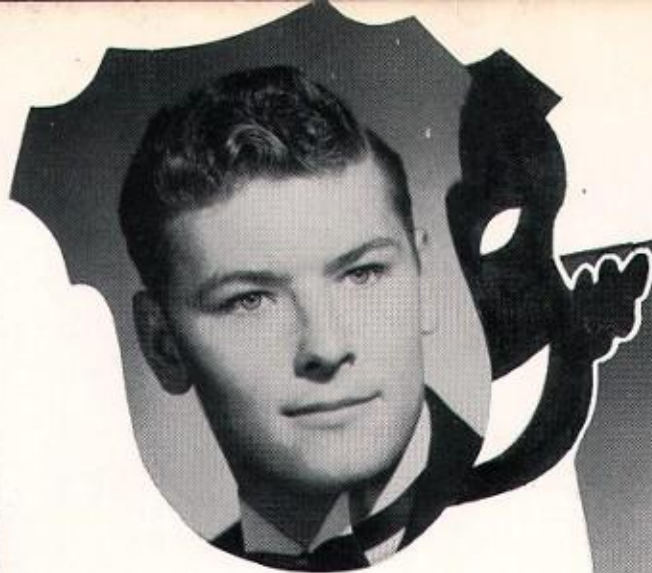


GERARD W. WASSELLE

June, 1950

American Martyrs

Swimming 2, 3, 4; Intramural Basketball 4; San Fran 4.



RICHARD J. WITT

January, 1950

Our Lady of Mercy

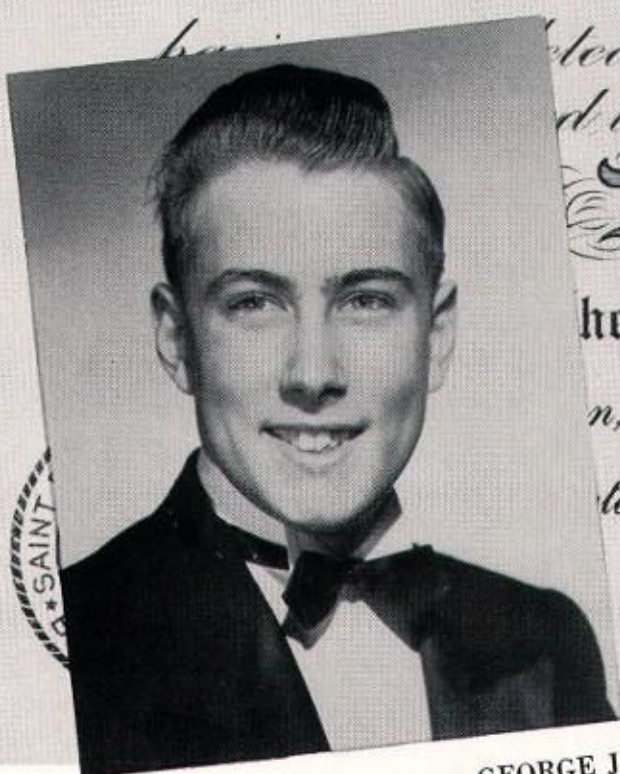
Baseball 1, 2, 3, 4; Freshman Basketball 1; J. V. Basketball 2; Varsity Basketball 3, 4; Football 2, 3, 4; Basketball 4, Co-Captain; Class Treasurer; Intramural Track 2; Vice President of G. O.



Francis Preparatory School



This Certifies That
The Class of 1950



GEORGE J. WITT

June, 1950

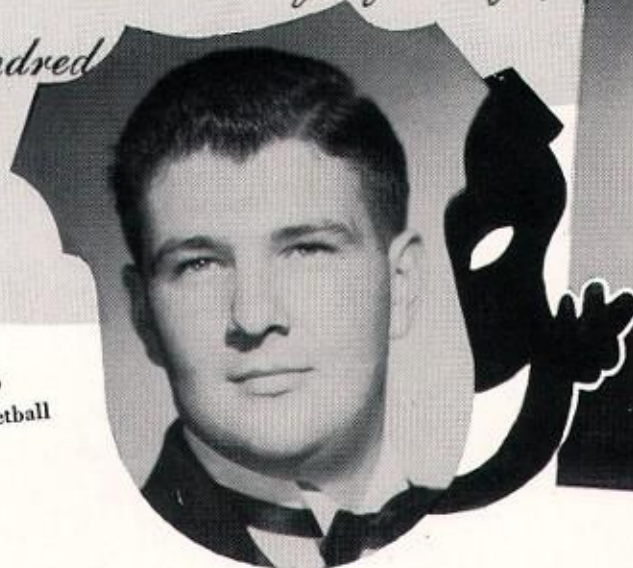
Our Lady of Perpetual Help

Optimates 1, 2; Intramural Basketball 4.

Completed the Four Year Course of Study
and by this School is entitled to this

Diploma

hereof. I have affixed my signature,
New York, this twenty-eight day of
seventeen hundred



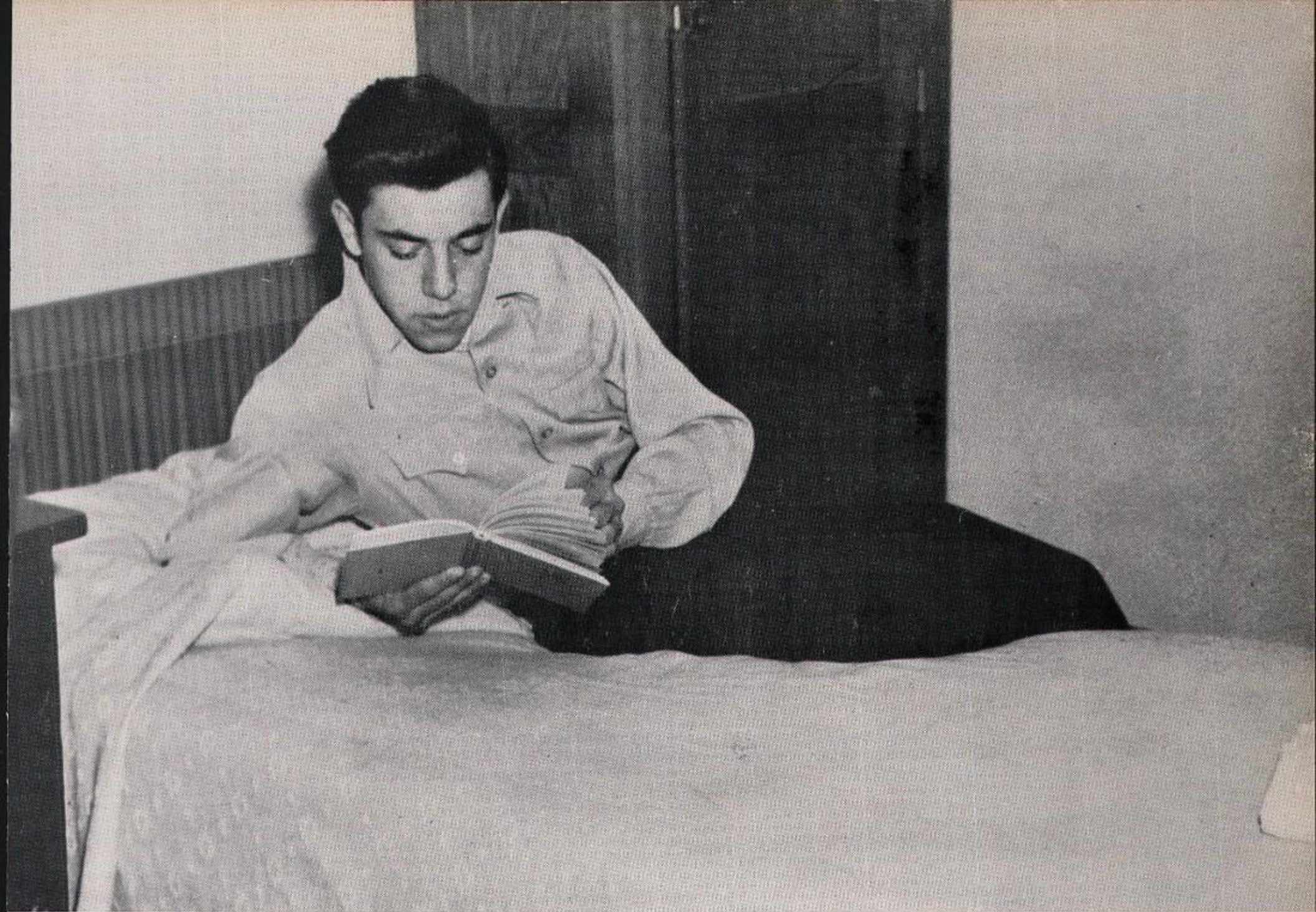
EUGENE J. YOUNG

January, 1950

St. Thomas Aquinas

Varsity Football 3, 4; Class Secretary 1; Math Club 2; French Club 3, 4; Dance Committee; Optimates 4; Library Squad 4; Intramural Basketball 2, 4; Intramural Volleyball 2, 3.





"Here is everything advantageous to life"
"TEMPEST" ACT II SCENE 2

Senior Retreat

HELD AT

Bishop Molloy Retreat House
 JAMAICA, LONG ISLAND

•

November 27, 28, 29, 30—1949



"With bag and baggage"
"AS YOU LIKE IT" ACT III SCENE 2



"Ad Deum qui laetificat juventutem meum"



Perpetual watch is kept by seniors during the early morning hours.



Trouble shooting via the question box guarantees a lively discussion after dinner.



Thomas a Kempis for twenty minutes a day provided that spiritual uplift that made it a "good retreat".



Bell ringer signals for last chapel conference.



"You Can Change The World" fifteen minutes of free discussion after reading from Father Keller's book.



"A Catholic Boy in the State of Grace" is a bulwark against the evil forces of our time.

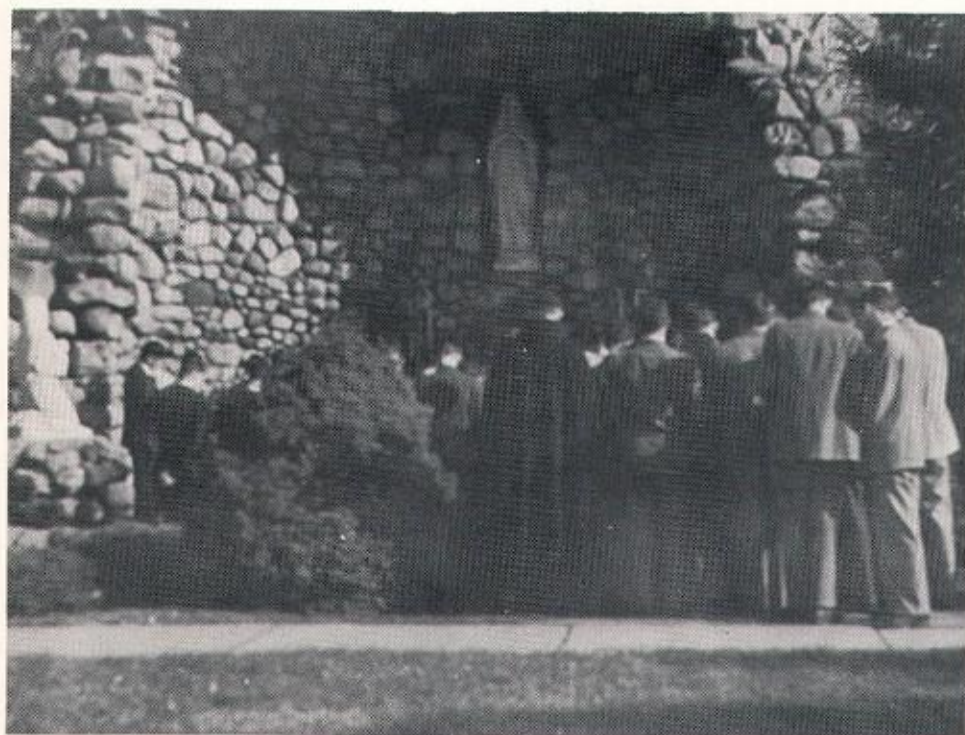




"Pleasure and action make the hours seem short"
Othello Act II Scene III



"The memory be green"
Hamlet Act I Scene V



"Hail Holy Queen"



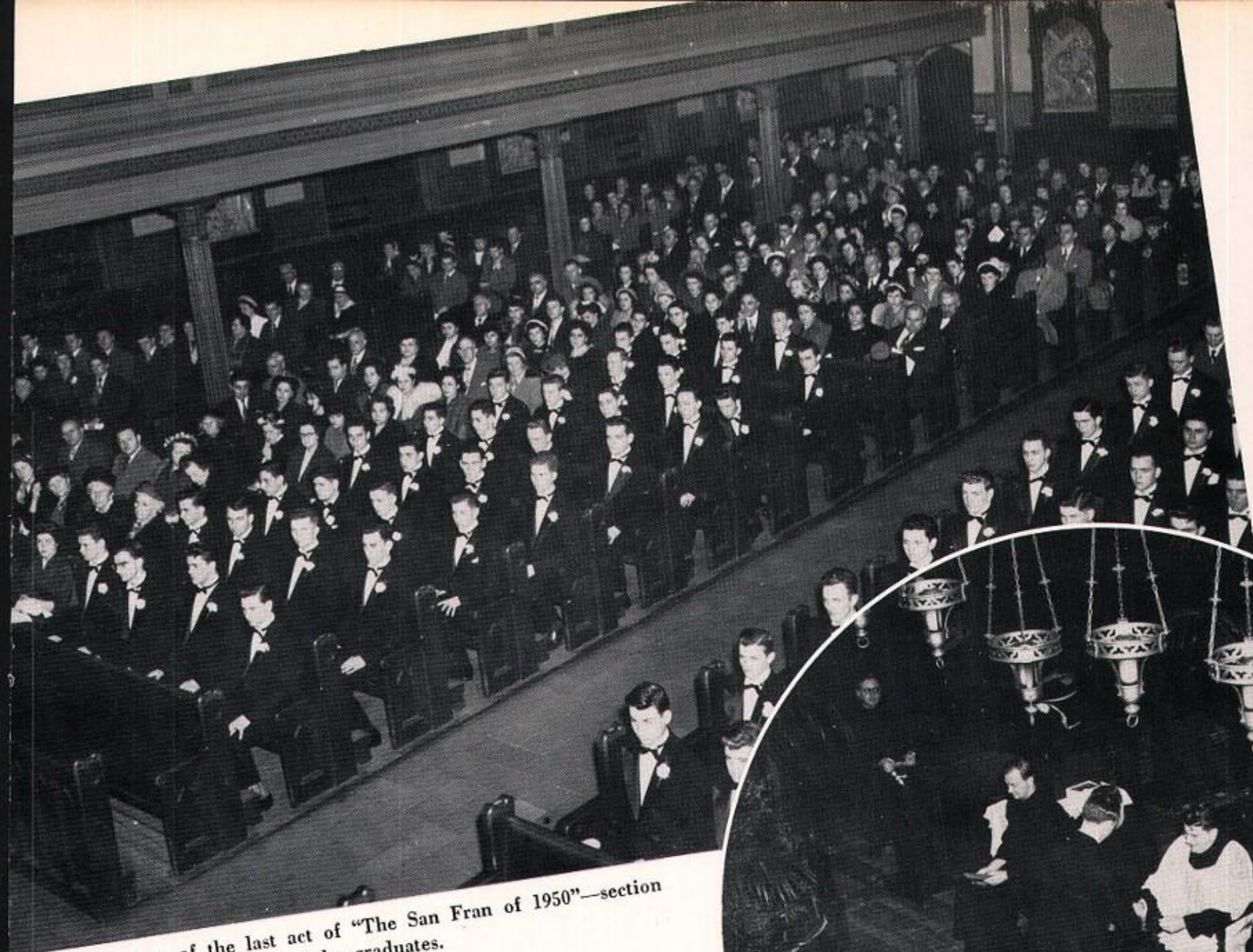
"The spiritual Triumvirate" Father Duffy C.P., Brother Benignus O.S.F., Father O'Shaughnessy C.P.



"Let it serve for table talk"—Merchant of Venice
Act I Scene V



"Let's talk of graves, of worms and epitaphs"
King Richard II Act III Scene II



Final scene of the last act of "The San Fran of 1950"—section of the graduates.



Rev. George Magee awarding diploma to medal winner Edward D. Christman.



Rev. George W. Holzheimer delivering the address to the graduates—"You have the cause of Christ as your aim."

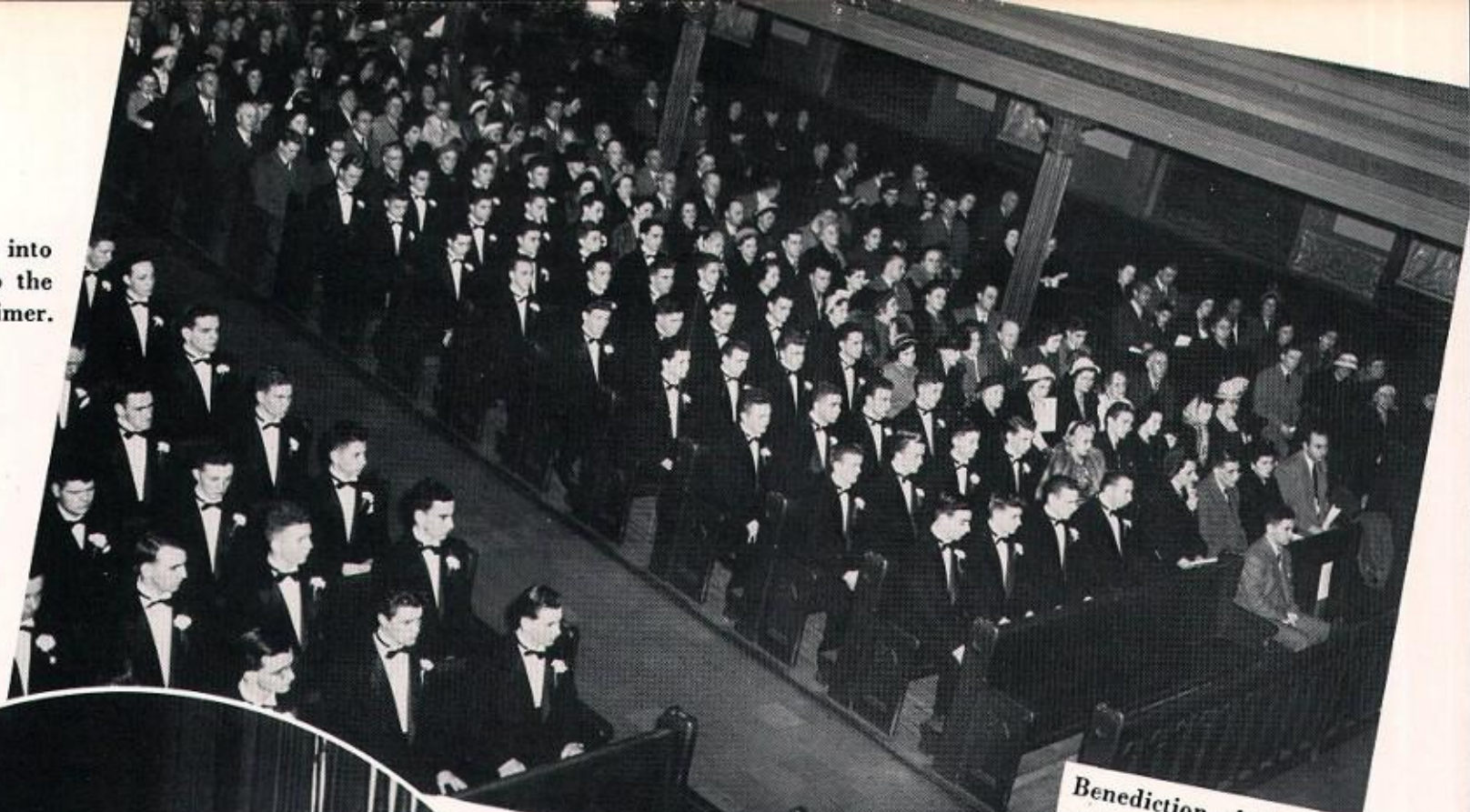


Graduation Exercises

January 1950

Saint Paul R. C. Church

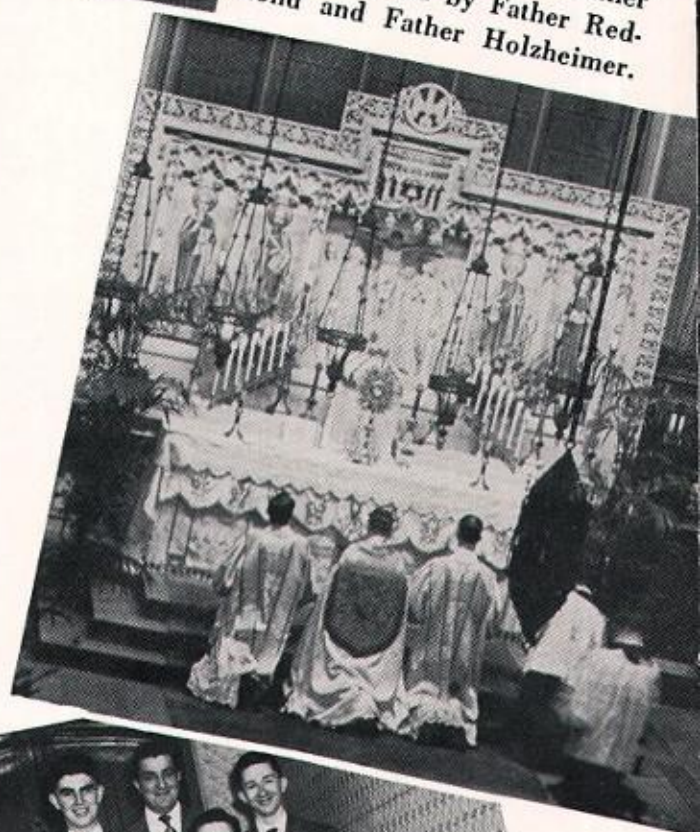
"Knowledge must translate itself into morality"—Graduates listening to the address of Rev. George W. Holzheimer.



Benediction of the Blessed Sacrament celebrated by Father Magee, assisted by Father Redmond and Father Holzheimer.



Senior Alfred Hartmann renders "Panis Angelicus" by Frawick at Graduation Exercises.



Ushers at June 1949 graduation.
Graduates: Charles Gliozzo, Ward Lanthier, Vincent Esposito, Brother Jarlath, O.S.F., Moderator, Kenneth Killen, Matthew Riordan, Donald Moten.



Ushers at January 1950 graduation.
Front Row: Thomas Lynch, George Witt, Walter Gaitings. Middle Row: Donald King, John Quirke. Back Row: John Schultz, Robert Minion, John Latona, James Finley.

"The Changing Scene"

VARIETY

Published Weekly at 154 West 48th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 3, 1879. COPYRIGHT, 1950, BY VARIETY, INC. ALL RIGHTS RESERVED

VOL. 177 No. 9

NEW YORK, WEDNESDAY, FEBRUARY 8, 1950

PRICE 25 CENTS

LEGITS HOLD OUT ON PIC PRICES

Radio's 'Double Feature' Frankenstein; See Guestar Policy Menacing Ratings

The "double feature" scourge currently besetting radio has brought in its wake ominous forebodings. The week-in-week-out practice of Al Jolson guesting on the Bing Crosby, Burns & Allen or Edgar Bergen stanzas, or Crosby shuttling over to Bob Hope and vice versa, or Fred Allen putting in appearances with Jack Benny, Hope, etc., is turning into a Frankenstein.

The situation is already being reflected in the weekly Hooper and Nielsen ratings. On the weeks that Crosby is showcasing a "double feature attraction," the rating goes up. But let a Crosby, Hope or Bergen revert to a normal pattern, and the audiences, on the basis of the Hooper charts, aren't interested. It doesn't matter that a Benny show cost Lucky Strike \$40,000 a week, or the same amount is poured by Chesterfield into Crosby's stanza. Or the fact that a Benny or Crosby as a "single" have reached the top of comedy perfection.

It has suddenly dawned on the trade that the listening public has been made guestar conscious. They've been spoiled by the Hope-Crosby variety of teamups or reasonable facsimiles. The top comics have put themselves in the position where they must shoot for a higher level each time. And since they've already skimmed the cream off the guestar cycle, where, it's (Continued on page 87)

BRITISH FILM-GOING STRONGER THAN IN U.S.

Filmgoing habit has a stronger hold on the British people than on Americans. That conclusion is reached by Audience Research, Inc., in releasing figures showing that 42% of the British adults go to the flickeries at least once weekly against 25% in the U. S. Poll was recently taken by the British Institute of Public Opinion.

ARI also points up that film attendance in Britain is increasing since the 42% compares with 36% in the year previous. In the current survey only 14% said they never go to films; 22% less than once monthly; 22% at least once monthly; 26% once weekly and 16% more than once a week.

Survey included none under the age of 21. Highest attendance among Americans is in the age bracket covering the late teens and early 20s. ARI believes the British public would show the same attendance frequency if so questioned.

Mayor as Disk Pro

San Antonio, Feb. 7. Mayor Jack White officially joined the ranks of singing politicians here last week. He inked a recording contract with a local disk firm.

Mayor is expected to cut his first disk this week, and for every disk sold he will receive a 3c. royalty.

Nitery Salaries For Miami Bch. Dates Hit Record Highs

Miami Beach, Feb. 7. Super salaries are again the vogue in Miami Beach. Bonifaces, particularly Ned Schuyler of the Beachcomber and Murray Weinger of the Copa City, are again shelling out unprecedented coin for names that will draw during the remainder of the season.

The highest salary yet contracted for came last week with the pacting of Milton Berle for Copa City. Berle is ticketed for \$40,000 for 10 nights starting March 2. Same spot is also working on a deal for Eddie Cantor to go in at \$21,000 weekly.

The fight-for-headliners at super sums started with Danny Kaye's contract for the Beachcomber at \$25,000 weekly. It's understood that Kaye's engagement didn't pan (Continued on page 77)

Rudy Vallee's WOR Daytime Show Set

Rudy Vallee is returning to the air with a cross-the-board 30-minute show on WOR, N. Y., which will also be syndicated to other stations. Music Corp. of America, which reps Vallee; Charles King Productions, Hal Block and WOR wound up negotiations yesterday (Tues.) on terms.

Airer will have the crooner gab, interview cels and spin records. WOR plans to sked the show from 11:15-11:45 a.m., immediately preceding its Kate Smith programs. Station feels that, perhaps because of the Arthur Godfrey influence, femmes want to hear more men's voices during the day to complement distaff commentators.

King will transcribe Vallee's broadcast while the latter is on tour.

B'WAY SLOW ON H'WOOD SALES

By HERB GOLDEN

Despite the general deflationary trend in show business during the past few years, the price tags on screen rights to Broadway legit hits stubbornly refuse to come down. Largely as a result of the heavy coin demanded for the rights, the currently eight-month-old legit season has been one of the slowest in years for Hollywood buys.

Only one new, current play has been bought by the studios since reaching Broadway. That's "Detective Story," purchased by Paramount for \$285,000 plus a percentage. "Monsieur," which proved a flop on Broadway and closed in December, was the only other current season's play purchased for pictures. It was bought by Anatole Litvak for \$40,000 plus percentage.

High prices which continue to be asked for screen rights are generally believed to result from the changing nature of Broadway itself. There are very few "medium hits" any more; a show is either a long-run smash or a flop.

As a result, the authors are in no (Continued on page 87)

TV Competition Unfair, WB Claim On NBC's 'Letter'

Warner Bros. will base its templated suit against NBC American Tobacco anent recent televising of W. S. Maugham's "Letter" not on the basis of unfair competition, it was learned this week. While no definite action has yet been taken, a WB spokesman reiterated the company would proceed with its plans to protest in the courts NBC's "televising of 'Letter' as the first in the new 'Lucky Strike Theatre' series Jan. 30.

Warner spokesman admitted the original contract with Maugham for film rights to the story made no mention of TV. He pointed out, though, that the company has a legal precedent on which to base its claim of unfair competition in a Supreme Court decision rendered by the late Oliver Wendell Holmes in the Morosco vs. Manners case. That decision prevented the author of "Peg O' My Heart" (Continued on page 2)

Many Exhibs Defer Verdict on Ingrid Until They See 'Stromboli' B.O. Returns

CBS Sets Berle's Mrs.

CBS, which hasn't yet found an answer to the competition given it by Milton Berle on NBC, may be trying desperate measures. Network this week signed Joyce Mathews, Berle's estranged wife, for a show starting March 22. She'll be sponsored by Sunset Appliances.

Miss Mathews will do a personality series with guests at 11 p.m. for a half-hour weekly.

Ned Irish Sees No Gate Decline in '50 Garden Telecasts

Ned Irish, exec v. of Madison Sq. Garden, N. Y., last week reaffirmed his confidence that television does not hurt the test for sports events, despite the test (Continued on page 87)

Film industryites who've been through similar campaigns before are entirely cynical on how many theatres can be expected to join the currently mounting boycott on "Stromboli." They declare that the number of exhibs deciding to nix the Ingrid Bergman-Roberto Rossellini film will hinge entirely on what success the pic achieves at the b.o. in early engagements.

If RKO's Italian-made film gives promise of providing heavy profits for exhibs, it's said, there will be very few who will find it advisable to skip the film. On the other hand, should it fail to do business, hundreds of theatremen may be expected to decide that "moral considerations are too great" to play "Stromboli," according to observers in New York.

Reports of bans and boycotts were gradually building up throughout the country yesterday (Tuesday). Nevertheless, the total number of theatres and censoring bodies that had stamped "No" on the much-publicized film remained comparatively unimpressive in light of the size of recent headlines.

A handful of theatres in Indiana, sparked by J. P. Finneran, father of Allied States exhib association's and a few seats where were the to yesterday had definitely not play (Continued on page 19)

Act III Activities

MA Survey Cites Films on Tax Policy

Washington, Feb. 7. Motion picture company presidents will receive results of the television survey of the Motion Picture Assn. of America by the end of this month. It is expected to show a jarring effect on the box-office by video competition, and the industry's future policy regarding the new medium will depend largely upon the reaction of the film company toppers to the findings.

Survey will probably be a little more conservative than some which have been made, but will show the same general trend. It was made (Continued on page 2)

SOLONS, PAY TAX!

Ind., Feb. 7. Kentucky are broadening financing state with the aim of attitude towards the legislators. Latest bought crossed at the politicians is in the form of free passes being distributed to state officials, senators and representatives. The Annie O'Learys are good for any theatre in the state, and the Kentucky Assn. of Theatre Owners is urging all exhibs to show the utmost courtesy towards the legislators.

As a diplomatic reminder, however, KATO is urging the politicians to pay the Federal 20% tax and Kentucky 10% tax on all tabs. KATO is targeting its campaign at the repeal of the local tax, the blocking of a bill compelling limitation of playing time on Sunday and the killing of all threats to impose special censorship provisions on films.

Time: June, 1950

Scene: Bear Mountain

On Stage: Entire Cast



"What, no chaperon?"
Jack and Kay heading for the Liberty Bell.

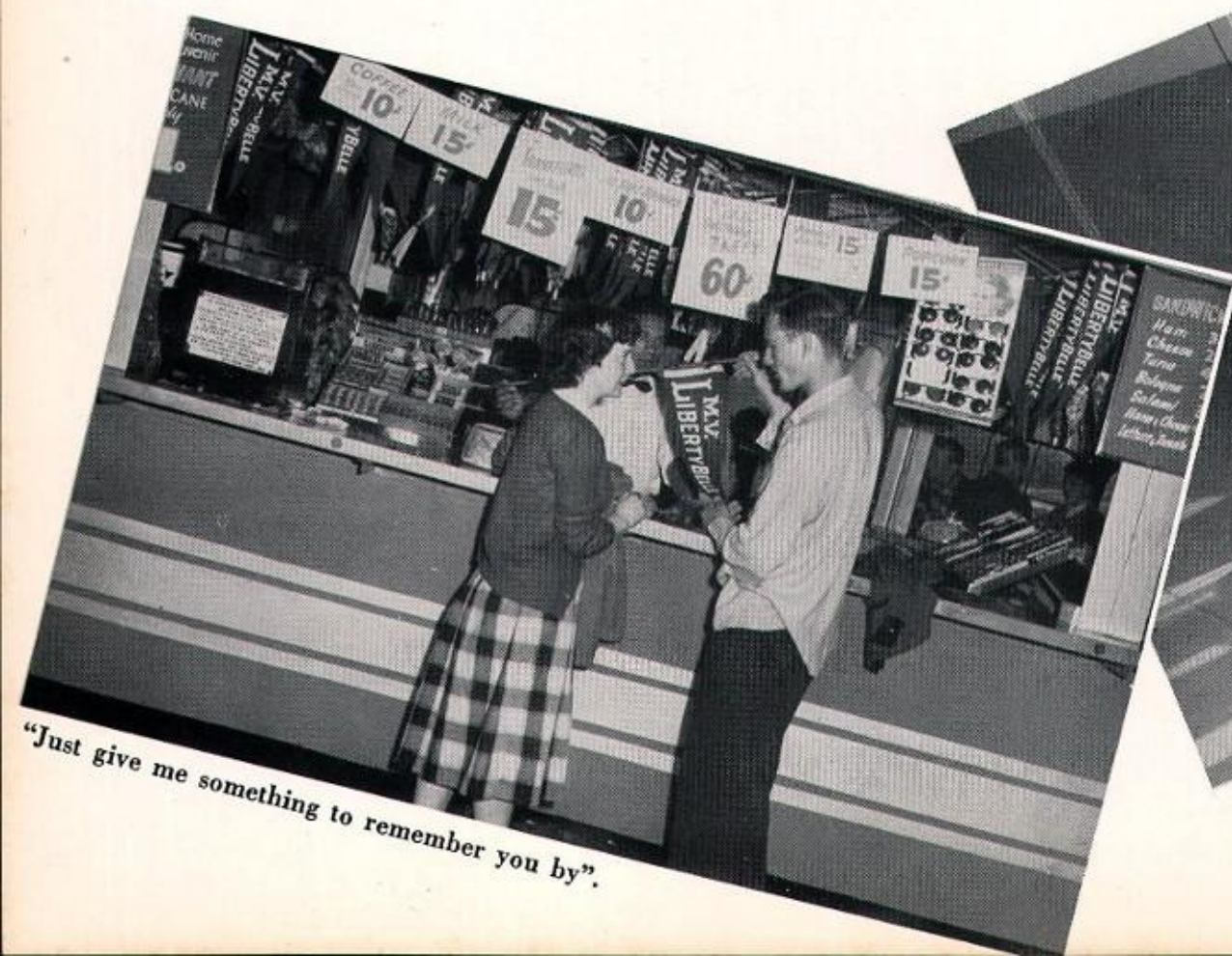


"The gang's all here"

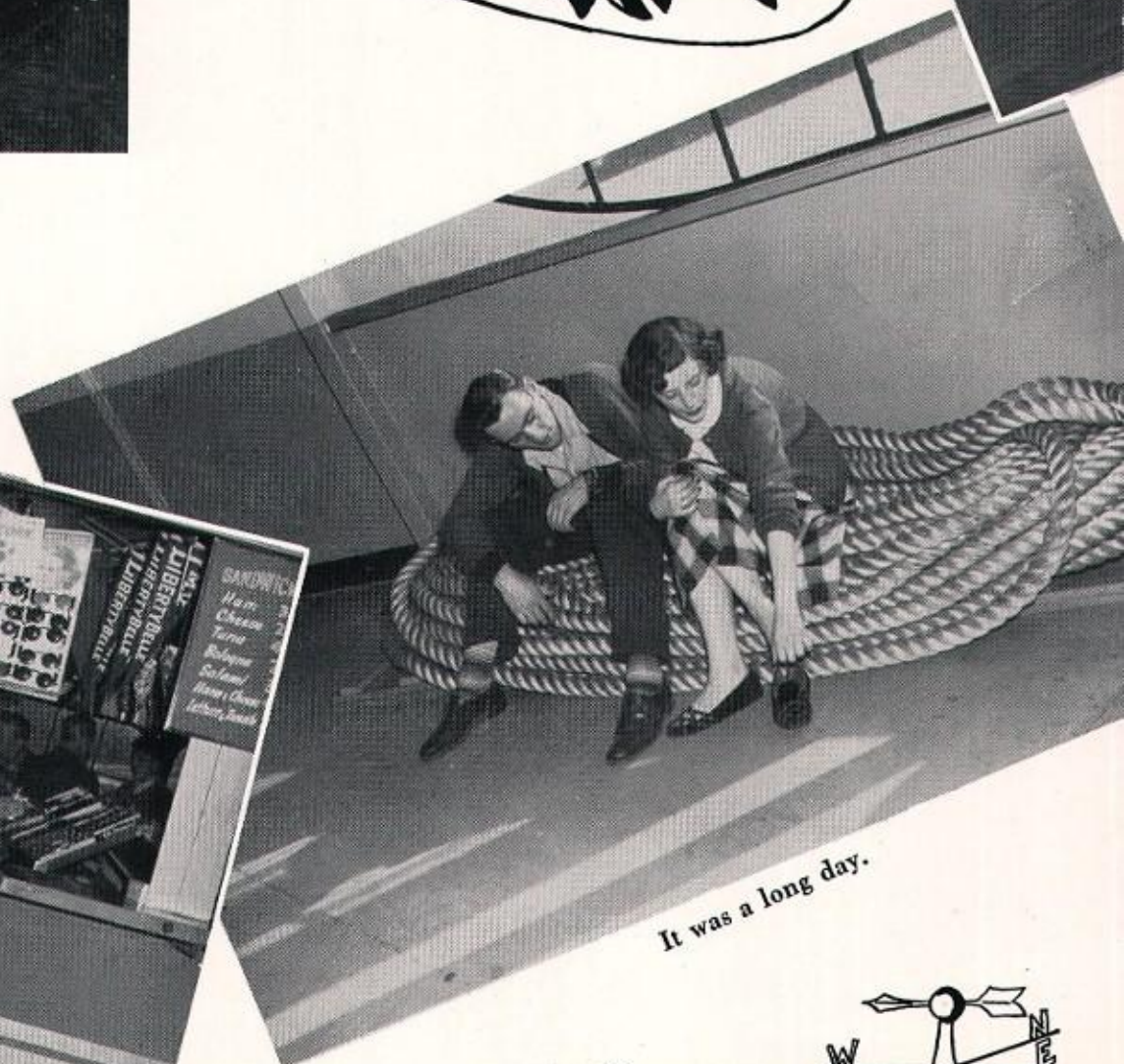
"Acts galore with all your favorites," was the selling blurb that accounted for the record attendance of Saint Francis students and their guests. The day's program was chockful of entertainment with laughs and cheers providing the music for an old score at Saint Francis Prep, the annual boatride.



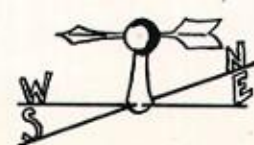
Jack and Kay
"I only have eyes for you"



"Just give me something to remember you by".



It was a long day.





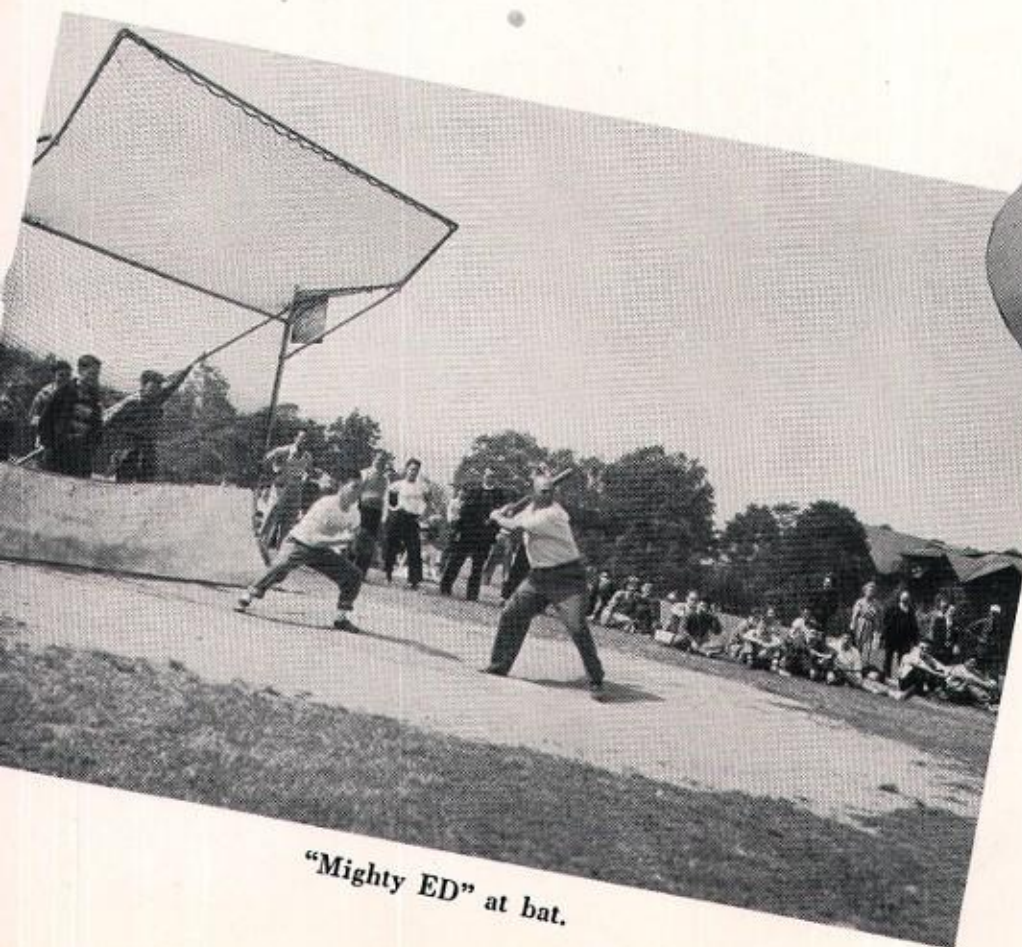
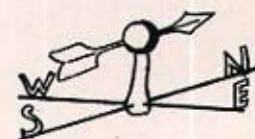
"Where's Charlie?"



eat or not to eat, that is the question".



"Sugar 'N Spice".



"Mighty ED" at bat.



St. Francis Showboat
The Liberty Bell



Scene:

Colonnades Room of the Essex House
Central Park South, New York City

Time:

Between 9 P. M. and 1 A. M., the twelfth
of January 1950.

On Stage:

Robert Minion, June '50 and John Lantier,
January '50 co-chairmen of the "SENIOR
BALL".







Rounding out the Music Department and forming an integral part of the annual concert, the Prep Glee Club provided the choral work for all school functions. Graduations, assemblies and special performances about the Diocese, were all in a day's work for the Glee Club. Under the direction of Mrs. MacDonald and led by seniors Alfred Hartman, Vincent O'Neill, John Adams, John Hickey, John Meanen, John Erco-
liani, William Lee, Donald Kiffer, Cornelius Kneafsey, James Myles and Edward Scanlan, the Glee Club well lived up to advance notices when supplying the vocals for the lighter scenes of "The San Fran of 1950."

BASSES

Adams, John L.
Campbell, John T.
Cox, Thomas J.
Fahy, Francis J.
Gallagher, Donald A.
Green, Robert N.
Grogan, William F.
Hanrahan, James P.
Hartmann, Alfred J.
Hickey, John J.
Ingalls, Franklyn J.
Meanen, John J.
Meehan, John A.
McCann, Michael R.
McDonald, Thomas E.
O'Rourke, Charles F.
Reale, Brian V.
Walsh, Richard T.

ALTOS

Bryans, John B.
Burzynski, Francis D.
Calarco, Joseph J.
Collins, Thomas J.
Cosgrove, John P.
Delaney, Richard J.
Driscoll, Michael J.
Drum, John F.
Duffy, John P.
Ercoliani, John F.
Genovese, George J.
Gordon, James P.
Gulino, Fred J.
Ingalls, Thomas J.
Kohl, Frederick J.
LaTourette, David J.
Lee, William R.
Lynn, Kenneth J.
McAuley, Hugh J.
O'Keefe, Donald E.
Peyton, John P.
Reidy, William J.
Richardson, Gerald D.
Walsh, Mark C.
Zullo, Vincent J.

TENORS

Abruscato, John J.
Attardi, Richard M.
Brongo, Michael P.
Brown, Charles G.
Caglianone, Michael V.
Cellure, Raymond A.
DePascale, Guy A.
DeRiso, John P.
Dillon, William C.
Finley, John F.
Fulton, Robert F.
Gabriel, Manual A.
Gill, Raymond E.
Gilmartin, James F.
Halligan, John F.
Imperato, Peter J.
Judge, John A.
Kanabrocki, Joseph J.
Kennedy, Philip A.
Kiffer, Donald J.
Kneafsey, Cornelius T.
Kohler, Charles C.
Kuttin, John C.
Mancini, Lawrence A.
McGinn, Edward F.
McGovern, James J.
McGovern, Peter J.
Myles, James E.
Norton, Joseph M.
Nutting, Ronald F.
O'Neill, Vincent P.
Reilly, William V.
Scanlan, Edward J.
Staufenberg, John L.

SOPRANOS

Brennan, Raymond M.
Brereton, Bruce T.
Buckley, Edward M.
Carey, Robert J.
Casey, Donald P.
Clark, Joseph F.
Coleman, John P.
Conti, Robert S.
Curran, Patrick C.
Daly, Stephen F.
Devlin, William A.
Donnelly, Robert C.
Donohue, Matthew M.
Ferro, Ralph T.
Gannon, Gerard M.
Gould, Howard T.
Heffernan, Thomas A.
Karl, Peter M.
Kelly, John A.
Kilgallen, Robert E.
Killway, John T.
Lukascheck, Ernest C.
Mainardi, Donald G.
Marcotte, John R.
McCann, John J.
Meyer, Frederick J.
Murphy, Francis V.
Murphy, Michael J.
Quagliriello, Thomas A.
Quinn, James B.
Radwick, Francis E.
Reynolds, Thomas P.
Reigel, Robert A.
Robins, Edward J.
Romano, John R.
Skerrett, William J.
Troy, Michael J.
Tullo, Vincent P.
Vaccaro, Salvatore E.
Venturelli, Joseph A.
Ward, Michael P.





MRS. MARIE V. MacDONALD
Music Director



DAMIEN SAGLIOCCA
Concert Master



Orchestra

The Saint Francis Orchestra supplied the beats and rides for the musical score of "The San Fran of 1950", assuring its long run at the Saint Francis Theatre. Under the direction of Mrs. Marie V. McDonald, the orchestra reached a new zenith when it gave its sixth annual concert at the Brooklyn Academy of Music. Mrs. MacDonald was ably assisted by Mr. Salvatore V. Esposito, teacher of music at Saint Francis Prep, and Brother Edward, O.S.F., Moderator of the Music Department who competently took the reins from Brother Benignus, O.S.F. when the latter became ill during the year.

The members of the orchestra enjoy a high position in the esteem of the faculty and the students for bringing added prestige to their school. Tirelessly practising for *perfectione*, it was not all *allegro* for the members but often hard work.



MR. SALVATORE V. ESPOSITO
Music Instructor

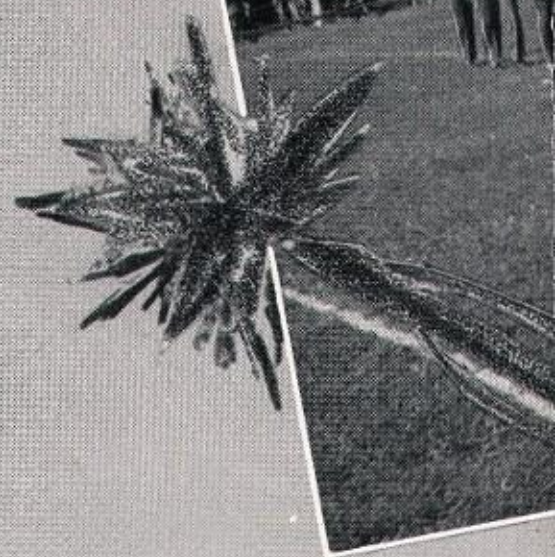
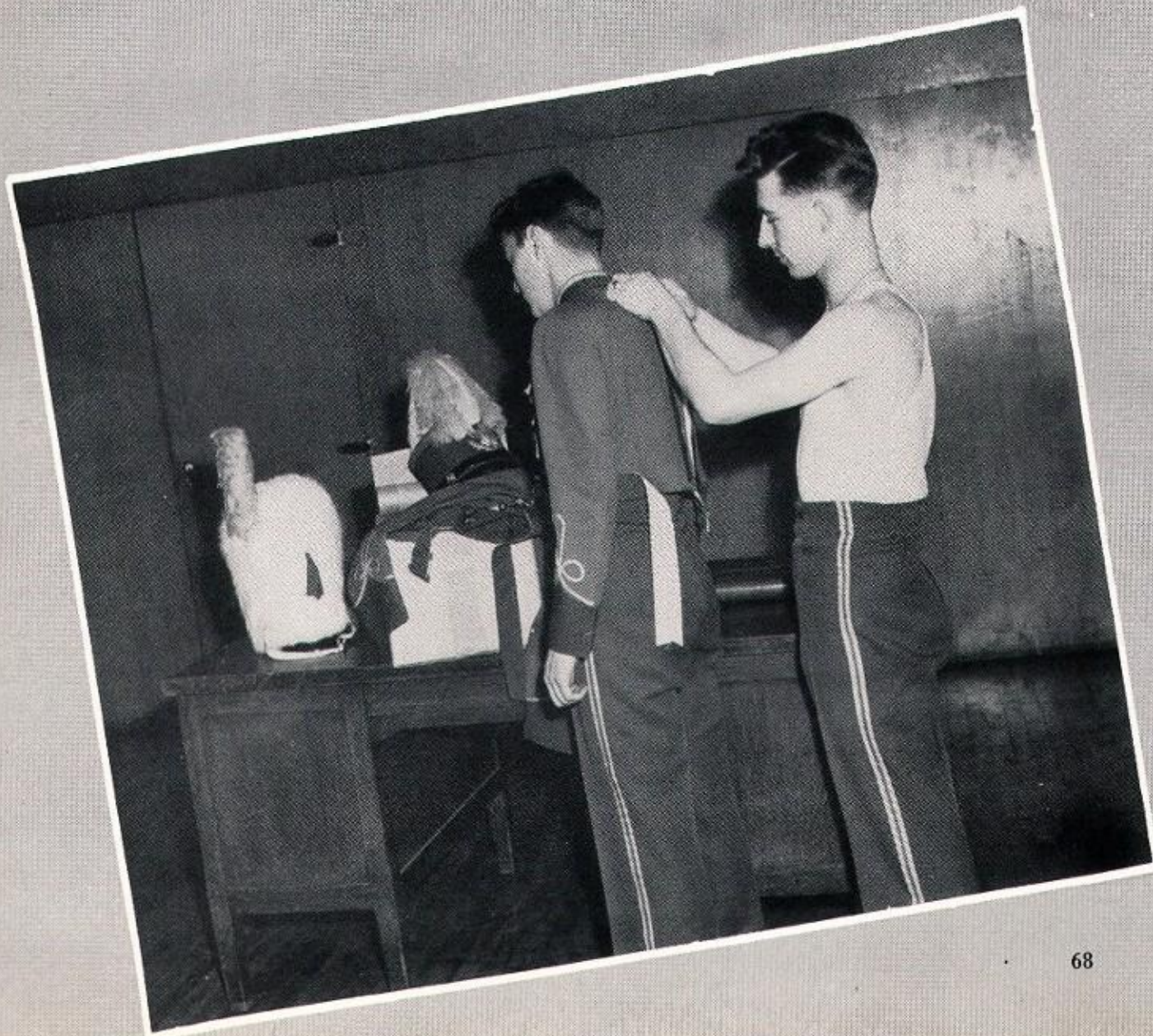


MR. WILLIAM J. GILROY
Band Director

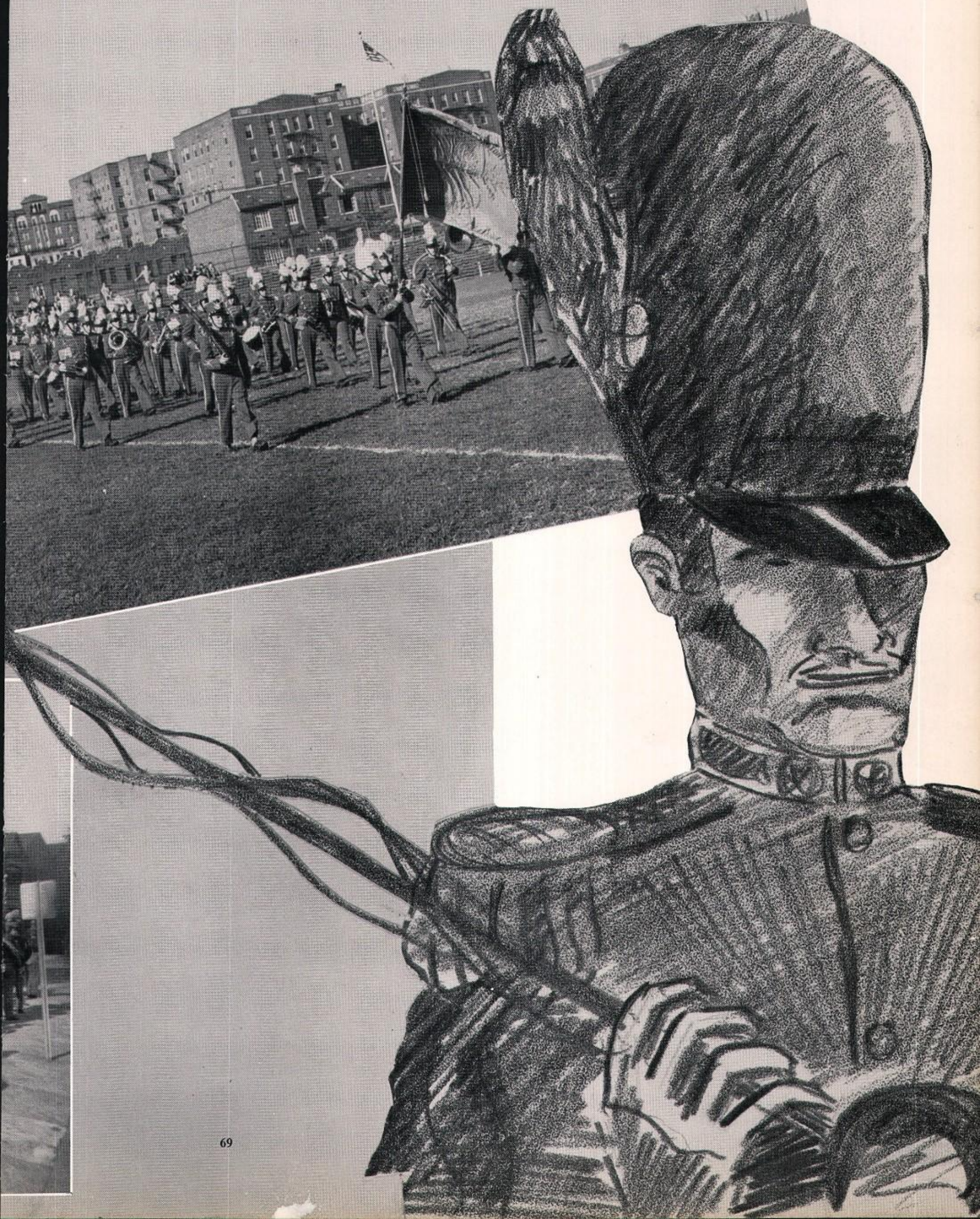


Today there is more to football than the touchdown. The band, the banners, and the music have all become an essential part of the football game. It has always been a treat for both the players and the spectators to see the band in their flashy red and blue uniforms march on to the field, in time to the beating drums.

Indeed, the band may be called a second team, with Mr. Gilroy as their coach. Music demands split second timing, constant practice, and unending perseverance. The merit of the football game goes to both teams, which work and win together for the glory of the Prep.



and



The Seraph

St. Francis Preparatory School, Brooklyn, N. Y.

Gleaning the news from the four corners of the Prep and supplying the school with the known and little known facts is the job of the Seraph. This year's editorial board was one of the most competent in the history of the Prep. The well-seasoned staff filled their posts to the utmost. Waging a titanic struggle to urge on school spirit to higher levels than ever before, the paper expanded, bringing on many new features and ideas. Under the direction of Mr. William Reilly, Moderator, the staff maintained the refined Catholic editorial policy that gained for the Seraph an enviable reputation in the Metropolitan area.

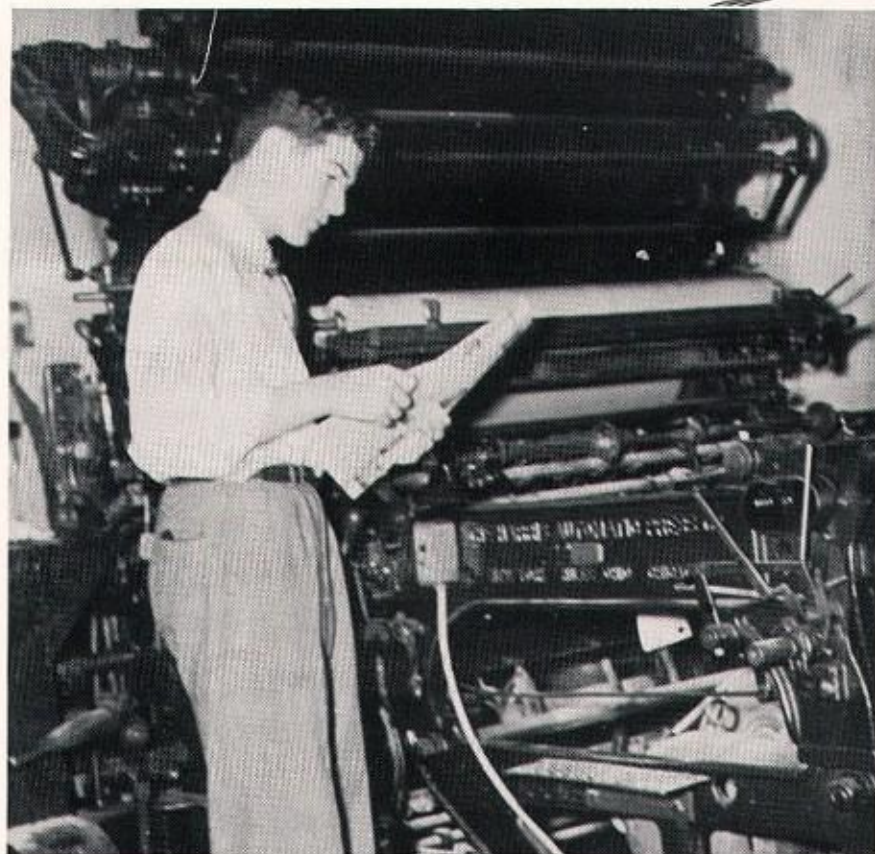
Editor Ed. Quigley worked hard to bring the staff into its own. Managing Editor Hugh Carroll ironed out the troubles that cropped up. Gene Hughes, Sports Editor, whipped together pages that bristled with action and gave just presentations of all sports activities. He was capably assisted by John Adams.

Achilles Schiano and James McDonnell were the principal news reporters going to all extremes, without a complaint, to get their stories. No demands for wage increases were heard from Bernie Wynn, Charlie McPartlin and Ed. Strauss the mainstays of the "ball-bugs." Tony Schiano and Danny O'Keefe ate and slept on flashbulbs, cameras, film and developer. They supplied the paper with action shots comparable to the shots of the "pros."

Some of the best writing that hit the pages of the newspaper, were contributed by Charlie Gliozzo, and Ward Lantier. Poet Laureate of the Seraph was Gerry Brady who supplied "The Poets Corner with his lucubrations. Other news hounds were Tom O'Hare, Dick Ferguson, James McCormick, Jack Reese, George Hughes, Ray Gorman, Joe Cresci and Jack Rooney.



THE
FOUNTAIN
PEN



Terrier
Barks

by Gene Hughes



Scene 4



Sportales

by John Adams



The "day-side" shift; Editor E. Quigley surrounded by Ward Lantier, Managing Editor, Gene Hughes, Sports Editor, Charles Gliozzo, Features Editor, and Digger O'Neill, Business Manager.



Achilles Schiano, standing, and James McDonald collaborate on the "Big Story".



Mr. William Reilly briefs the sports staff for an issue; Jack Hickey, Ed Strauss, Bernie Wynn, and Charlie McPartlin.



Front Row: O'Keefe, Hughes, Strauss, O'Hare, Reece. Middle Row: Wynn, Hickey, Luger, McPartlin, O'Neil, Schiano, McDonnell. Back Row: Mr. Reilly, Moderator; Adams, Quigley, G. Hughes.



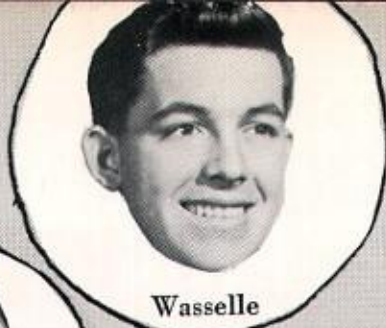
Shutterbugs, Al Reece and Danny O'Keefe load case before taking off on an assignment.



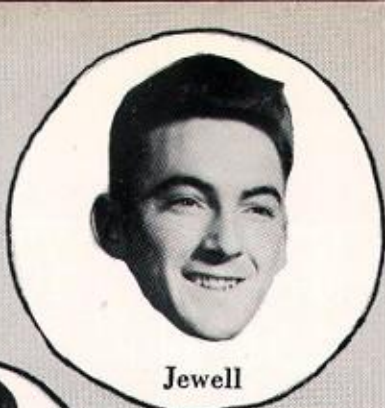
Business Manager, "Digger" O'Neil and Editor Ed Quigley check exchanges after the issue "hits the street".



Gliozzo



Wasselle



Jewell



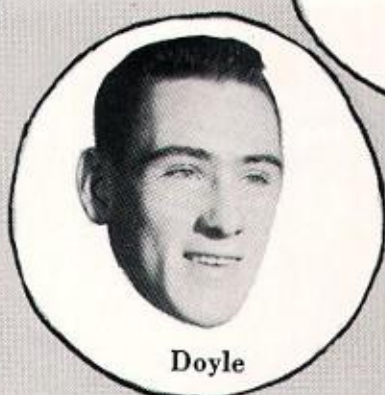
Flynn



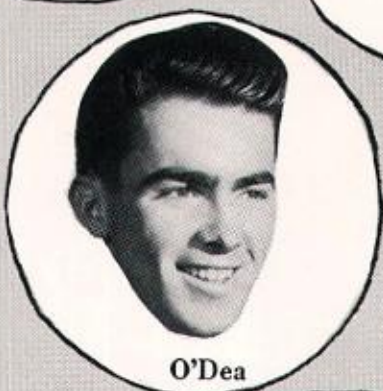
Mancuso



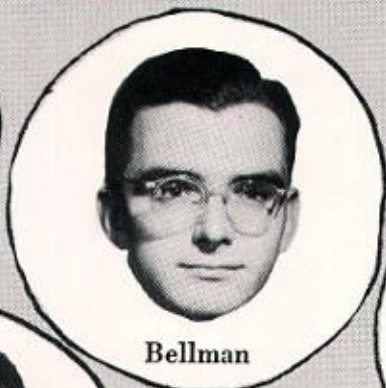
Luger



Doyle



O'Dea



Bellman



Minion



Pagliucca



Latona



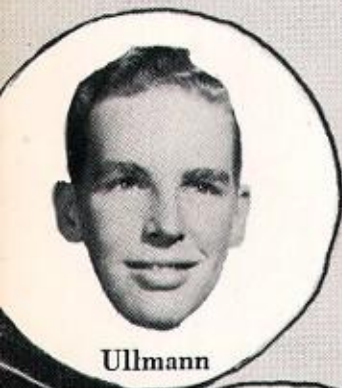
King



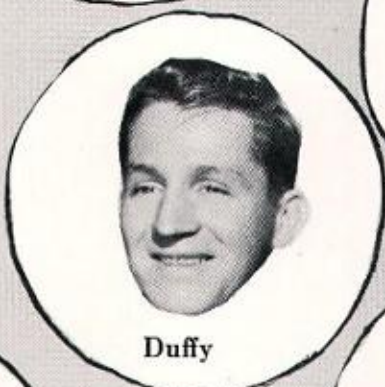
Ruvolo



Sargente



Ullmann



Duffy



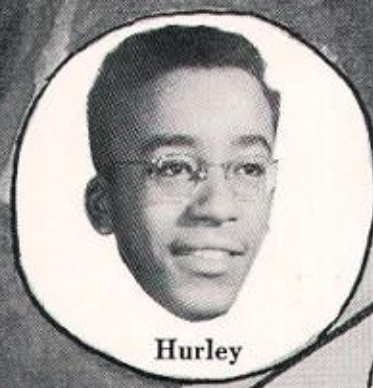
Lynch



Raspitha



Clough



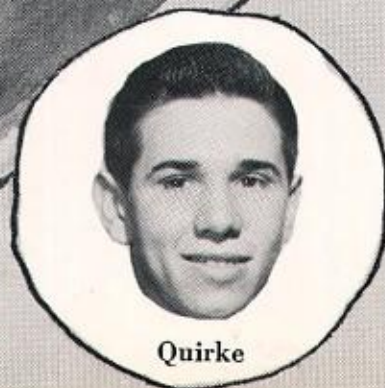
Hurley



Romandetto



Schiano



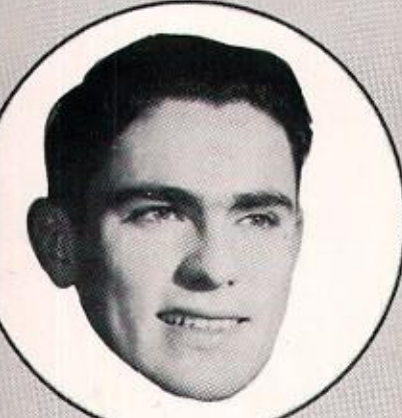
Quirke



Bob Koehler
co-editor



Joe Marino
co-editor



Joe Kenny
Layout Editor



Ward Lantier
Re-write Editor



Mr. Roger Egan
Moderator



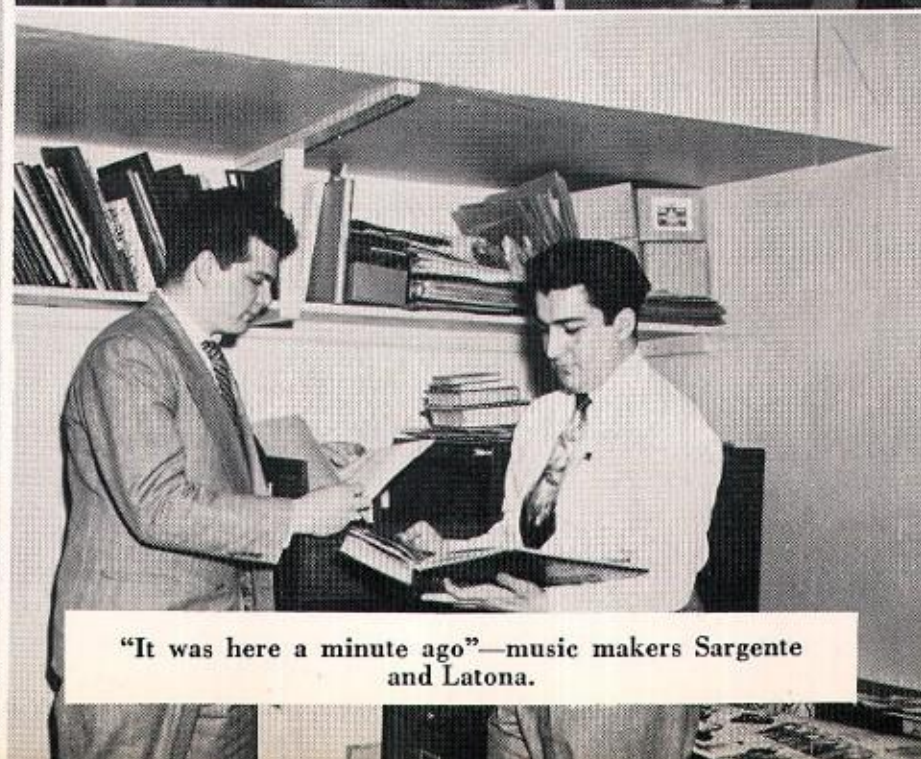
... The hottest team that has hit the borough—"have you got that Wally?"—Luger and Wasselle—Sports Staff.



Coach Tellier's plays get the acid test on the drawing board of Joe Marino. Mr. Egan and layout men Marino and Romandetto.



The sign stirreth them—Minion, Duffy and Ulman make some last minute changes.



"It was here a minute ago"—music makers Sargente and Latona.

Who's Who Behind the Scenes

The curtain is rung down on the final act of the play, "San Fran of 1950". The audience is on its feet registering approval with great enthusiasm. The critics who have remained until the last act, rush for their typewriters to sing the praises of a play which incorporated the work and talents of performers previously unknown. Mr. Roger Egan's masterful direction brought forth the latent talents to produce the greatest success which has ever hit the Franciscan stage.

Special effects were handled by Pete Ruvolo and Joe Marino, staff artists. The lighting was provided by Tony Schiano and Bill Bellman. The script was capably written by Charlie Gliozzo, Ward Lantier, Ed. Quigley, Walter Luger, John Sargente and Ollie Hurley.

The scenery for the sports section of the play was adjusted by Jack Doyle, Gus Respitha, George Clough, Jack Quirke, Tom Lynch and Gerry Wasselle.

Mike Pagliucca and Charlie King were the prop men for the club act. Act III, activities, were dreamed up and handled by Bob Romandetto, Bob Minion, Jack Duffy, Reggie Ullman, John Latona and Tony Mancuso. The last two also devoted their efforts to the musical score. Ken Jewell and Frank Flynn were troubleshooters for the troupe and secured that hard-to-find negative at the last minute.

Special notice is due to Joe Marino and Bob Koehler who persevered and encouraged the company to carry on when things looked dimmest. Opening night was on schedule mainly through the efforts of Joe and Bob whose assistance to Mr. Egan, the director, was immeasurable. Yes, they were chosen as Co-Editors of the smash hit "The San Fran of 1950."

The Optimates Society and the Principal's List



MR. WILLIAM DONOVAN
Moderator



Saint Francis has always been proud of the large number of Students who have consistently made its honor societies. The Optimates Society admits members who have attained an average of 80% or more in all subjects, and are actively engaged in extra-curricular activities. Mr. Donovan, the Moderator, administers the pledge, taken on admission into the societies, semi-annually. The purposes of the societies, according to Mr. Donovan, are "to give recognition to students who have done exemplary work and to provide an incentive for all students to better their scholastic achievements."

These societies are truly honor societies for their pledge clearly outlines what is expected from the members: "never to bring disgrace on our school . . . fight for the ideals held sacred by the Church and school and country . . ."

PRINCIPAL'S LIST

Term:
September 1949
to
January 1950

J. Schultz
J. Harth
P. Esemplare
A. Stuchbury
J. McDonnell
J. Slagle
J. Cresci
T. Maher
P. Costello
K. Kauke
R. Sabia
J. Dillon
A. Doumar
G. Rose



OPTIMATE SOCIETY

Term: September 1949 to January 1950

O. Hurley	J. Barrett	R. Beattie	J. Parker	J. McCutcheon	B. Marchese	A. Damasca
R. Minion	A. Bolton	G. De Pascale	R. Reggio	G. McNiff	J. McGovern	J. Dowdall
G. Wasselle	J. Enterlin	T. Greene	E. Szlezak	C. Nathan	R. Mitchell	A. Flaherty
E. Ball	E. Fee	E. Hunter	D. Brett	R. Russo	J. Pertain	D. Hannon
J. Conigliaro	K. Knoetgen	T. Reynolds	T. Gilroy	J. White	J. Rode	F. Meyer
T. Doyle	T. Kowalczyk	R. Ulrich	F. Hughes	V. Healey	J. Walsh	R. Pascucci
J. Finley	J. Abruscato	W. Victor	J. Rorke	P. Kennedy	W. Wisdom	A. Rosteing
R. Halliwell	F. Burzynski	J. D'Addario	K. Connors	E. Micallef	A. Brown	V. Sortino
J. Marino	E. Fabiitti	R. Delaney	D. Farrell	J. Peyton	A. Casale	G. Ward
J. Meyers	A. Maher	F. Gulino	H. Supowit	V. Toscano	D. Chiusano	V. Zullo
T. Miller	F. Marchione	A. Schiano	R. Wiseman	R. Brennan	M. Cometti	J. Boyle
R. Schaefer	J. Wrafter	T. Wallace	F. Clark	L. Celli	P. King	N. Cazzetta
J. Adams	G. Ambery	T. Cooney	F. Fahy	H. Fiorillo	C. Kohler	R. Conti
H. Beaton	M. Brongo	J. Ferris	E. Nallan	F. Gaudett	J. Marcotte	M. Gordon
P. Cocomero	J. Campbell	J. Heinlein	W. Richter	E. Hagmann	T. Reilly	R. Harney
J. Hardiman	A. Maddaloni	J. Heinlein	J. Scali	J. Isola	R. Watt	K. Moyles
W. Heaviside	T. McDonald	K. Lynn	J. Twohy	J. Kanabrocki	H. Wissing	P. O'Sullivan
W. Roos	P. McEnery	W. Matarese	T. Mahoney	S. Levatino	G. Blundell	D. Walsh
E. Strauss	P. O'Sullivan	C. McGarry				

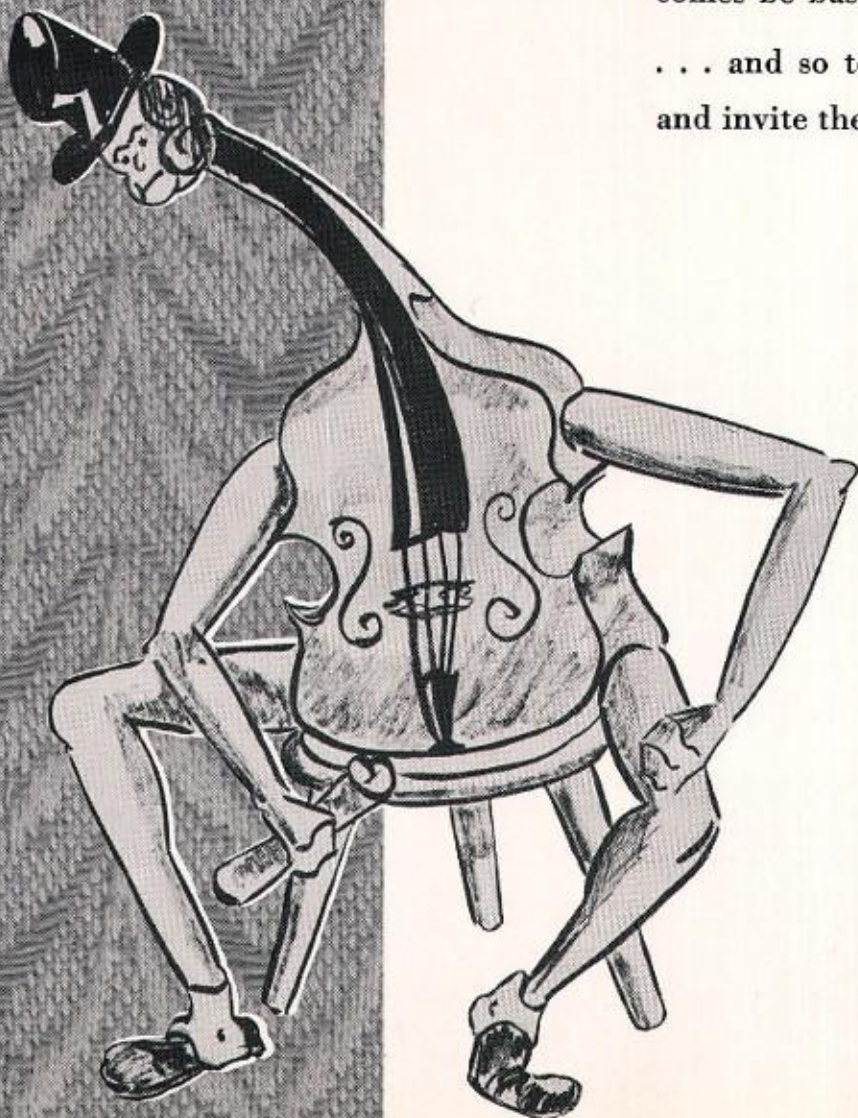
Intermission

During this intermission, we ask our audience to step backstage and meet the "angels", the financial backers of "The San Fran of 1950". Each name on the following pages has contributed towards making this production a success. How our gratitude to them might be best shown has been pointed out to us by Thomas Dekker in his "Gull's Hornbook", in which he takes special notice of the Elizabethan *gallant* and advises theatre managers to do likewise:

"The theatre is your poets' royal exchange, upon which their muses (now turned to merchants) barter away the light commodity of words for a lighter ware than words, *Plaudits* and the breath of the great *Beast*. Since the place is so free in entertainment—allowing a stool as well to the farmer's son as to your templar; giving your stinkard the self-same liberty to be there in his tobacco fumes as your sweet courtier has; letting your tinker claim as strong a judgment on the play's life and death as the proud critic—it is therefore fit that he, whom their tailor's bills make room for, should not when he comes be basely cased-up like a viol in the corner."

. . . and so to them, at this premier, we extend our sincere thanks and invite them to take their places in the *house seats*.

THE STAFF
OF THE SAINT FRANCIS THEATRE



Special Patrons

- | | | | |
|---------------------------------|-----------------------------------|--------------------------------|--------------------------------|
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| Mr. Timothy Barrett & Family | Mr. & Mrs. Roger Joseph Daly | Mr. & Mrs. Lee Goodrich | Mr. & Mrs. Henry Longo |
| Mr. & Mrs. John Battel & Family | & Family | & Family | & Family |
| Mr. and Mrs. Henry Beisel | Mr. Frank Dana & Family | The Gordon Family | Mr. & Mrs. J. Lowe & Family |
| The Bergleitner Family | The Davis Family | Mr. Michael Gordon | Mr. & Mrs. John Luger |
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| Mr. & Mrs. H. C. Berryman | The DelDuca Family | & Family | Mr. & Mrs. Edward Lynch |
| & Family | Mr. & Mrs. J. DeLury & Family | Mr. & Mrs. James Gormley | Mr. & Mrs. Michael Lynch |
| Mrs. Margaret Biesty & Son | The DeMaria Family | Mr. John Granite & Family | The Lynch Family |
| The Biggin Family | Mr. John DeMairo | Mr. & Mrs. Roy C. Graves | Mr. & Mrs. A. J. Maher |
| The Black Family | The Dempsey Family | Mrs. Catherine Green | & Family |
| The Blood Family | Mr. & Mrs. George E. Dennen, Jr. | & Family | Mr. & Mrs. James Maher |
| Mr. & Mrs. Paul E. Boccard | & Family | Mr. & Mrs. Thomas Greene | & Family |
| Mr. & Mrs. William C. Boehm | The Desmond Family | Mr. & Mrs. N. Greubel | Mr. Robert Malagraph |
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| Mr. & Mrs. Francis Boyle | Bartholomew J. DiMattina | Mr. Raynor Gundersen | & Family |
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| Mr. David M. Breen | Mr. & Mrs. Neil S. Doherty | Mr. & Mrs. Stephen Hammond | Mr. & Mrs. Charles Maron |
| Mr. & Mrs. George R. Brennan | Mr. Harold J. Dooley, '40 | & Family | Mr. & Mrs. Maurice Martell |
| Mr. & Mrs. James Brett | Mr. John Dooley | Mr. & Mrs. Christopher Harney | Mr. & Mrs. M. F. Martini |
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| The Brooks Family | & Family | Mr. & Mrs. Joseph Hartmann | & Family |
| Mr. Joseph Brunhuber, Sr. | Mr. & Mrs. George Doumar | & Family | Mr. Salvatore Masullo |
| Mr. John Bryans | The Dowd Family | The Heinlein Family | Mr. & Mrs. Thomas L. Maughan |
| Mr. & Mrs. Paul Brzozowski | Mr. Michael Doyle | Mr. & Mrs. T. P. Higgins | Mr. John S. McAndrew, Jr. |
| Mr. & Mrs. Wallace A. Buck | Mr. Palmer A. Doyle | & Family | Mr. & Mrs. John V. McCabe |
| & Family | Mr. John F. T. Drum | The Hill Family | Mrs. Kathryn McCann |
| Mr. & Mrs. Edward A. Buckley | The Duffy Family | Mr. & Mrs. George Hoefner | & Family |
| & Family | Mr. & Mrs. Joseph Dunn | & Family | The McCormack Family |
| Dr. William C. Burke | & Family | The Huggard Family | Mr. & Mrs. George McCormick |
| & Family | Mrs. Henry Eichorn | Mrs. Frank A. Hughes | Mrs. Emily McCullogh |
| Mr. & Mrs. Ralph Buro | Mr. Theodore Ellinghaus | Mr. & Mrs. Martin Hughes | Mr. & Mrs. Leon J. McCullough |
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| Mr. & Mrs. William F. Butler | & Family | Mrs. James E. Ivory | Mrs. Mary McDonagh |
| Mrs. Betty Buxton & Family | Mr. & Mrs. Philip Esposito | Mrs. Clara Jablonski | Mr. & Mrs. |
| Mr. & Mrs. Frank Caglianone | The Fahy Family | Mr. & Mrs. George A. Jaeger | William R. McDonald |
| Mr. & Mrs. Thomas Callaghan | Mr. & Mrs. F. Fahy & Family | Mr. & Mrs. Patrick Jeffers | The McDonnell Family |
| Mr. & Mrs. Robert L. Callahan | Mr. Peter Fanizzi | & Family | Mr. George A. McDonough |
| & Family | Mr. Eugene Farrell, Sr. | Mr. & Mrs. William Jesinkey | & Family |
| Mr. Felix Caminiti | & Family | Mr. & Mrs. Walter Jewell | Mr. & Mrs. |
| The Campion Family | Mr. & Mrs. Edward J. Fee | Mr. & Mrs. Edward Jones | James A. McDonough |
| Mr. & Mrs. Frank Capece | Mr. & Mrs. Frank Feraco | The Joyce Family | Mr. & Mrs. Michael McGarrell |
| Mr. & Mrs. Daniel Caravaggio | & Family | Mr. & Mrs. Martin Judge | The McGarry Family |
| Mrs. Filomena Casale | Mr. George Ferguson & Family | & Family | Mrs. Catherine McGinn |
| Mr. Augie Casazza | Mr. & Mrs. William H. Ferris, Jr. | Mr. & Mrs. P. Judge & Family | Mr. & Mrs. |
| Mr. & Mrs. Hugh Cassidy | & Family | Mr. William P. Judge | Bernard A. McGovern |
| & Family | Mr. & Mrs. Ernest Ferro | Mrs. Rosa Karga | Mr. James F. McGrath, Sr. |
| Mr. & Mrs. Charles E. Cavagnaro | & Family | Mr. & Mrs. Joseph A. Keane | & Family |
| & Family | The Flaherty Family | Mr. & Mrs. William Keane | Mr. & Mrs. Martin McGrath |
| Mr. Raymond Cellure, Jr. | Mr. John J. Flaherty | The Kelly Family | Mr. John J. McGrisken |
| The Chambers Family | & Family | Mr. & Mrs. John Kelly | The McGuire Family |
| Mr. & Mrs. Angelo Chiusano | Mr. & Mrs. William Flanagan | Mr. James P. Kennedy | Mr. A. J. McGuirk & Family |
| & Family | Mr. & Mrs. George J. Flynn | Mrs. Lucille Kennedy | Mr. & Mrs. Bernard J. McKenna |
| Mr. & Mrs. Edward F. Christman | & Family | Mr. & Mrs. Joseph Kenny | Mr. & Mrs. |
| & Family | Mrs. Margaret Flynn | & Family | Neal A. McLaughlin |
| Mr. E. Clark | Mr. John Forged | The Keough Family | Mr. & Mrs. John McMahon |
| Mr. & Mrs. Joseph F. Clark | Mr. Roy T. Francis | The Kiffer Family | & Family |
| The Cocomero Family | Mr. Ernest H. Freise & Family | Mr. & Mrs. James A. Killen | Mrs. Thomas McManus & Family |
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Mr. Howard Wax
Mrs. Teresa Wax
Mrs. Rose Weber
Mr. William Wechsler
Mr. George Weir
Mrs. Charles Wengrove
Mr. Charles Wengrove, Jr.
Master James Weppler
Mr. John J. Werring
Mrs. Lottie Wessel
Mr. James J. Whidden
Miss Elizabeth White
Mr. James White
Mr. James F. White
Miss Margaret P. White
Miss Mary White
Mr. Thomas White
Mrs. William White
Mr. John Whitehead
Mr. Ross Whitney
Miss Emma Whittle
Mr. Harry J. Whitton, Jr.
Mrs. Catherine Wickham
Mr. Hobart Williams
Mr. John Williams
Miss Loretta Williams
Miss Lucille Wilson
Mrs. James Wisdom
Mr. James J. Wisdom
Mr. Wayne Wisdom
Mrs. Florence Wiseman
Mr. Al Wissing
Mr. Harold Wissing
Mr. John J. Wissing
Mr. Kevin Wissing
Mrs. Theresa M. Wissing
Mr. Anthony Witt
Mrs. Anthony Witt
Miss Arline Witt
Mr. Dick Witt
Mr. George J. Witt
Mrs. Margaret Wollman
Mr. James Wrafter
Mr. Leo Wrafter
Miss Margaret Wrafter
Mr. Patrick J. Wrafter
Mr. Bernard Wynn
(In Memory Of)
Mr. Bernard Wynn
(In Memory Of)
Mr. Bernard F. Wynn
Mrs. Catherine Wynn
Mrs. Catherine Wynn

Y

Rev. Benjamin S. Yander
Mr. Joseph A. Yeni, Sr.
Mr. Henry Yetman
Mr. Lawrence Yetman
Miss Rita Yetman
Mrs. Rita Yetman
Mr. Eugene Joseph Young
Mr. Lowell Young

Z

Mr. David Paul Zeterberg
Mrs. Louis E. Zeterberg
Mr. Louis E. Zeterberg, Jr.
Miss Mary B. Zeterberg
Mr. Marcello Zullo
Mr. Vincent Zullo
Mrs. Florence Zurn



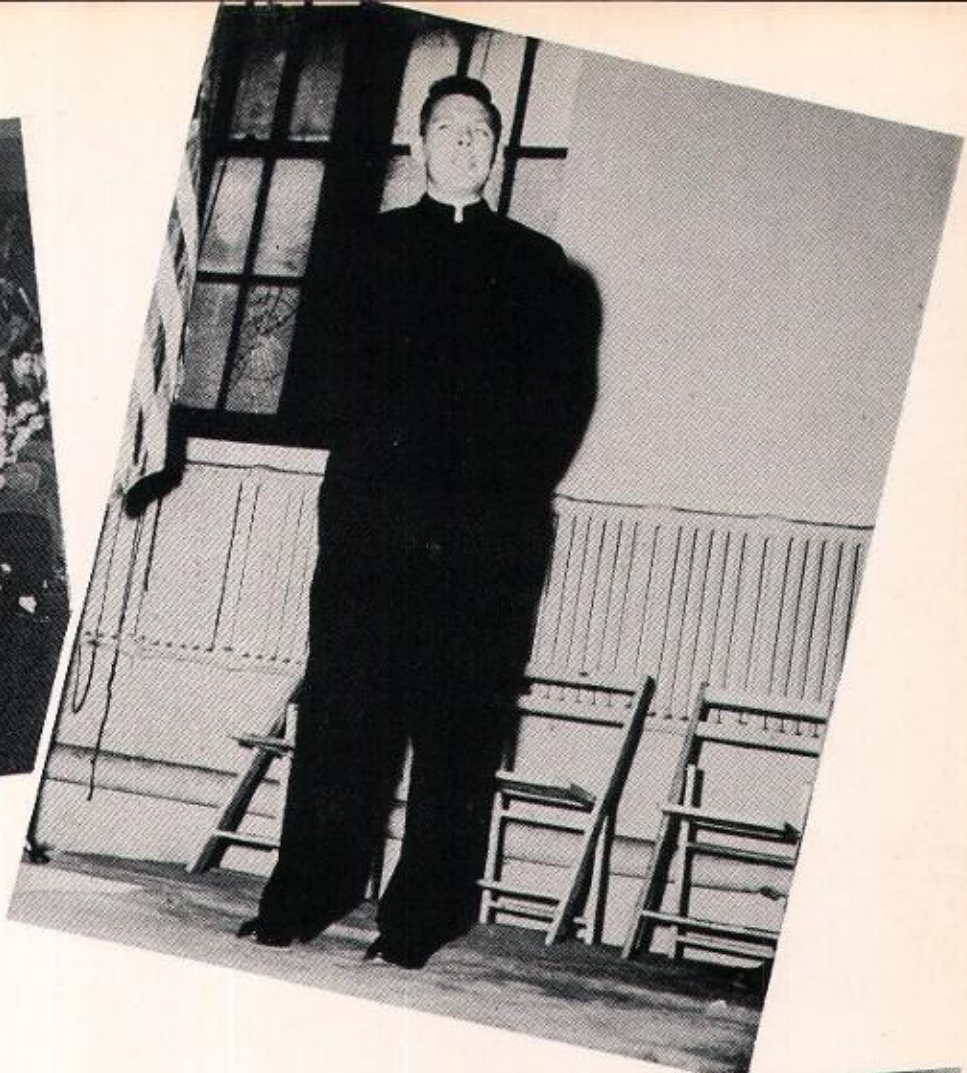
Off Stage Shots

Between the acts of our play, the staff invites you to enjoy that miniature cigar and to stroll about the lobby and take notice of the shadowboxes and billboards. The pictures on them are off-stage shots taken at various times during the staging of our play. The cast feels that the fun and training that we enjoyed is reflected as much in these off-stage shots as in the stills of our actual performance. Many of the scenes from here and there of people and spots, cemented our four years at times, upstaging what we have included in our acts.

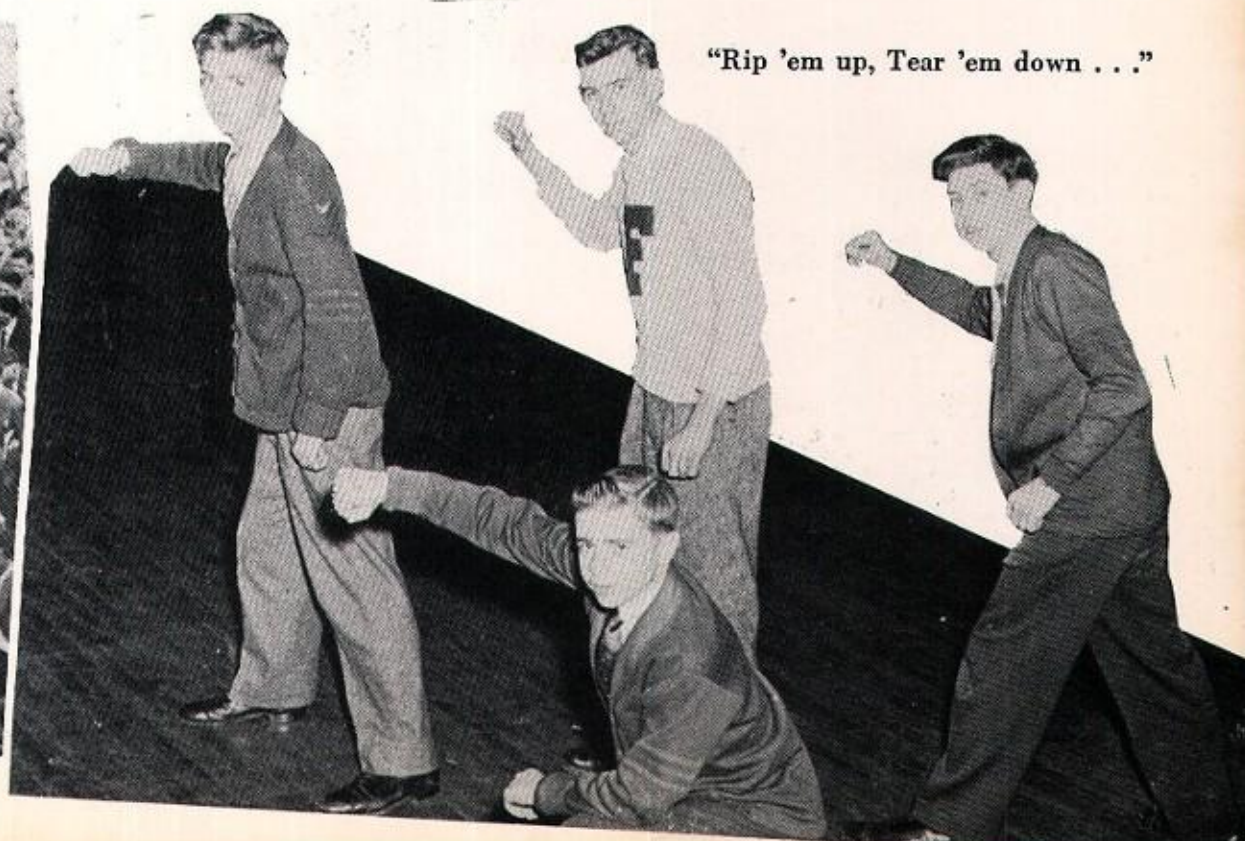




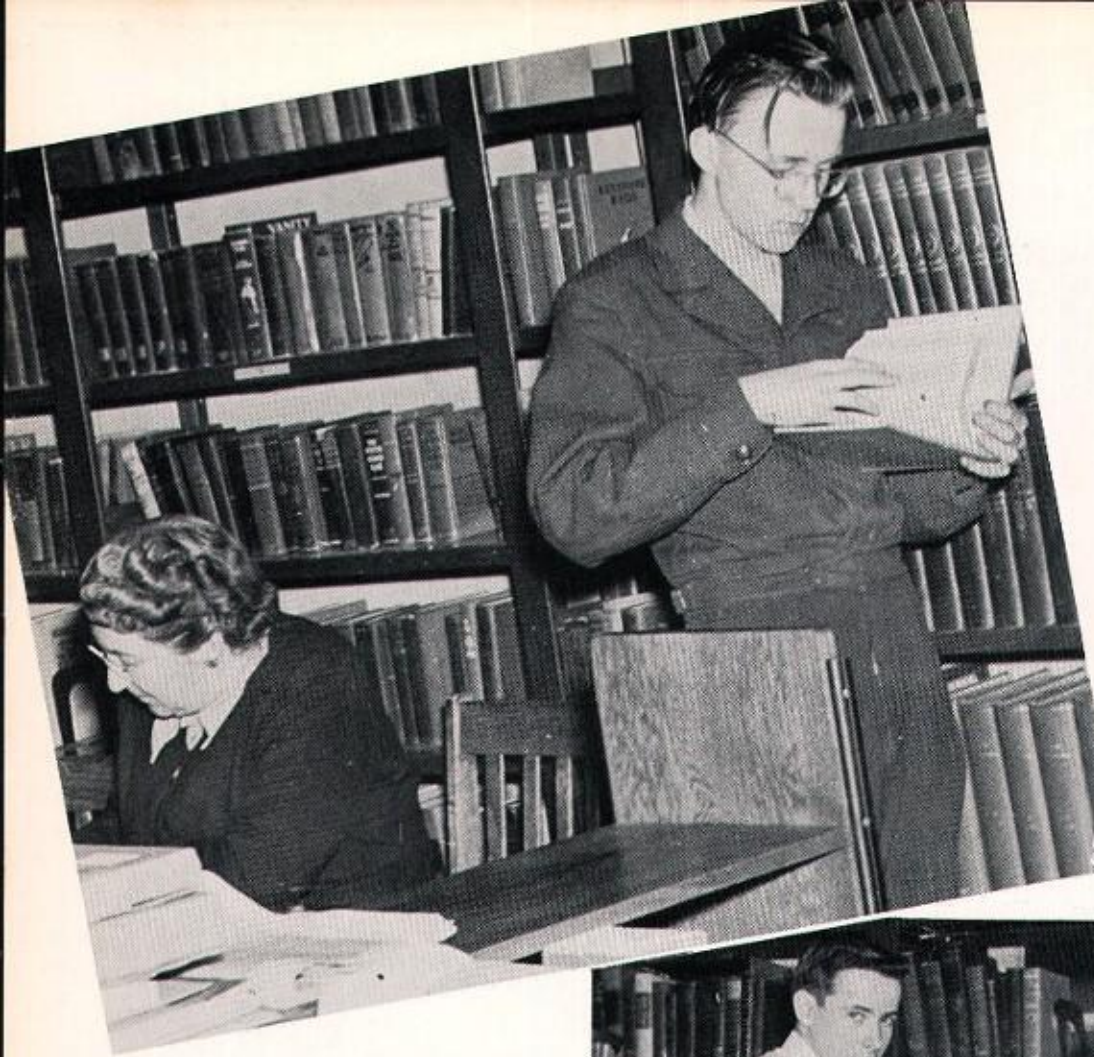
Father Walker addresses students at Oratorical Contest.



Seniors discuss graduation arrangements



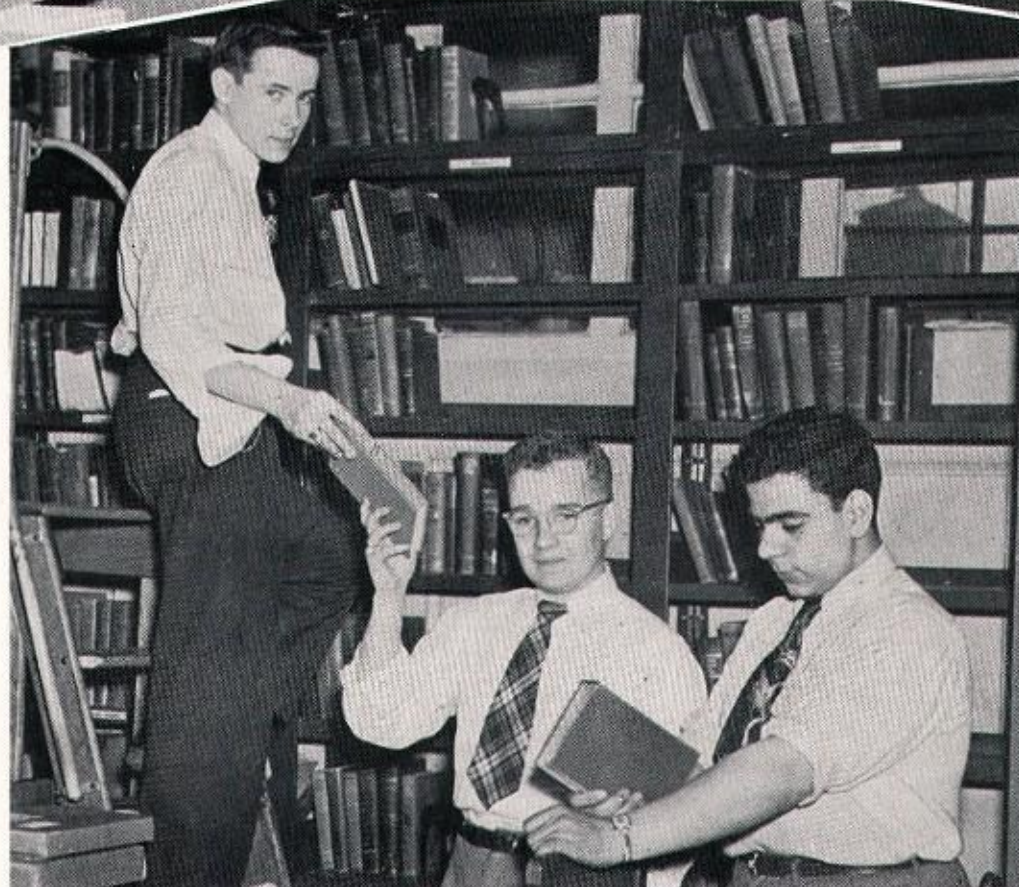
"Rip 'em up, Tear 'em down . . ."



Mrs. Marjorie Berry, Librarian



Brother Casimir, Assistant Librarian



Library Squad-Massimino, Kneafsey, Brongo.



Patrick Hannon, Custodian



Frank Martin, Superintendent



John Kirmel, Custodian

How To Raise Money For Your Play - The Angel

By IRA BLUE

the Frohmans, the Harrises, the Scos are gone. With them went era of the \$10,000 play. These producers used their own money. It is not uncommon to spend \$10,000 on a straight play. No producer can afford to stay in business and use his own money. Thus, modern Angel has come into being. I should like to give you a handy guide of how to handle this newly partner.

Half the battle for the Angel is to meet him personally yourself. Do not send an intermediary to do your case. This is a personal business. You must sell your play. Meet him outside of his office where he is no longer king. Get him alone. If there are others and there is certain to be a quarrel among them whose brother-in-law's neighbor lost \$500 in a play that closed out of town two years ago.

Express the Angel with the seriousness of your mission. Do not talk about the bush. Be frank. Tell him what you want him to invest. If he is not interested, drop the subject. Use your energy for the next fifty prospects. Do not be discouraged by one or more turn-downs. You must have intestinal fortitude. A producer of a current success committed to me about a director who was making life miserable for him.

But, he added, if it were easy to be a producer there would be hundreds of them.

Familiarize yourself, thoroughly,

with the play, its points of view, the characters, the actors who could portray the roles.

(Continued on page 36)

COMMUNITY THEATRE MAKES FOR BETTER COMMUNITIES

Editor's Note:

Alfred Stern was for 5 years a member of the Production Staff of Radio City Music Hall, which organization he joined at the age of 16. He served as Account Executive on Entertainment Specialist for the N. Y. World's Fair in 1939 and '40 and Entertainment Specialist for the U. S. Treasury's War Bond Pledge Campaign in 1941-42. As a member of the U. S. Third Army's Public Relations Section, he was awarded both the Bronze Star and the N. Y. State Conspicuous Service Medal. He has produced, directed and designed more than a score of celebrations and dramatic spectacles for communities, industries, civic and charitable organizations throughout America. He heads the Division of Industrial Showmanship of Baldwin and Mermey, N. Y. Public Relations concern.

Invariably the most successful literature, music and art spring from the people and are essentially an expression of a particular folk

culture. Theatre, the blending of the visual and oral arts, is of course an extension of the same elements, but all too often U. S. commercial theatre overlooks or chooses to ignore this basic fact which makes for human identification and merely packages extraneous and glossy fiction. While this seems to serve Broadway and the film factories after a fashion, it fails to reflect the cultural heritage of America and therefore can not hope to satisfy the genuine entertainment needs of our people. The dwindling returns of theatrical road tours as well as the general slump in motion picture box-office grosses offer mathematical proof of this conviction. Yet in the face of these declines, community projects, be they music, drama or dance festivals, historic spectacles or other true expressions of the people who create and present them, receive wide support. I believe in active, not passive theatre. I believe in the various forms of folk theatre, and what is more, I believe the folks should be in it. I have seen how such theatre serves as a potent force for the improvement of community problems and a source of inspiration for all participants.

Detroit had been the scene of much racial unrest, anti-Negro riots which shocked the Nation and the city's administration. Our prime objective we determined to combat this deplorable condition. As our desire we chose to present a huge historic spectacle especially written for the occasion and titled "Song of Our City." 900 local actors, singers and dancers participated in three packed performances in the Olympia Arena where close to 10,000 persons saw the story of our own community and the people who built it. Detroit's history related not alone in terms of great men and stirring events, more particularly, we dramatized the day to day contributions of the many and varied national and racial groups which together built the community.

For the first time in the history of the city, white and Negro choirs sang together.

Due to the war, the splendid voices of Detroit's German singing societies had not been heard in public for several years, but in "Song of Our City" these Americans of German extraction once more rejoined the community and incidentally were greeted by an ovation.

Hamtramck, a suburb of Detroit, with one of the largest Polish populations in the U. S. had been

The Theatre Is My World

By DANIEL BLUM

When people are complimentary about THEATRE WORLD I feel like passing out cigars. That's my baby. When they praise the choice of picture and layout and when I tell them I've been doing it all my life, I always get the same puzzled reaction. THEATRE WORLD is only five volumes old, but I've been keeping my own personal records with programs, clippings, pictures and comments since I was ten years old, and that goes back a year or two or three.

One of my earliest recollections was being taken to a vaudeville show one matinee by my mother and seeing a beautiful brunette in a bridal gown on the stage. My mother told me it was a man. I wouldn't believe it until he pulled off his wig. That was before Al Woods discovered Julian Eltinge and named a theatre for him after making a fortune with him in a play called "The Fascinating Widow."

The first play I ever recorded in my notebook was "Macushla" starring Chauncey Olcott, who 'sang something wonderful' according to my report. Marie Cahill in "The Opera Ball" was 'just as funny and wonderful as ever.' I'd seen her before remember. Billie Burke in "The Runaway" was very sweet' and her leading man, C. Aubrey Smith was 'good.' Of the pretty young girl in "Rose of Panama" I said 'sweet—will go places.' She was in the program as Fay B. Anna Held had 'pretty eyes.' In "The Marionettes," a girl actress on the stage. Mantell in the Shakespearean tragedy

dancer' and there was a girl in the chorus named Jeanne Eagles. Donald Brian was 'a good dancer' and 'good looking' in "The Siren," and his leading lady, Julia Sanderson was 'also a good dancer.' H. B. Warner was 'great' in "The Ghost Breakers" and so was Richard Bennett in "Damaged Goods." "Within The Law" was 'a clever drama acted by a good cast with Margaret Ilington. "Romance" with Doris Keanne was 'the most wonderful play I've ever seen.' Fritzi Scheff on a vaudeville bill was 'a very good singer.' The Howard Brothers were 'very funny' in "The Passing Show of 1912." Julia Dean in "Bought And Paid For" was 'a great actress and next to Nazimova the best on the stage.' Mrs. Fiske, E. H. Sothorn, Julia Marlowe, May Irwin, Eddie Foy, Elsie Ferguson, Henry Miller, Blanche Ring, Raymond Hitchcock, Marie Dressler, Grace George, Montgomery and Stone, Christie MacDonald, Otis Skinner, Mrs. Leslie Carter, William Faversham, Cecilia Loftus, Nora Bayes, Rosalind Stal, Margaret Anglin, Nance O'Neil were all magic names in my world of the theatre. Everyone and everything behind footlights was very good, great or wonderful to me in those days. My only adverse criticism up to my fifteenth year was hurled at DeWolf Hopper whom I dismissed with one word: 'rotten!'

And now I come to the period in my theatregoing when I began discovering people — groundwork no doubt for my present picking of "promising personalities" for

WORLD. Julian Eltinge, a lady in "The Crinoline" 'an unusual quality' Jeanne Eagles. Francis in "The Lady Was a Better Part." Lily Langtry in sketch "Ashes," was who 'will probably rain'—his name Al program spells it on page 36)

Act IV Underclassmen

TO THE ILLS OF OUR THEATRE

By NICHOLAS BIEL

If full employment all the time is the aim of all theatrical unions from the Dramatists' Guild to the Stage Hands, in order to keep their members solvent and their own treasuries full, a vast theatrical co-operative effort is the only overall solution.

old show as might be deemed desirable and possible... and from coast to coast. Until the shows opened no salaries of any kind to any one would be paid. But as soon as money started coming in to the box offices everyone connected with the production at hand would receive full union pay retroactive to the day he started work. And after production and

SPACE GRABBERS SCOREBOARD

This compilation of the top ten press agents each month is based upon the number of releases broken by them in the city newspapers.

MONTH ENDING DEC. 31, 1949.
Gentlemen Prefer Blondes (Maney)
South Pacific (Mok)
Rat Race (Leo Friedman)
Caesar and Cleopatra (Fields)
Texas Lil' Darling (Dorfman)
Kiss Me Kate (Ross)
Lost in the Stars (Fields)
Velvet Glove (Jacobson)
Touch and Go (Maney)
I Know My Love (Heidt)
JANUARY, 1949
Regina (Wolfe Kaufman)
I Know My Love (Heidt)
South Pacific (Mok)
That Lady (Simon)
Lost In The Stars (Fields)
Texas Lil' Darling (Dorfman)
The Father (Karl Bernstein)
Gentlemen Prefer Blondes (Maney)
Miss Liberty (Fields)
Browning Version (Jacobson)
FEBRUARY, 1949
Browning Version (Jacobson)
Regina (Wolfe Kaufman)
Touch and Go (Maney)
Montserrat (Maney)
South Pacific (Mok)
Death of a Salesman (Proctor)
Love Life (Heidt)
Lost in the Stars (Fields)
Streetcar (Kornzweig)

5. Kiss Me Kate (Ross)
6. Miss Liberty (Fields)
7. Goodbye My Fancy (Fields)
8. Diamond Lil (Doll)
9. Lend an Ear (Sam Friedman)
10. Lost in the Stars (Fields)
AUGUST, 1949
1. South Pacific (Mok)
2. Kiss Me Kate (Ross)
3. Miss Liberty (Fields)
4. Detective Story (Leo Friedman)
5. Death of a Salesman (Proctor)
6. Born Yesterday (Karl Bernstein)
7. Lend an Ear (Sam Friedman)
8. Mister Roberts (Leo Friedman)
9. Madwoman of Chaillet (Simon)
JULY, 1949
1. Miss Liberty (Fields)
2. South Pacific (Mok)
3. Lend an Ear (Sam Friedman)
4. Kiss Me Kate (Ross)
5. Detective Story (Leo Friedman)
6. Salesman (Proctor)
7. Born Yesterday (Dorfman)
8. Fanzapoppin (Joe Roberts)
9. Cabalgata (Hyams)
10. Mister Roberts (Leo Friedman)
JUNE, 1949
1. South Pacific (Mok)
2. Miss Liberty (Fields)
3. As the Girls Go (Doll)

The
PLAYBILL
for The Cort Theatre

Class 701

As You Like It



Front Row: Paschal Cama, Vincent Cama, John Cady, Edward Daughton, John Recce, Thomas Rossiter, Ralph Brescia, Cornelius Kneafsey, Patrick Cocomero.

Second Row: John DeLury, William Dooley, Leo Keegan, Robert Goeller, Daniel O'Keefe, William Roos, James McGuire, Edward Scanlan, Giulio Guido, Thomas Harrigan.

Third Row: John Adams, John Hickey, Thomas O'Hare, Joseph Lanahan, Anthony Hoffmann, Richard Ferguson, Gerald Nugent, Eugene Hughes, Edward Strauss, Joseph Scafidi.

Back Row: Wallace Buck, Harry Beaton, James Thornton, Bernard Wynn, William Heaviside, George Hughes, Gerald Brady.



EDWARD DAUGHTON
Fire Warden

JOHN CADY
Vice President

EUGENE HUGHES
President

HARRY BEATON
Secretary

JOHN RECCE
Treasurer

The
PLAYBILL
for The Empire Theatre



THE M... OF THE WEDDING

Class 703

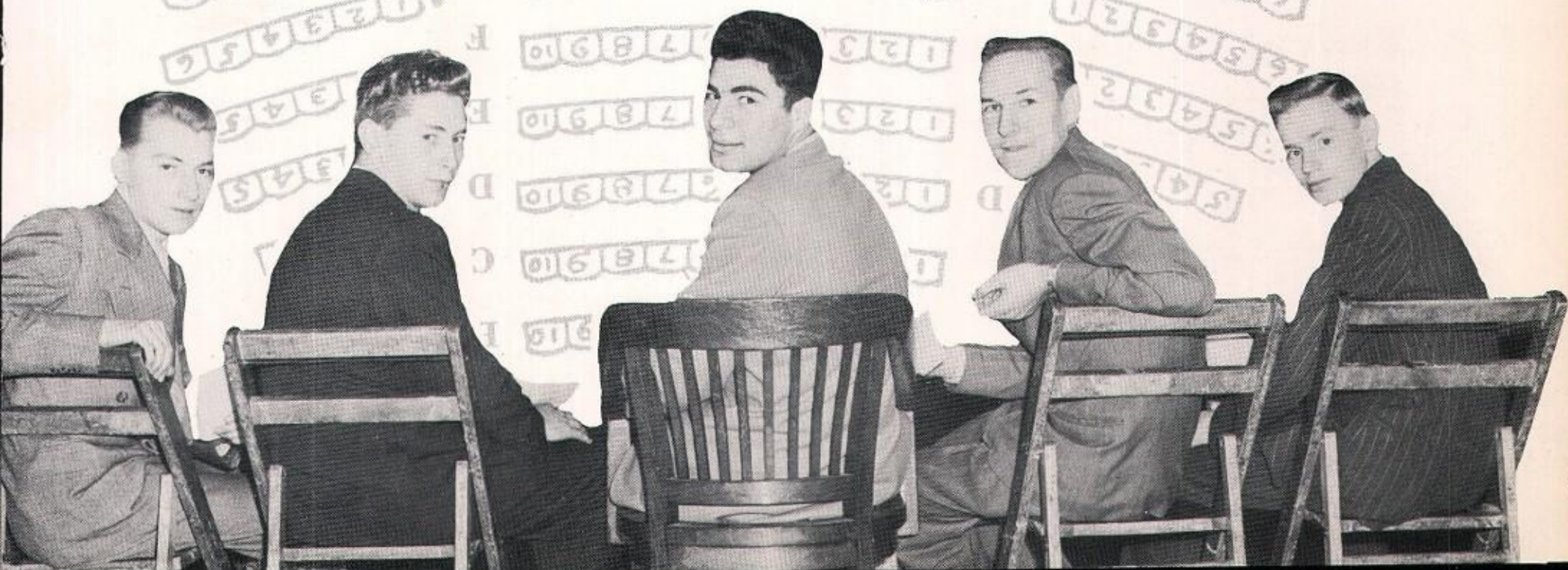


Front Row: Anthony Sgarlato, John Enterlin, John Ercoliani, Francis O'Brien, Joseph Lenihan, Myron Cancilla, John Meanen, Kenneth Knoetgen, Hugh J. Carroll.

Second Row: James Myles, William Lee, James J. Barrett, Donald Buxton, Vincent O'Neill, Joseph Harth, Herbert A. Connolly, Eugene Boccard, William Guthy, Ernest Brooks.

Third Row: William Ryan, Anthony Capece, George Berntsen, John Maholic, Alfred Bolton, Reynold Martini, Edward Fee, Paul DeLuca, Nicholas Wocella, James McGowan.

Back Row: John Power, Charles McPartlin, John Gillen, Theodore Kowalczyk, Anthony Brancato, Richard Duckett, Frank Surace, Edward Kelly, John Battel, Raymond Gorman, Anthony Romano.



JAMES BARRETT
Fire Warden

EUGENE BOCCARD
Vice President

ANTHONY BRANCATO
President

THEODORE KOWALCZYK
Secretary

DONALD BUXTON
Treasurer

The
PLAYBILL
for the National Theatre



CLEOPATRA

Class 601



Front Row: Thomas A. Kelly, Patrick F. Miller, Michael Travers, Gerald V. Laudato, Joseph Massimino, Francis D. Burzynski, John T. Brogan, Paul J. Cavagnaro, Alfred D. Pascale.

Second Row: Anthony Ferrantino, Theodore Daszewski, John Rooney, Richard Morris, Edward Bolger, John Cione, Michael J. McNamara, Richard Reseska, John Wrafter, John Finley.

Third Row: Thomas Johnston, Peter Ferrara, John Biesty, Frederick Marchione, John Basil, Edward P. Aguilone, Thomas Mulligan, Gerard Baxter, Michael P. Quinn, Francis Burke, John A. Meehan.

Back Row: John J. Abruscato, William Keane, Austin Maher, John Maher, Alfred Powers, Arthur Cuning, William T. Heenan, William J. McCormick, Patrick McLaughlin, Francis Swaine, John J. Fugelsang, Wilfred J. Hammond, Timothy J. Cashman.



JOHN J. FUGELSANG
Fire Warden

FRANCIS SWAINE
Vice President

GERARD BAXTER
President

WILLIAM JESINKEY
Secretary

The Cocktail Party

by
T.S. Eliot

The
PLAYBILL
for Henry Miller's Theatre

Class 603



Front Row: William Stearns, Donald Hendricks, Michael Santulli, Paul Berzins, Joseph Giglio, Joseph Bell, Alfred Monaco, Joseph Lee, Paul Keiley.

Second Row: Donald Lavecchia, Matthew Lassandro, Kenneth Smith, Peter Sullivan, George Ambery, Thomas Bligh, Thomas Ansbros, Michael Brongo, Franklyn Ingalls, Eugene Burns.

Third Row: William Hudson, Joseph McGrath, Stephen Walsh, John Brennan, William Haggerty, Brendan McKenna, Brian Tenner, Richard O'Rourke, Martin Langan, Robert Burns, Joseph Bova.

Back Row: John Kilgallen, John Umstetter, Joseph Barrett, Martin Fahy, James O'Connor, Philip Degati, John Dunleavy, Edward Melone, Arthur Maddaloni, Paul McEnery, Richard Skroly, Richard Walsh.



ROBERT BURNS
Vice President

JOHN BRENNAN
President

STEPHAN WALSH
Secretary

The
PLAYBILL
for the Winter Garden

Alive and Kicking

Class 501



Front Row: John Mulvehill, Thomas Greene, Donald Gallagher, Michael Ward, David McCabe, James Lane, Pascal Esemplare, George Mikkelsen, William Reidy.

Second Row: Benedict Pollio, Kevin Sheridan, Bernard McMahon, Edward Gordon, Anthony Cennamo, Edward Buckley, James Mangan, Gerard Smith, Eugene Von Lindern, Thomas Reynolds.

Third Row: Walter Smalley, Daniel Kelly, John DeRiso, Robert Waegelin, Francis Cullen, Don Jones, Harry Bolten, Robert Ulrich, John Doyle, Guy De Pascale, Thomas O'Malley.

Back Row: Donald Campion, David Zeterlierg, Arthur Stuckbury, William Wickham, Carl Alonge, Ronald Beattie, John Lynch, Thomas Burnett, William Victor, Gerard Frost, George Potts, Louis Romano.



GERARD FROST
Fire Warden

KEVIN SHERIDAN
Vice President

WILLIAM VICTOR
President

ANTONY CENNAMO
Secretary

JAMES MANGAN
Treasurer

The
PLAYBILL
for the New Century Theatre

"KISS ME, KATE"

Class 503



Front Row: Achilles Schiano, James Gordon, Frederick Gulino, John Roache, Joseph D'Addario, Thomas Wallace, Vincent Blood, Salvatore Astarita, Louis Marino.

Second Row: Brendan O'Connor, Kenneth Dempsey, John Dooley, William Kraus, John Judge, Pasquale Toscano, Robert Bowe, James Unterweger, Edward Hunter, James McManus.

Third Row: Edward Bohan, Lion McCullough, John Rudden, John Newman, Edward Politio, Paul Buerkle, Francis Maresca, Richard McCaffery, Robert Renehan, Douglas O'Connell.

Back Row: John Fraas, Francis Bernard, James Stagle, Richard Delaney, James McDonnell.



FRANCIS MARESCA
Fire Warden

KENNETH DEMPSEY
Treasurer

LOUIS MARINO
President

JOHN RUDDEN
Vice President

JOHN NEWMAN
Secretary



Class 401



Front Row: John Cole, George Genovese, William O'Neill, Charles La Monica, Joseph Saner, Thomas Scully, Harry Walters, Ronald Strother, Charles McGarry.

Second Row: Hugh Crean, Raymond Albrecht, Paul Guzzardo, John Parder, Philip Aquinas, Joseph Terris, William Burke, Charles Cunningham, Thomas Ahern, Thomas Cooney.

Third Row: James Dixon, Robert Fulton, Daniel Caravaggio, William Materese, Anthony Scotto, Robert Reggio, Donald Cook, Peter Imperato, Frederick Melahn, James Neylon.

Back Row: William Neugebauer, Thomas Powers, Herbert Jaeger, James Karga, Robert Kennedy, Constantine De Mairo, Raymond Huggard, John Murphy, John Heinlein, Joseph Heinlein.

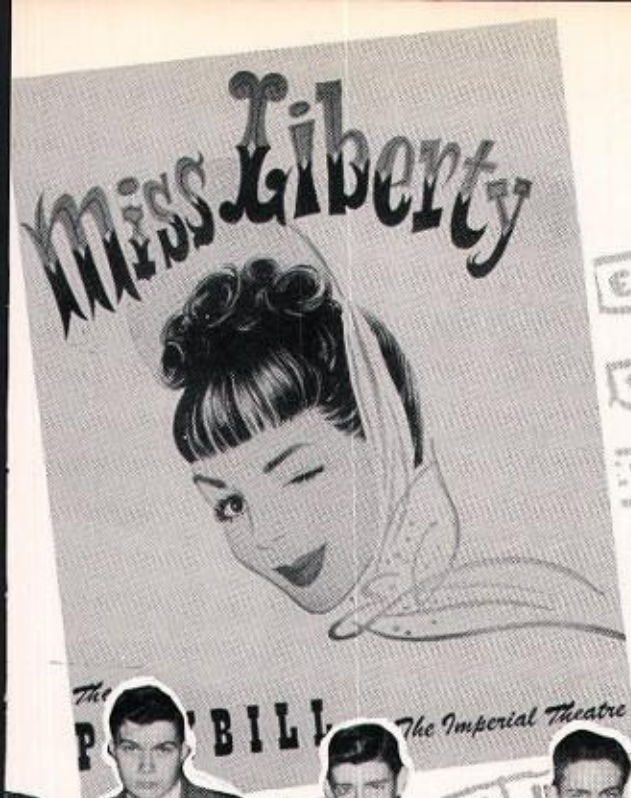


ANTONY SCOTTO
Fire Warden

JAMES NEYLON
Vice President

ROBERT KENNEDY
President

WILLIAM NEUGEBAUER
Treasurer



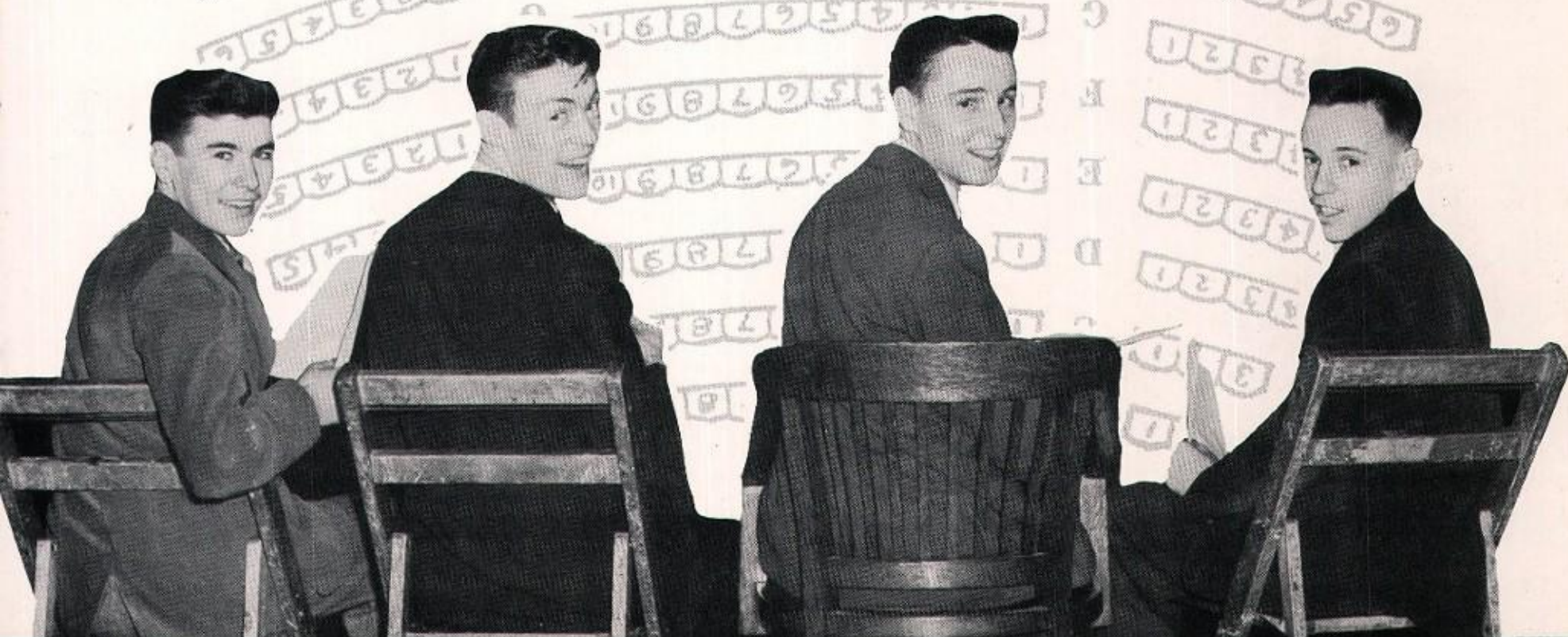
Class 403



Front Row: Raymond Boehm, William Nigro, Roy Francis, Richard Cochinos, Patrick O'Shaughnessy, Joseph Lydon, Alfred Grossenbacher, Robert Trigg, Robert Joyce.

Second Row: Leo Chambers, John Halligan, Salvatore Testa, Ronald Ryan, John McGrisken, Bernard Gormley, John Duffy, Francis Dana, Francis McConvery, Michael Callaghan.

Back Row: Charles O'Shea, Edward Nolan, Robert O'Neill, Donald Brett, John Rorke, Francis Hughes, Thomas Gilroy, George Massey, Charles Trentecoste, Robert Tamulinas, Cornelius Curran.



JOHN McGRISKEN
Fire Warden

ROBERT BURKE
Vice President

CHARLES O'SHEA
President

ROY FRANCIS
Treasurer

The
PLAYBILL
for the Sam S. Shubert Theatre



I KNOW MY LOVE

Class 405

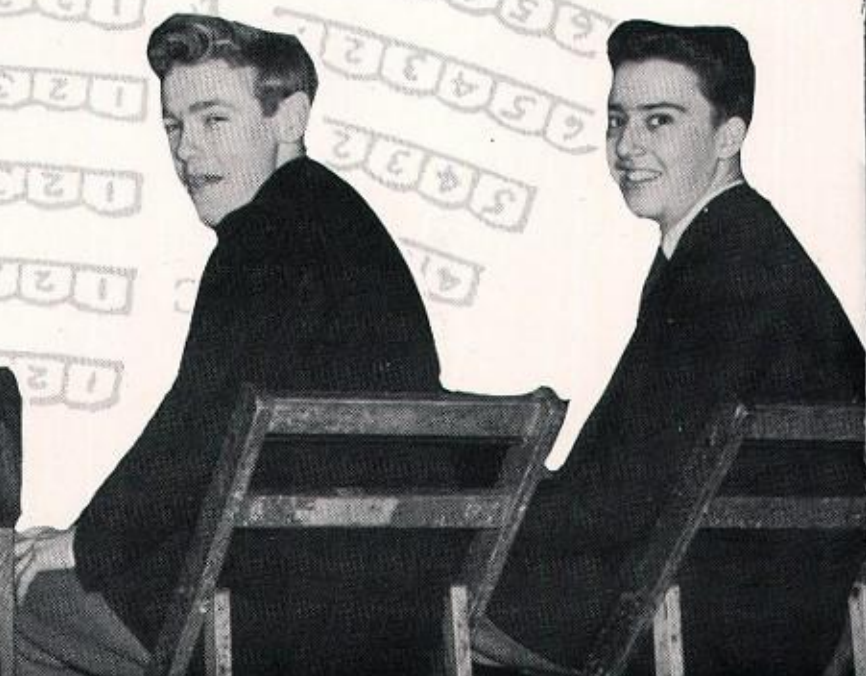


Front Row: Thomas Ingalls, Henry Supowit, Thomas Higgins, James O'Donnell, John Sousa, Robert Goodrich.

Second Row: John Rimkunas, Robert Crugnale, Henry Girnler, John Goydas, Richard Salica, Richard Wiseman, Robert Schutte, Donald Young.

Third Row: John Boland, Thomas McGuirk, John Curry, John Kaczynski, David Healey, Kevin Connors, Phillip Guica.

Back Row: William Foley, Edward Lennon, Robert Campbell, Bernard McKenna, William Reilly, John Stauffenberg, Patrick McCullogh, Thomas Maher.



JOHN BOLAND
Fire Warden

EDWARD LENNON
Vice President

MICHAEL McCANN (absent)
President

WILLIAM FOLEY
Secretary

PHILIP GIUCA
Treasurer

The
PLAYBILL
for The Booth Theatre



THE VELVET GLOVE

Class 301

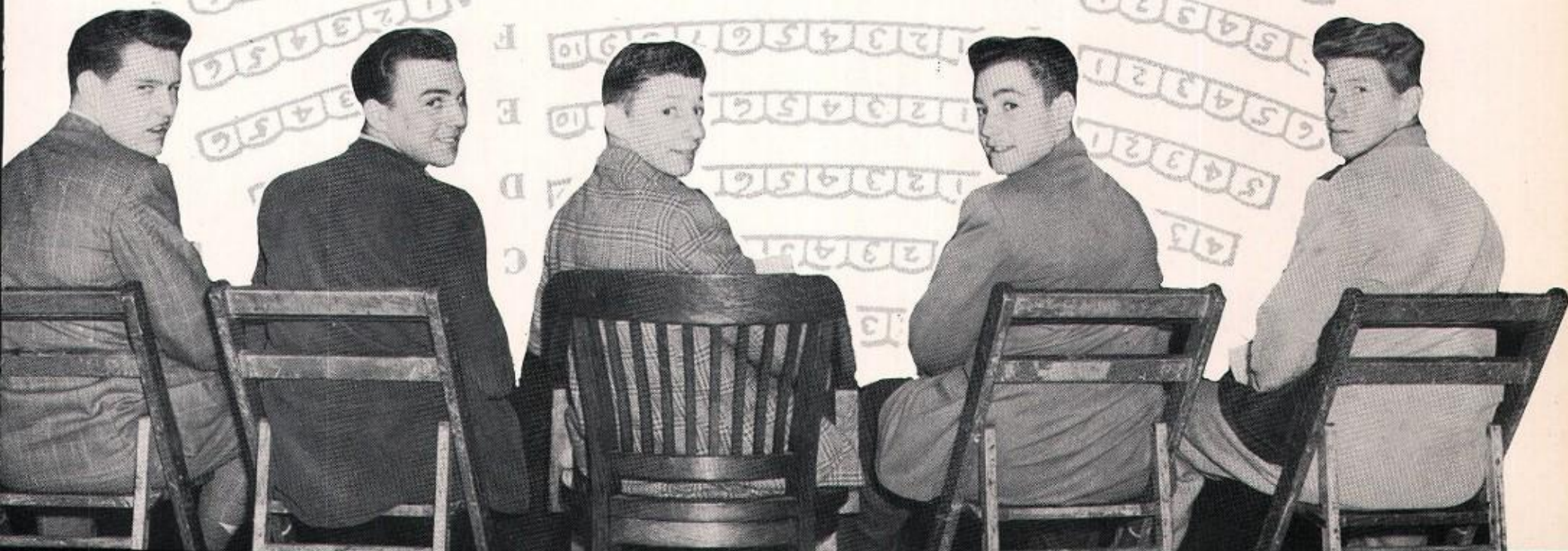


Front Row: Thomas Maughan, Richard Crawford, George Boltman, Michael Breslin, Edward Nallan, Vincent DeMaria, Francis Fahy, Robert Barklage, Thomas Collins.

Second Row: William Richter, John McCormick, Ronald Nutting, Alfred McNerney, Joseph Keane, Robert Hill, Frank Clark, Ray Ardizzone, Richard Walsh, John Sullivan.

Third Row: James Ward, John Flynn, Ronald Corbett, Thomas Molen, Charles McMarrow, John Mooney, Edward Jones, Thomas Dockery, John Twohy, Larry Hegarty.

Back Row: James Marino, Rocco Giacomino, George McNulty, William Grogan, John Rush, James Murphy, George Weber, Robert Burke.



JOHN RUSH
Fire Warden

RAY ARDIZZONE
Treasurer

JOSEPH KEANE
President

FRANCIS CLARK
Secretary

THOMAS DOCKERY
Vice President

The
PLAYBILL

for the Lyceum Theatre

The

Enchanted

Class 303



Front Row: Jerome Salvate, Calvin Nathan, Walter Arlia, Edward Hayes, George McNiff, Charles Gesumaria, James Bell, Timothy Mahoney.

Second Row: Richard Russo, John Mallica, James McCutcheon, Edward Cullen, John Murphy, James Flynn, James Brunhuber, Terence McNamara, Francis Taylor.

Back Row: Patrick Costello, James Callahan, Benito Tiberi, James White, George Rehm, William McDonald, Richard Murphy, James Gilmartin, Herbert Gerardi.



FRANCIS TAYLOR
Fire Warden

JAMES CALLAHAN
Vice President

JAMES BRUNHUBER
President

JAMES BELL
Secretary

JOHN MURPHY
Treasurer

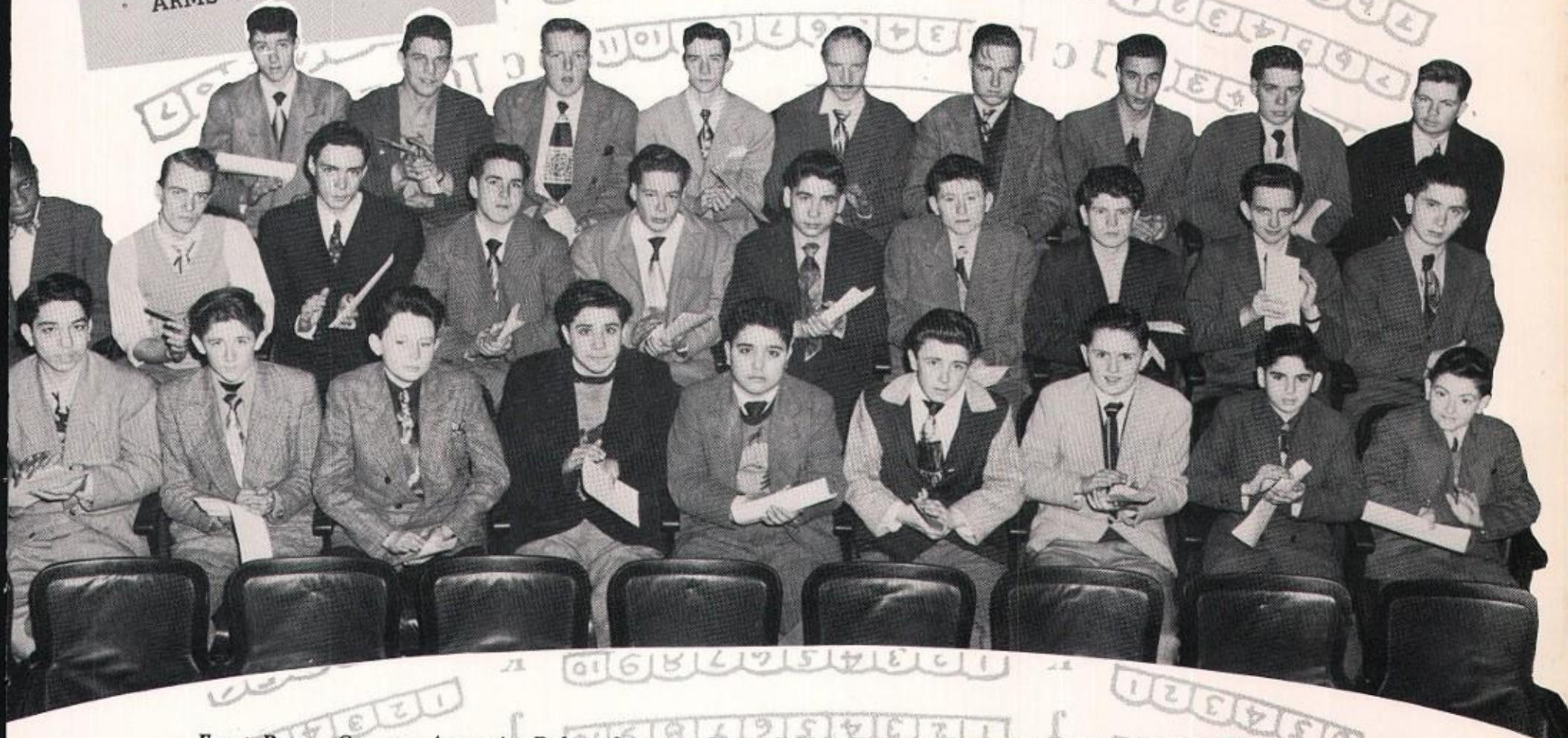
The
PLAYBILL

for the Forty-Sixth Street Theatre



ARMS AND THE GIRL

Class 305



Front Row: Gennaro Attanasio, Robert Swanzey, James Golden, Umberto Fioravanti, Vincent Yosciano, Vincent Healey, James McNelis, Edgar Micallef, Robert Toscano.

Second Row: Charles Jones, Bruce Williams, William Dillon, Joseph Cotter, Donald Regan, Roger Chiggeri, Francis Murphy, Edward Nooney, Peter Barker, Raphael Sabia.

Back Row: Lawrence Yetman, Philip Kennedy, Peter Meagher, John Gallagher, Edward Somers, Harry Whitton, Kenneth Kauke, John Peyton, Richard McCormack.



LAWRENCE YETMAN
Fire Warden

FRANCIS MURPHY
Vice President

THOMAS DALY (absent)
President

UMBERTO FIORVANTI
Secretary

CHARLES JONES
Treasurer

The
PLAYBILL

for the Royale Theatre

DANCE
ME A
SONG

Class 201

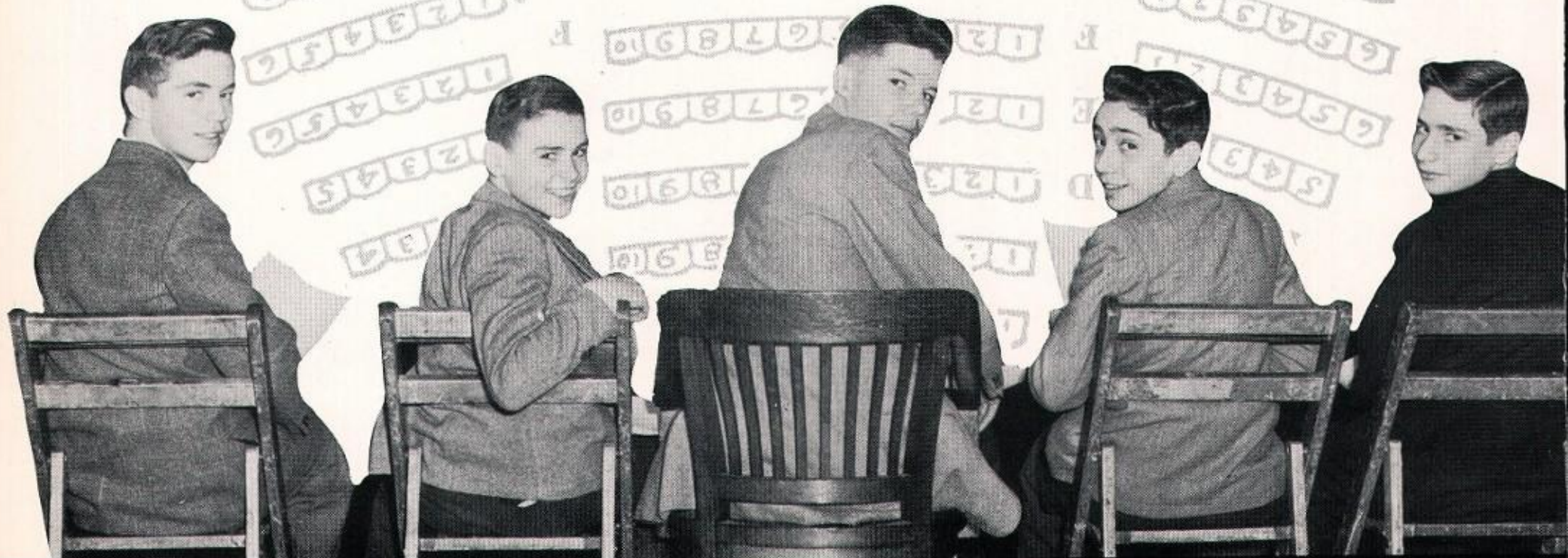


Front Row: John LeFever, John Killwey, Luis Colabella, John Cosgrove, Raymond Brennan, Richard Mitchell, Bruce Brereton, James McGovern, John Kretlin.

Second Row: Michael Murphy, Francis Gaudett, James Ferrone, Salvatore Levatino, Andrew Caporossi, Thomas Sullivan, James Walsh, Francis Caminiti, Natale Buro, Joseph Kanabroeki.

Third Row: James Altonji, James Healy, Wayne Wisdom, Paul Prosseda, Walter Erckert, Michael Angelone, Carl Grasso, Joseph Imbicali, Thomas Coyne, John Panza, William Flanagan.

Back Row: Edward Hagmann, Percy Desmond, Jr., John Borgheri, Ronald Berger, Frederick Battenfeld, Martin McGrath, Blaise Marchese, Eugene Dougherty, John Isola, Harry Rusticio, John Pertain, John Rode.



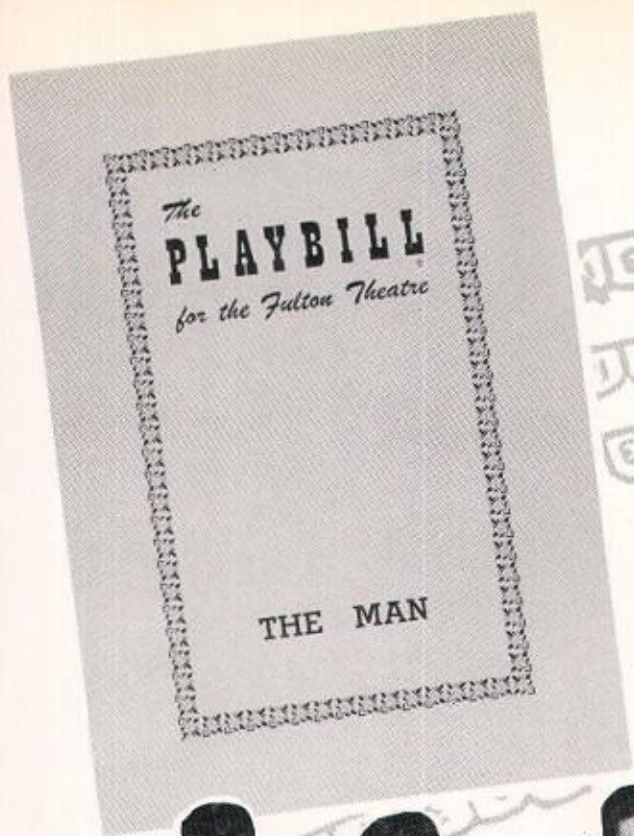
MARTIN McGRATH
Fire Warden

JAMES McGOVERN
Vice President

JOHN RODE
President

SALVATORE LAVATINO
Secretary

WALTER ERCKER
Treasurer



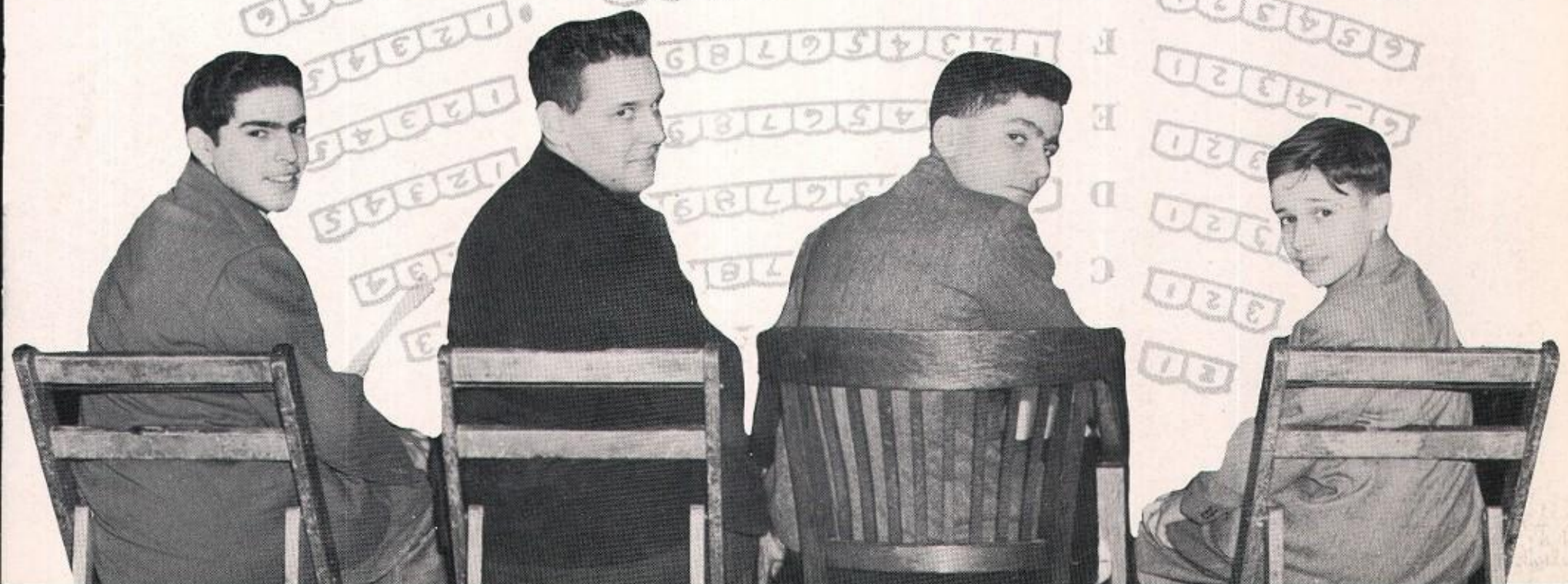
Class 203



Front Row: Robert Watt, John Marcotte, Thomas Monte, Joseph Ryan, James Green, George Bergleitner, Arthur Broun.

Second Row: Thomas Reilly, Jerome Butler, Richard Smith, Albert Doumas, Peter McGovern, Joseph Daidone, Angelo Casale.

Back Row: Robert Chirico, Arthur O'Reilly, Donald Masullo, Charles Kohler, George Rose, Daniel Herbert, Joseph Lichardi.



DONALD MASULLO
Fire Warden

CHARLES KOHLER
Treasurer

ALBERT DOUMAS
President

JOHN MARCOTTE
Secretary

The
PLAYBILL
for The Broadhurst Theatre



Touch and Go

Class 205



Front Row: William Skerrett, John Christy, James Dowdall, John O'Brien, Allan Rosteing, Thomas Quagliariello, Thomas Aylward, Joseph Capasso, Barrington Boucher.
Second Row: Ralph Pascucci, Vincent Kostolni, Charles O'Rourke, Gerald Richardson, Raymond Gill, John Malagraph, Charles Conry, James Ivory, Gene Laneri, John Costello.
Third Row: Kenneth McDonough, Frederick Kohl, Arthur Flaherty, George Ward, Charles Brown, Regis Cacace, John Cosgrove, Joseph Norton, Ralph Maresco, Robert Green.
Back Row: George Blundell, John O'Grady, Thomas Taylor, Anthony Damasca, Martin Mackin, Vincent Zullo, Joseph Vulpis, Donald Kelly, Frederick Meyer, Vincent Sortino.



ANTHONY DAMASCA
Fire Warden

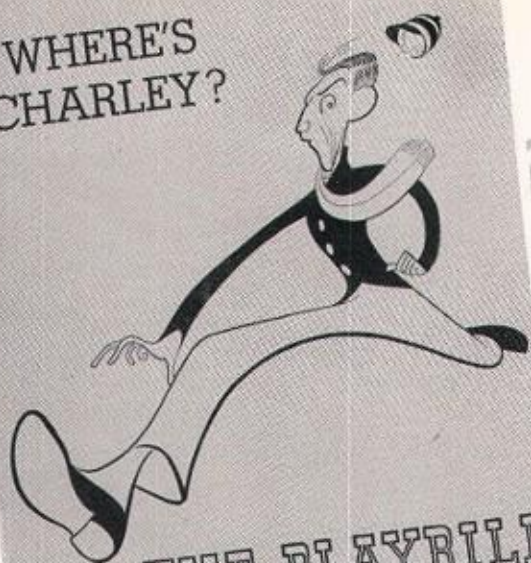
EUGENE LANERI
Vice President

ARTHUR FLAHERTY
President

RALPH MARESCO
Secretary

JOHN CHRISTY
Treasurer

WHERE'S
CHARLEY?



THE PLAYBILL
FOR THE ST. JAMES THEATRE

Class 207



Front Row: Kevin Langan, Joseph Clark, William Proefriedt, Frank Iacono, John McGann, John Kelly, Ralph Ferro, Walter Dooley, Kevin Moyles.

Second Row: Robert Lynch, Robert Harney, Charles Smith, Patrick Bonner, John O'Brien, John Rothstadt, Robert Conti, Nunzio Lazzetta, Howard Moore, James Quinn.

Third Row: Patrick O'Sullivan, Richard Spinelli, Salvatore Sinatra, Charles Buckmonn, Kenneth Robinson, Carl Mango, Leon Zylinski, Donald Walsh, Donald Capatosto, Thomas John.

Back Row: Richard Attardi, Michael Gordon, Raynor Gundersen, Ronald Eichoin, John Drum, James Boyle, Michael Caglianone, Robert Millard, Thomas Cox, Thomas Flaherty.



JAMES QUINN
Fire Warden

JAMES BOYLE
Vice President

CHARLES SMITH
President

WALTER DOOLEY
Secretary

WILLIAM PROEFRIEDT
Treasurer

The Happy Time

The
PLAYBILL
for the Plymouth Theatre

Class 101



Front Row: Paul Considine, Michael Fay, Ken Kleinlein, Arthur Grant, Robert O'Neill, Anthony Keck, Stephan Daly, Robert Dunnigan, Daniel McCole.

Second Row: Edward Ahrens, Thomas Nix, Francis Serpico, James Dillon, John Philbin, Michael Flaherty, Lawrence Flynn, James Rowley, Alfred Gangi, William Clancy.

Third Row: Edward Robins, Robert Pelizza, Thomas McDonnell, Joseph Wahl, Frank LaCarte, Alfred Logozo, Carmine Rainone, Salvatore Vaccaro, William Tadler, James Hanrochan, John Donohue.

Back Row: Michael Driscoll, Robert Frank, Philip Smyth, John Cannon, James Brennan, John Kennedy, Edward Gallagher, George DeLeva, Martin Gillan, James McShane, Thomas Manen, Anthony Infranco, Joseph Quigg.



GEORGE DeLEVA
Vice President

ALFRED LOGOZO
President

JOHN CANNON
Treasurer



Class 103



Front Row: Manuel Gabriel, Matthew Donohue, James Gray, John Holden, Richard Peters, Edward Dolen, Richard Hodgens, John Romano, Robert Damiano.

Second Row: Francis Radwick, Thomas Hefferman, Gerard Cannon, Fenton Hibbets, Paul Wells, Michael Rainsford, Robert O'Connell, Thomas Meehan, John Bianchi, Robert Bianchi, Jeremiah Keleher.

Third Row: Joseph Fayden, Robert Riegel, Robert Cahill, Robert Carey, Francis Cunningham, Frederick Frankie, Bernard McCay, Edward Korn, Michael Troy, John McGowan, Edward Lourdes, Michael Flore.

Back Row: Arthur Siciliano, Peter Karl, Ernest Folli, Robert Kilgallin, Salvatore Maruo, John Brincat, Edward Ehrenberg, Albrico Sessa, John Drohan, George Nizovitz, Joseph Venturelli, George Closter, Jack Monaghan.



GEORGE NIZOVITZ
Fire Warden

MANUEL GABRIEL
Vice President

EDWARD EHERENBERG
President

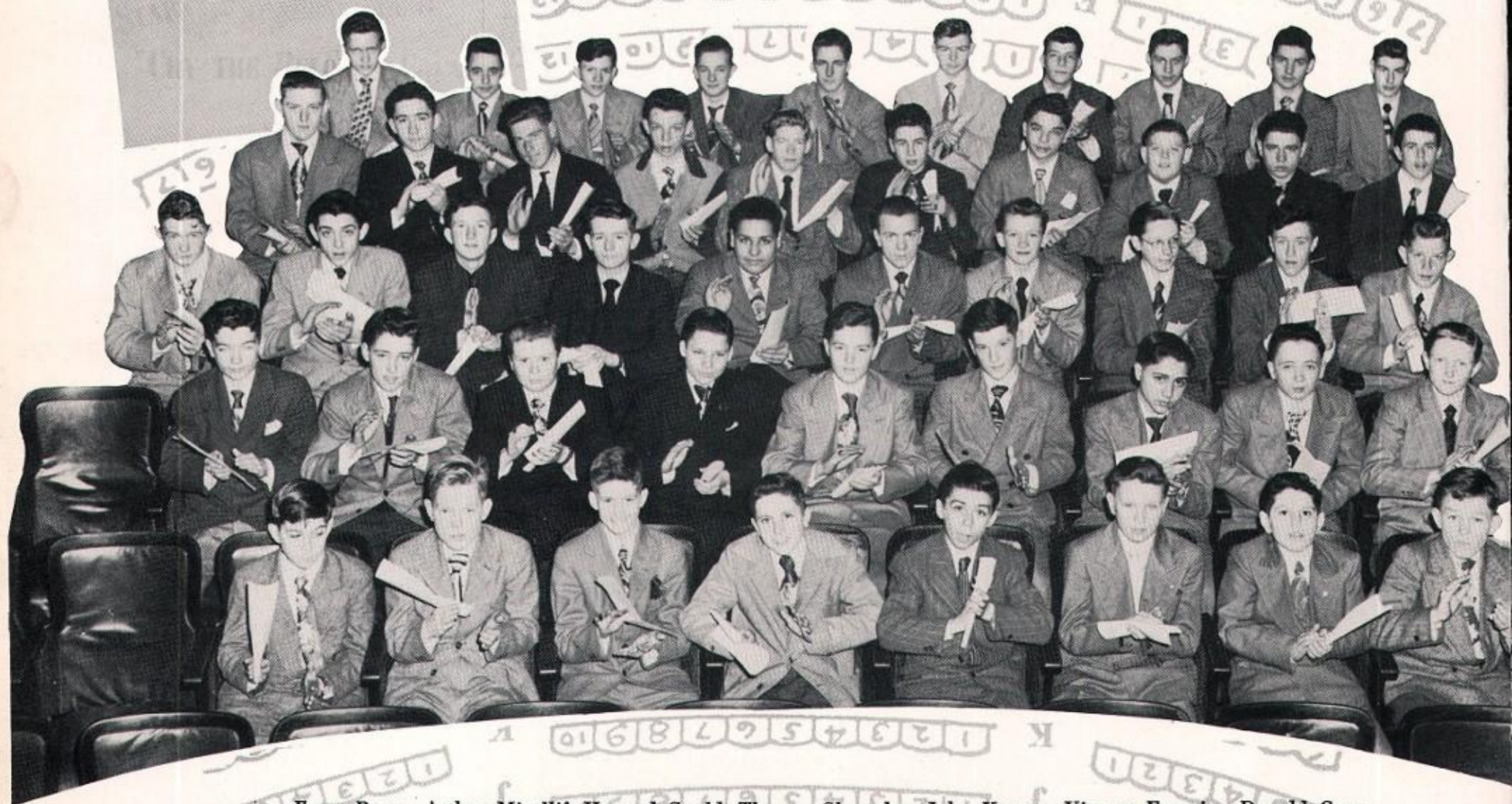
PETER KARL
Secretary

ROBERT CAHILL
Treasurer

The **PLAYBILL** for the Music Box

**LOST
IN THE
STARS**

Class 105



Front Row: Arthur Micallif, Howard Gould, Thomas Clatterley, John Krouse, Vincent Esposito, Donald Casey, Joseph Catarco, Anthony Kelly.

Second Row: James Smith, John Darraugh, John Leonard, Francis Puydak, George Christensen, Donald O'Keefe, Michael Giffone, John Duffy, John Coleman.

Third Row: Joseph Rattigan, Eugene Vorrasi, Thomas Feeney, Patrick Curran, Lawrence Mancini, John Rafferty, John Deane, Ernest Lukasched, Robert Donnelly, George Brown.

Fourth Row: Michael Kirby, Robert McDonald, Thomas Petersen, Theodore Heim, Richard Guilfoyle, Thomas Downs, Peter Palmento, Hugh McAulery, James Gallagher, William Devlin.

Back Row: Arthur Rouse, Vincent Tullo, John Muller, John Wenek, Kevin O'Loughlin, Donald Flynn, Frederick Rizzo, Carl Boznanski, John McCadden, Edward Stack.



VINCENT TULLO
Fire Warden

ROBERT McDONALD
Vice President

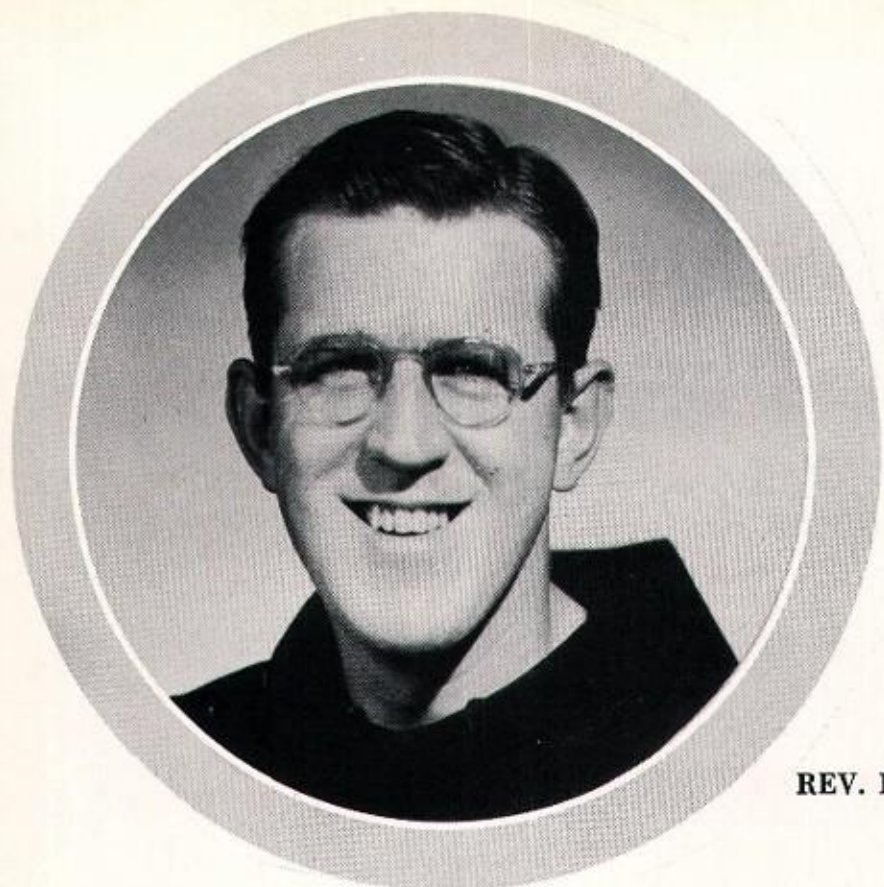
THOMAS PETERSEN
President

ANTHONY KELLY
Secretary

JOHN RAFFERTY
Treasurer



Act V
Clubs



REV. BROTHER LOUIS. O.S.F.
Moderator

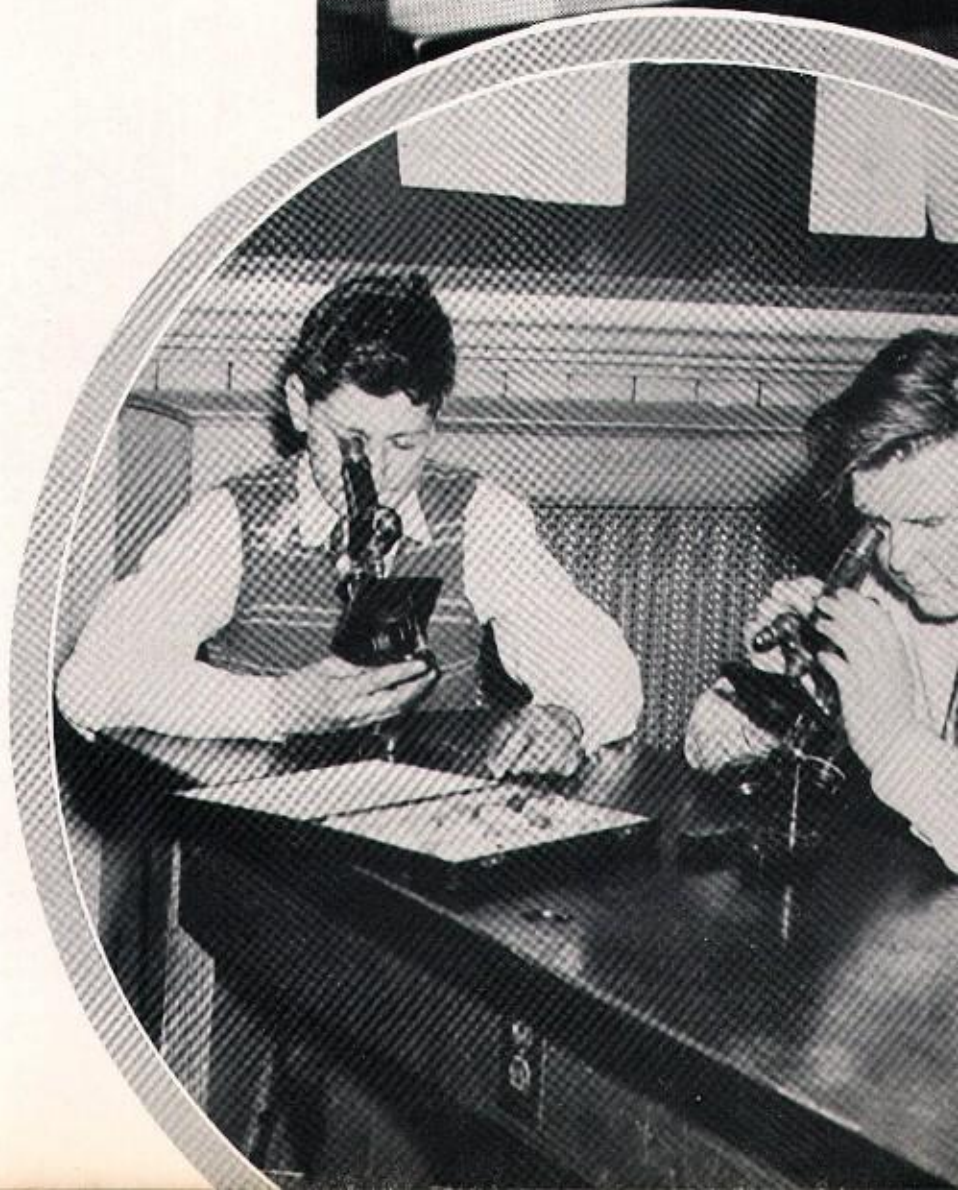
The Galvani Society

The Galvani Society, under the direction of its moderator, Brother Louis O.S.F., has won recognition and honor among the Prepsters for their work in the field of science and for their energetic school spirit.

Besides their study projects and research, they go on field trips, visit museums and scientific exhibitions. They present scientific plays, and conduct roundtable discussions on current science news.

The year of work and play is concluded by the annual Christmas Party, one of the most successful projects of the term.

Their fine work, energy, and spirit make certain a brighter future in the world for these experimentalists today, the scientists of tomorrow.



"Add a dash of bitters"
Flaherty, Meyer, Tamulinas.



"Formula time for the Terrier hamster"
Feill, Brother Louis, Morris, Ferguson, Lee, Buckley.



"Gee! that Godfrey's funny"
Buckley, McGinn, Kleinlein.



"And there off at St. Francis"
Buckley, Flaherty, Meyer.

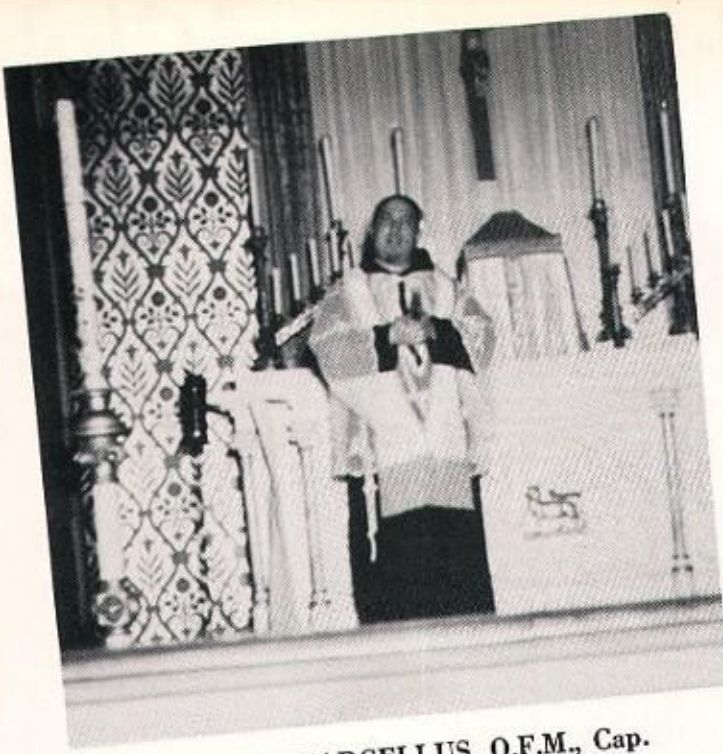
"There's an Amoeba in your future"
Gangi, Mikkelson.

The Third Order

The Third Order Secular was instituted by Saint Francis of Assisi, providing a rule of life for the laity who cannot enter the religious life and wish to follow the rule of Saint Francis. The purpose of the Third Order is to make oneself more religious in all ways. The Third Order have their meetings in Our Lady of Angel's Chapel in Saint Francis on the second Thursday of each month. The meetings are opened with special prayers, followed by a sermon by Father Marcellus, O.F.M. Cap., the Spiritual Director, who in closing, officiates at Benediction of the Most Blessed Sacrament and is assisted by Prep Tertiaries. Following the meeting, the Third Order has a round table discussion in the Prep gymnasium.

The moderator of the Third Order is Reverend Brother Benignus, O.S.F., and the officers of the 1949-50 season were: Charles Gliozzo, Prefect; Francis Smith, Novice Master; Gustav Raspitha, Secretary, and Stephen McCarthy, Treasurer.

The officers for the Spring term are: Prefect, Cornelius Kneafsey; Novice Master, Robert Renehan; Secretary, Edward Fee; Treasurer, Richard Ferguson.



FATHER MARCELLUS, O.F.M., Cap.
Spiritual Director



Profession Ceremonies



Front Row: Rev. Father Marcellus,
O.F.M., Cap., and Rev. Brother
Louis, O.S.F. Back Row: Robert
Renehan, Richard Morris, Rev.
Brother James, O.S.F., Principal;
Edward Fee, Rev. Brother
Benignus, O.S.F., Moderator;
Richard Ferguson.

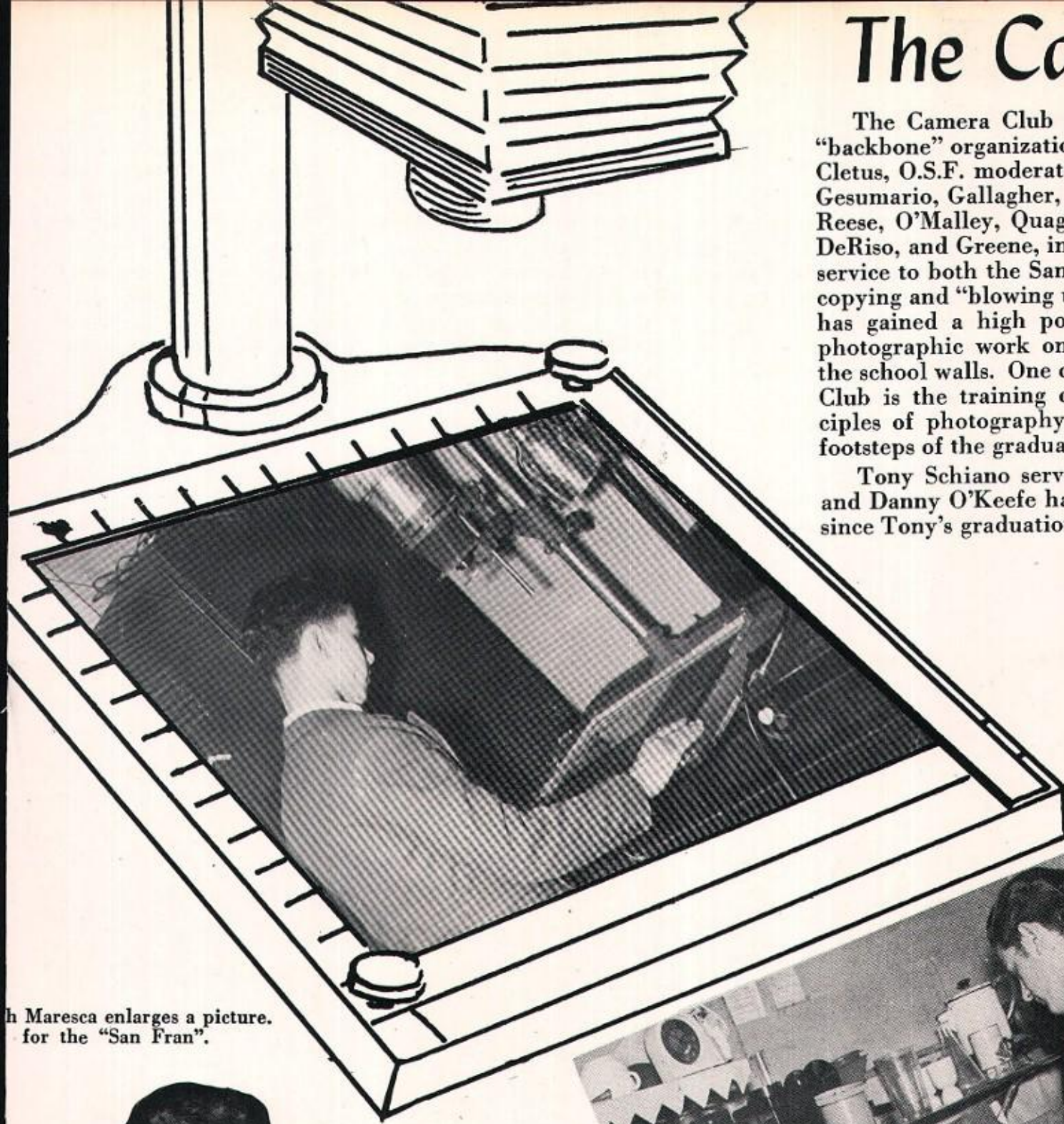


Front Row: Cornelius Kneafsey,
Richard Ferguson. Back Row:
Edward Aquilone, Robert Renehan,
Vincent O'Neill.

The Camera Club

The Camera Club can truly be labeled as one of the "backbone" organizations of St. Francis Prep. Rev. Brother Cletus, O.S.F. moderates the lensmen, O'Keefe, Barkelage, Gesumario, Gallagher, Maresca, Adams, Prosseda, Schiano, Reese, O'Malley, Quagliariello, McCole, Tullo, Hanrahan, DeRiso, and Greene, in their work. They are of invaluable service to both the San Fran and Seraph staffs in shooting, copying and "blowing up" their pictures. The Camera Club has gained a high position here, at the Prep, for their photographic work on the religious posters which adorn the school walls. One of the chief operations of the Camera Club is the training of underclass members in the principles of photography, so that they may carry on in the footsteps of the graduating members of the staff.

Tony Schiano served as President for the winter term and Danny O'Keefe has taken on the chores of top photog since Tony's graduation.

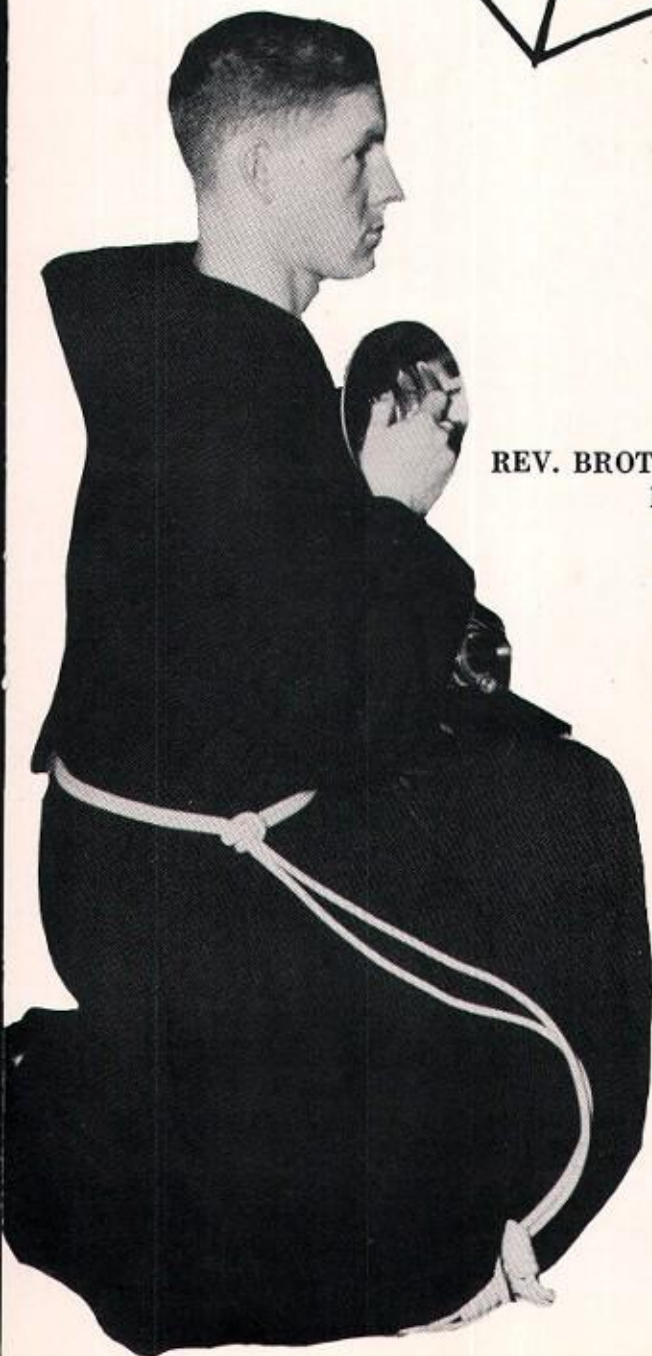


h Maresca enlarges a picture.
for the "San Fran".

John DeRiso runs one through
the soup for the "Seraph".



REV. BROTHER CLETUS, O.S.F.
Moderator



Danny O'Keefe explains the workings of a simple
camera to the club at the first meeting of the
year. Front Row: Barkelage, Gesumario, Gallagher,
Maresca. Back Row: Prosseda, Skerrett, DeRiso.

Front Row: Mr. Valenti, Moderator; McDonald Harth, Marchione, Strauss, Murphy, Mr. Rano, Moderator. Middle Row: Scanlan, Knoegen, O'Neill, Buxton, Hughes, Grean, Esemplar Lee. Back Row: McDonnell, Adams, Finley, Gorman, Schultz, Fee, Hickey, Maddalone, Bolton.



Hoffman, LaMagna, Biggin.



Standing: Buxton, Harth, Schultz, Hurley, Finley, Hoffman. Sitting: Biggin, Duffy, Mr. Morrissey, Moderator, Romandetto, Minion.

The Billboard

WORLD'S FOREMOST AMUSEMENT WEEKLY • 25 CENTS

FEBRUARY 4, 1950



Act VI Sports

Judy Canova is on a Merry-Go-Round these days. She's on the National Broadcasting Company's East-to-coast Saturday night Colgate-Palmolive-Peet show and she's been one of the big box-office attractions at fairs, running up record takes at such major ones as New York State, Iowa State, Kentucky State, Mississippi Valley and New Jersey State. In March she will headline a troupe of 45 entertainers on a tour thru Oklahoma, Texas, Louisiana and Utah. The show is being produced by William H. King, Mrs. Canova's personal manager. Plans are now being shaped for a starring part in a feature film produced by a major studio. Above she's shown trying out the Merry-Go-Round at the El Cajon County Fair in California.

Basketball



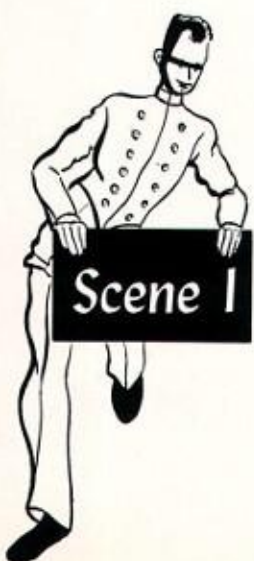
Ed Aquilone
Left Guard



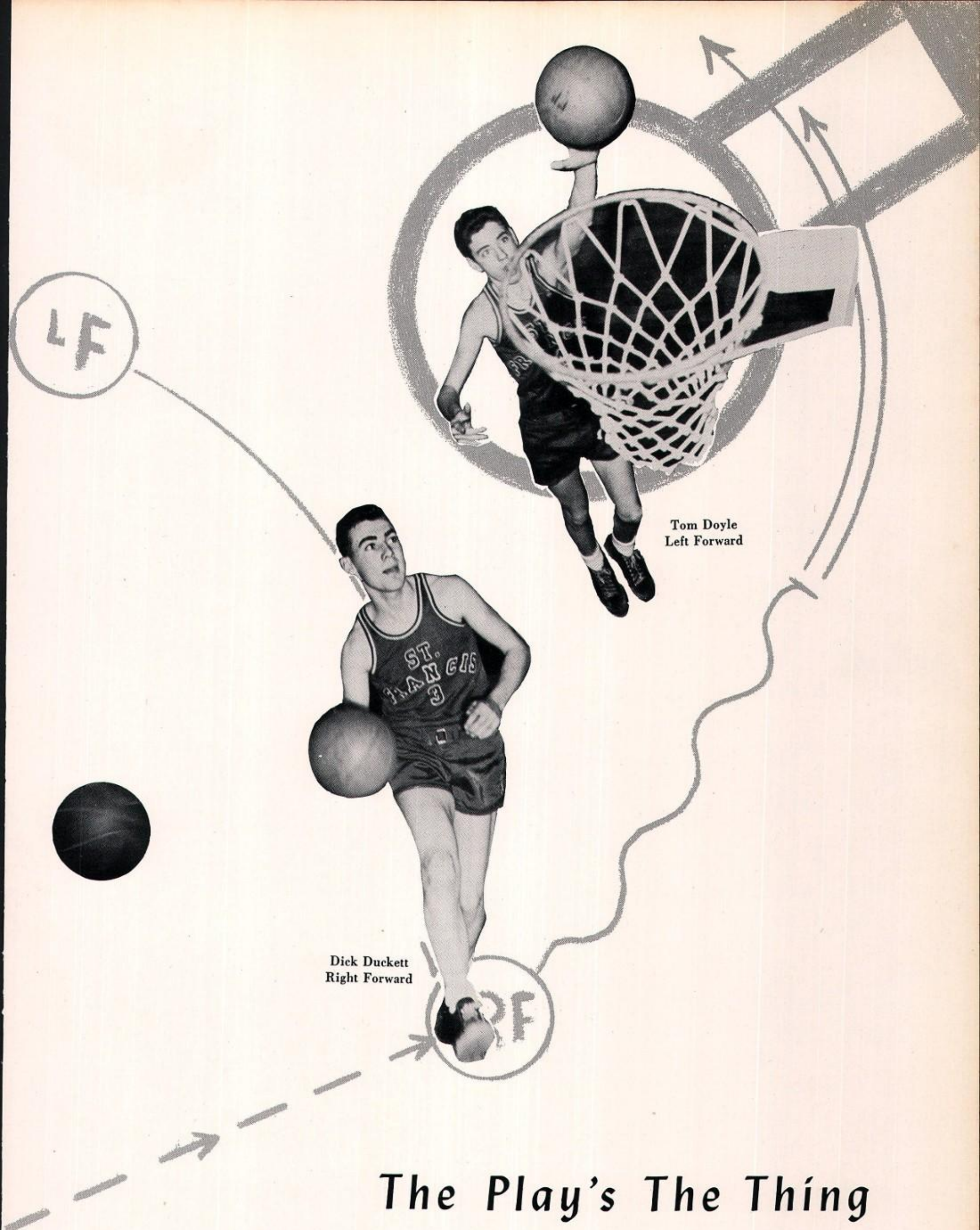
Jack Prenderville
Center



Frank Swain
Right Guard



Scene I



Tom Doyle
Left Forward

Dick Duckett
Right Forward

The Play's The Thing



Varsity

The Terrier hoopsters ended their 1949-50 basketball campaign with a record of eight wins and four losses, thus capturing third place in the C. H. S. A. A. league of Brooklyn.

Coach "Chick" Keegan began his second year as varsity mentor with his club scoring a decisive victory over Loughlin in a 57-44 encounter. Jack Doyle and Dick Duckett played marvelous ball and emerged with 21 and 17 points respectively, in the lead-off game. Three days later the Redmen of St. John's proved underestimated and licked the Terriers 63-43. The Red and Blue bounced right back to defeat Cathedral in a 57-44 contest in which Duckett and Chris McCormack shared thirty markers between them.

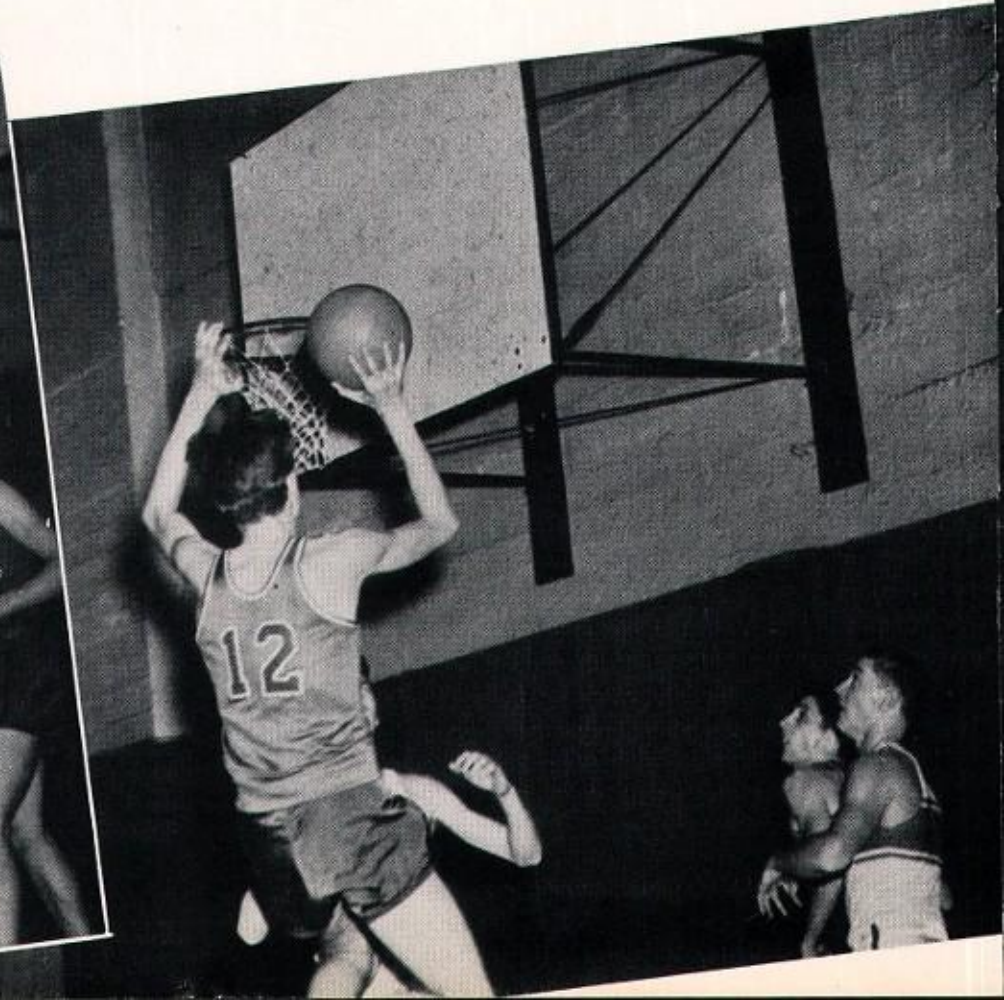
During the Christmas lapse, St. Francis hit the road to Philadelphia only to lose to West Catholic in overtime 48-46. Traveling to Baltimore, Loyola proved easy prey for the growling Terriers, with the Terriers thirteen points ahead at the final buzzer.

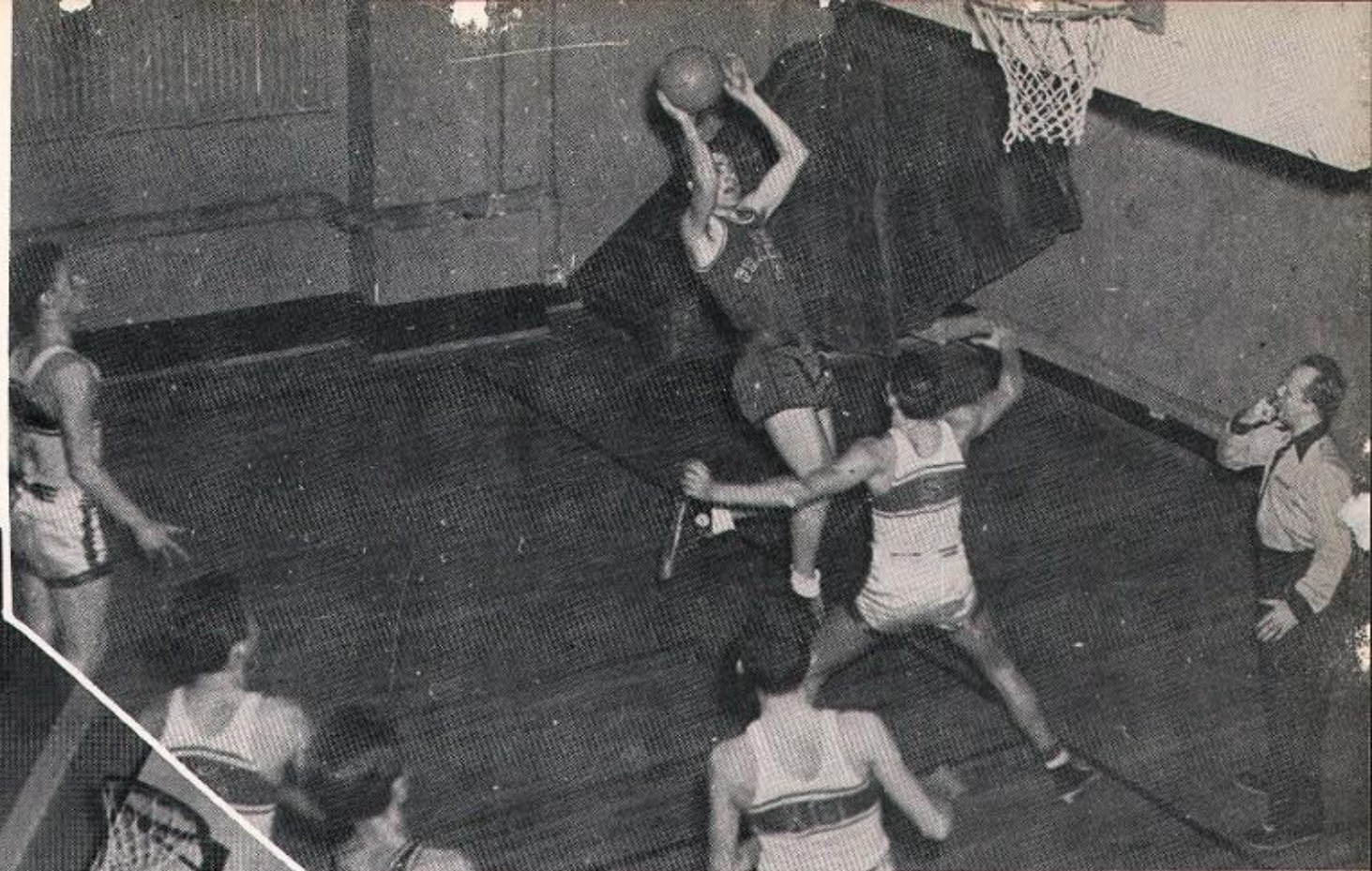
With the holidays over, the Franciscans returned to league competition and were overcome by a strong St. Michael five. Going on, the Butler Street Boys then picked up 129 points to a low 73 in opposition by whipping Trinity and St. Augustine.

With the start of the second half of league competition, the Terriers were set back in the first two clashes. Loughlin defeated them to knock them out of first place while St. John's beat them to clinch second honors. St. Francis went on to take the next five games which saw Cathedral, St. Michael's, St. Augustine's, Trinity and Brooklyn Prep bow to strong Franciscan opposition.

With the league games now over, all eyes were turned toward the Knights of Columbus annual basketball tournament. In the preliminaries St. Francis edged out a strong LaSalle quintet in a nerve-wracking game. Bob Goeller scored a layup with less than twelve seconds of play left to win the game for the Franciscans 44-43. In the quarter finals Brooklyn Prep, playing sensational ball, beat the Red and Blue 51-39.

Thus another Terrier basketball season came to an end. Coach Keegan has high hopes for next season since June graduation will not claim the loss of his starting five. His varsity, combined with this year's JV, promises to bring championship ball to this section of the Borough.





Duckett solos for a deuce against St. John's.



Jack Doyle foils St. John's Green in backboard play.



Referee confers with Manager Weber as Scorer Melahn and Timekeeper Boland look on.



Robert Gochler, John Power, Al Powers, William Guthy, and Leo Keegan await the next "dead ball".

Jay-Vee



Lennon, Jones, Cook, Stuchbury, and Rode "make ready" for the afternoon's contest.

John Rode, high scorer for the J. V. quintet.



A combination of wit, talent and the coaching of Chick Keegan, led the Junior Varsity to their third consecutive Brooklyn Championship. They ended with a 10-1 league record, only to lose to St. Ann's by a 32-30 score in the semi-finals for the City Championship.

Spearheaded by Captain Jack Frass, together with the top scoring of Kenny Rode, 6' 2" center, the JV scored numerous victories over the Boro's seven Catholic high schools. Their highest scoring win was at the expense of Cathedral in a 58-23 game. They met their greatest opposition against St. John's in the second half of the season and lost the contest 40-31. In the non-league department they defeated the Crown Heighters of Brooklyn Prep in a 38-31 clash.

Eddie Jones, Art Stuchbury and Ed Lennon with Rode and Frass made up the starting combination. Constant substitutions kept the winning skein intact as the entire JV squad was prepped for their coming roles as Varsity regulars.

Frosh



Playmaker Jones outlines a "shure fire" scoring play.

Standing: Stuchbury, Masulo, Ahern, Burke, Newman. Kneeling: Jones, Dana, Flore, Cook, Higgins, Rode, Lennon.



MR. DONOVAN
Freshman Coach

Captain Hagmann uses Photog's time to get a point across. *Sitting:* White, Costello, Gordon, Callahan, Corbett. *Middle Row:* Molen, Smith, McNiff, Rothstadt, Quinn. *Back Row:* Judge, Dooley, Kehm, Twohy, Murphy, Bayani.

Football



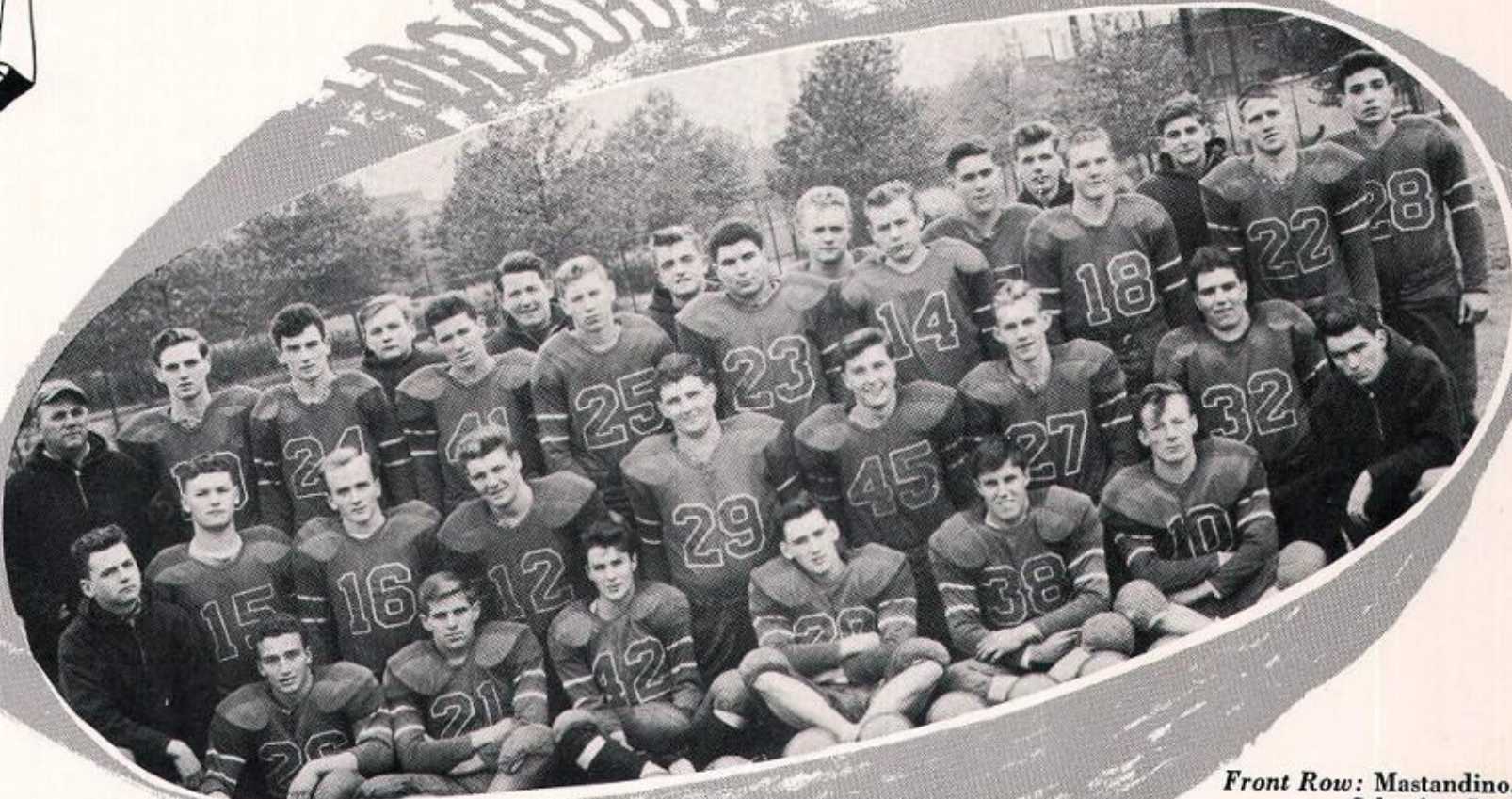
Managers Fred Naylor and Tom O'Dea.



Line Coach John Bohdiewicz congratulates Head Coach Ed Tellier as team is jubilant after victory.



Scene 2



Front Row: Mastandino, Raaf, Austin, Doyle, Schaefer, Longo, O'Dea.

Middle Row: Melahn, Witt, Lantier, Murphy, Young, Gologowski, Joyce, Elletto.

Back Row: Coach Tellier, Reilly, O'Connor, Fulton, Walsh, Pertain, Boccard, Neylon, Knoetgen, Brancato, Hudson, Skroly, Swaine, Kennedy, Battel, Frass, Povers, Digati.



Jack Lantier, "Big Ed" Tellier, and "Rip" Riley



Jimmy O'Connor

Tony Brancato

E

T

G

C

X

X

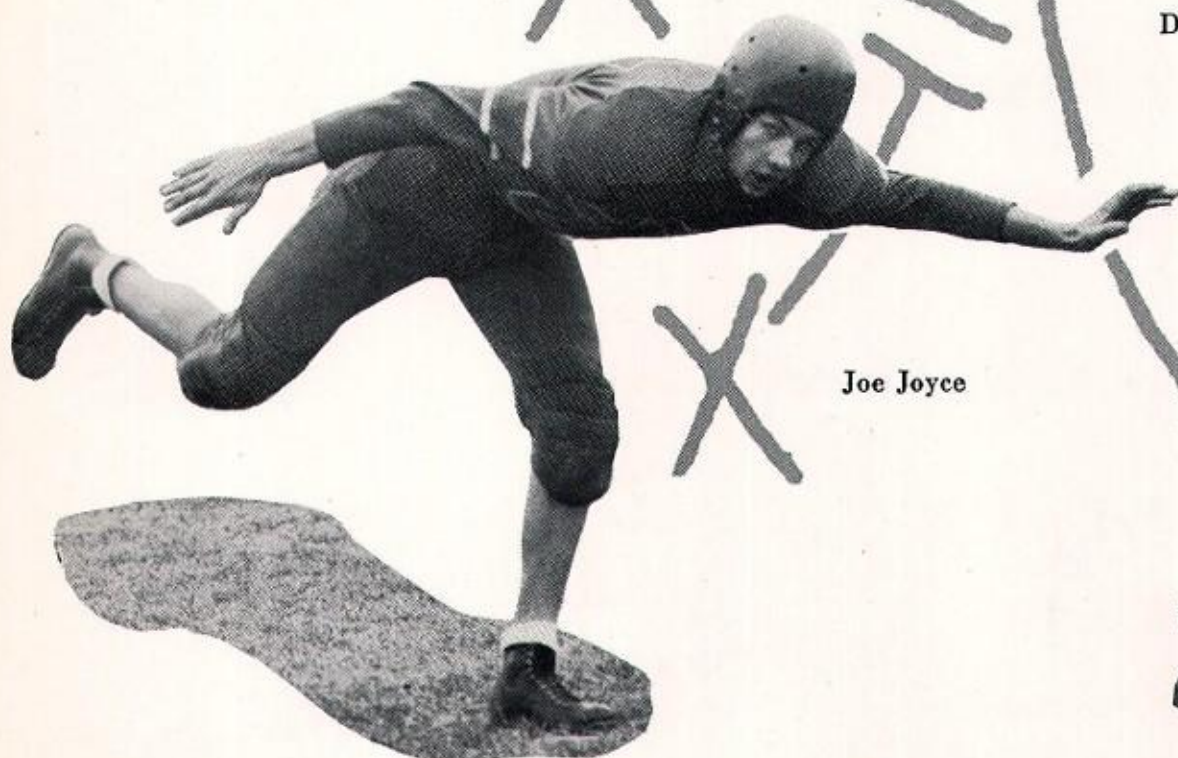
X



Dick Scrolly



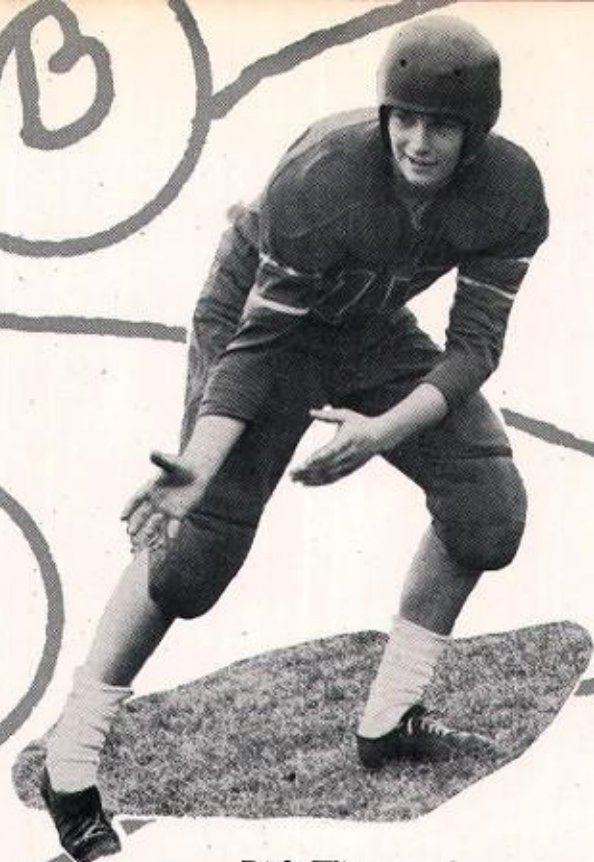
Frank Swain



Joe Joyce



Pat O'Connor



Dick Witt



Gene Boccard



John Eletto



Jack Battle



Tony Mastandino

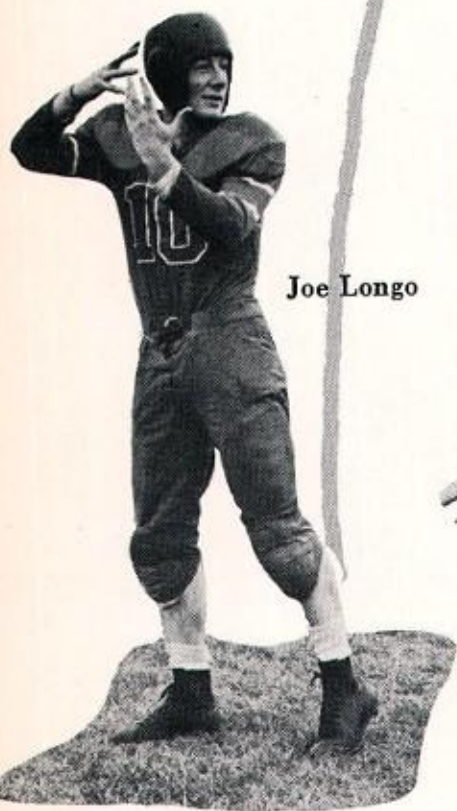
*The Play's
The Thing*



Charlie Austin



Bob Shaefer



Joe Longo



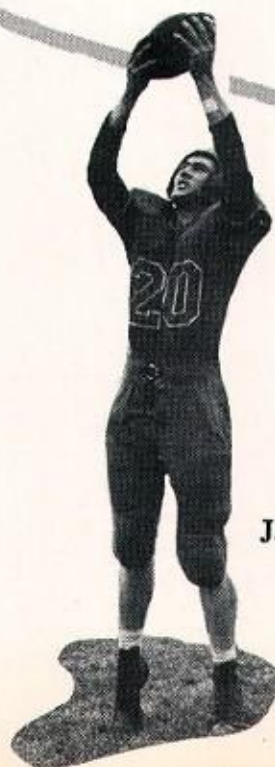
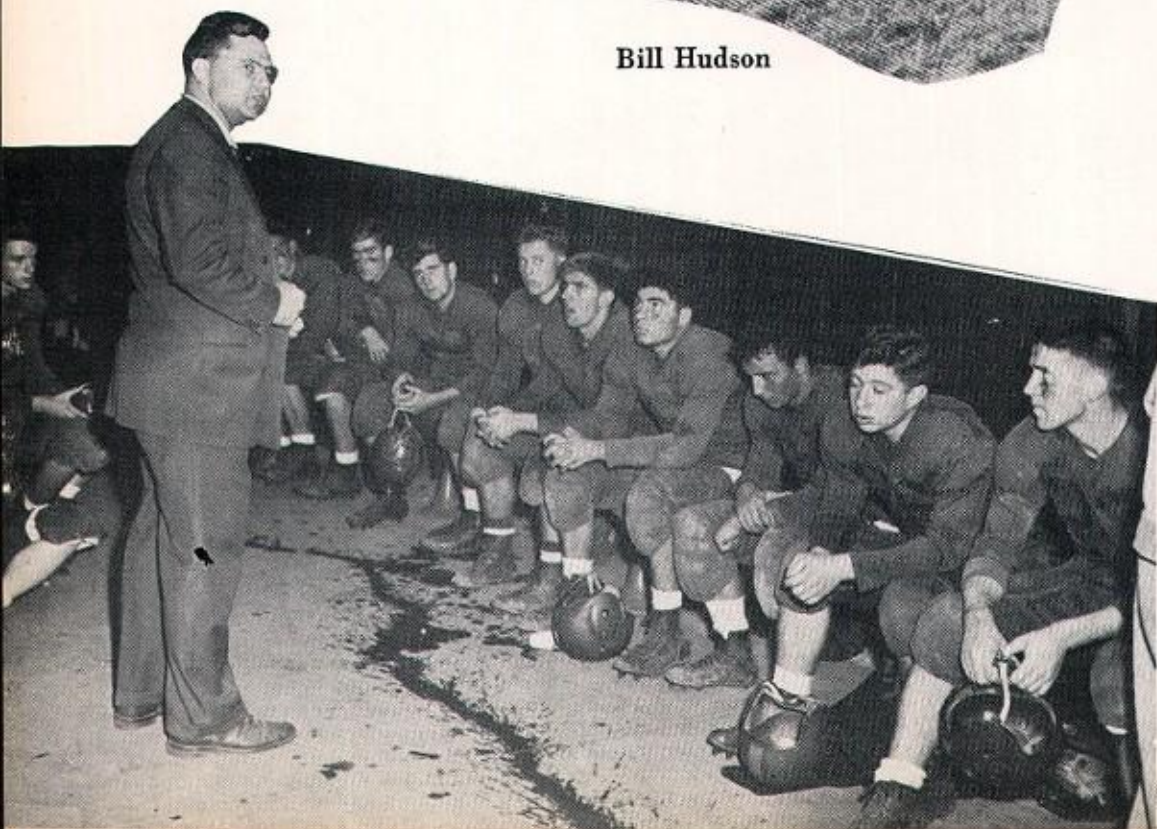
Bill Hudson



Dick Raaf



Gerry Murphy



Jack Doyle



Steve Walsh



Gary Golgowski



Gene Young

The Play's The Thing



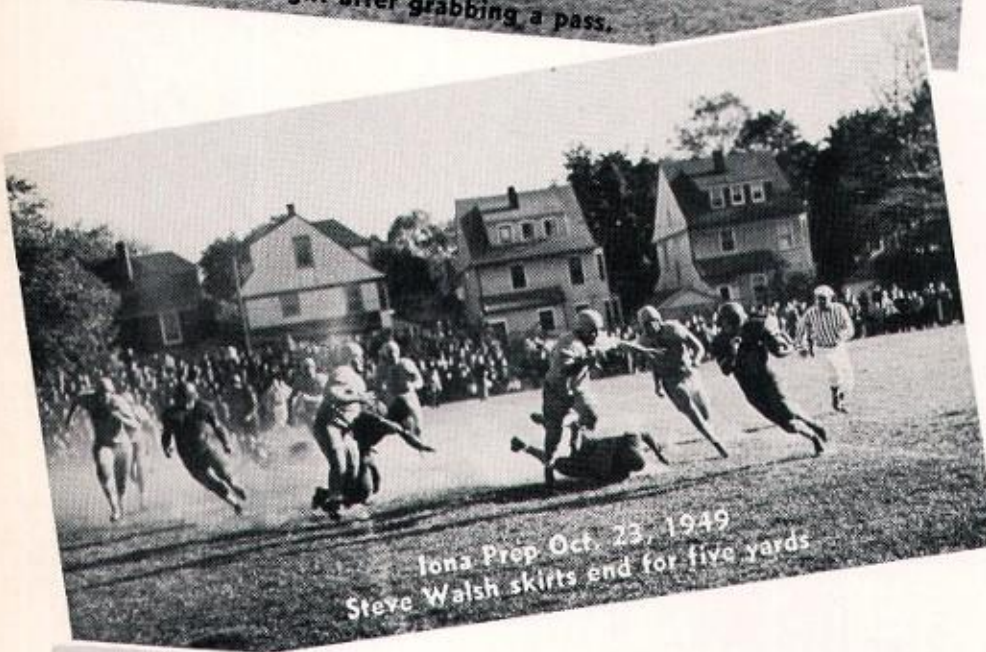
Al Powers



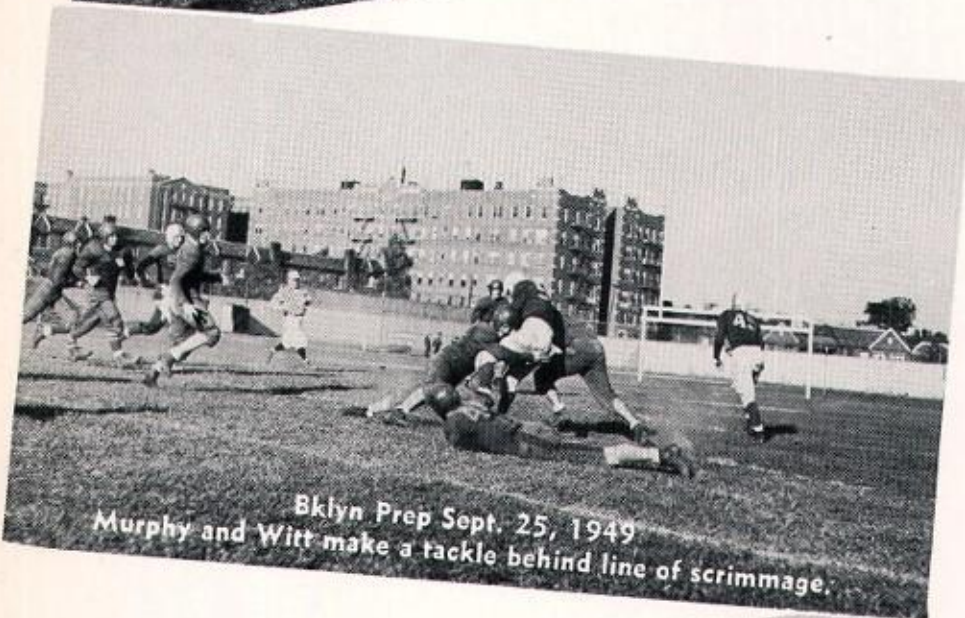
Bklyn Prep Sept. 25, 1949
Austin scores years first touchdown as Bklyn Prep backer is caught flatfooted.



New Dorp Oct. 15, 1949
Longo's caught after grabbing a pass.



Iona Prep Oct. 23, 1949
Steve Walsh skirts end for five yards



Bklyn Prep Sept. 25, 1949
Murphy and Witt make a tackle behind line of scrimmage.



St. John's Prep. Oct. 2, 1949
Witt racks up another 6 points in the shadow of the goalposts.

BROOKLYN PREP

For the second year straight our Terriers beat the hopeful Brooklyn Prep. A few minutes after the opening punt Dick Witt plunged 7 yards through center for the first marker, after "Bucky" Schaefer intercepted a Prep pass and brought the ball to the 17 yard line. Charlie Austin's crash of the Crown Heighters line accounted for the second marker. Fighting for a lost cause Jack Wynne accounted for the Blue and White's only TD.

ST. JOHNS

Once again the Terriers beat their arch-rivals St. John's. Twenty-five hundred were on hand to witness the Terriers whip the poor little Redmen 25-6. Steve Walsh scored the first St. Francis TD on a 23 yard pass from Austin. Dick Witt then added two more markers and Jack Reilly's end run from the 6 yard line added the final tally. Jerry Mayer's pass to Bill Dwyer accounted for St. Johns only touchdown.

FAR ROCKAWAY

St. Francis once again defeated Far Rockaway, this time by a 33-0 shutout. Bob Schaefer tallied the first two and was followed by Joe Longo who made his first of the season. Steve Walsh then intercepted a pass and carried it 65 yards for a TD. The last six points were accounted for by a pass from Jim O'Connor to Jack Reilly. Tom Dockerey, Al Powers and Dick Witt ran up the extra points. At no time during the game did the Sea Horses come within 25 yards of scoring.



Gerry Baxter

NEW DORP

New Dorp proved to be the season's first prepared opponent to face the Terriers and held them to a 19-19 tie. Our favorite Joe Longo was the star of the game with 12 points. The tying touchdown came in the last 5 minutes of the game and was accounted for by Dick Witt. New Dorp's Paul Perfette scored 2 of their TDs and assisted in the other.

IONA

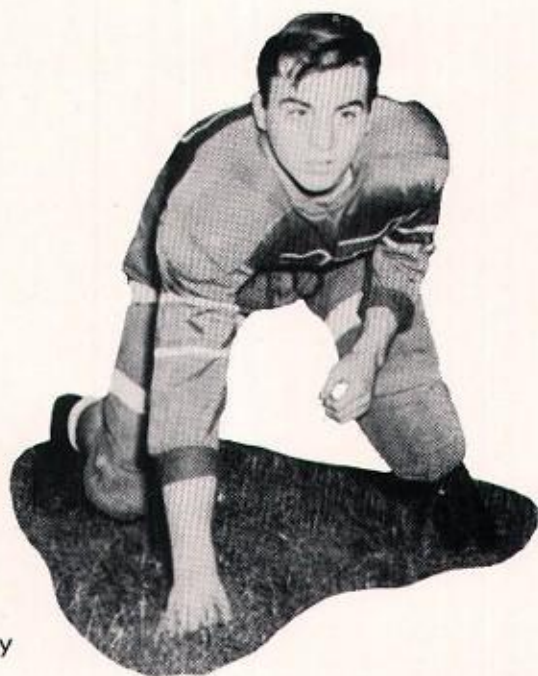
Before two hundred Prep rooters the Franciscan eleven held the favored Iona Club to a 6-6 tie. A scoreless game until the fourth quarter, Charles Austin of the Red and Blue plunged four yards to climax a 68 yard drive. Joe Joyce failed to get the extra point in spite of two tries. Iona's quarterback Steven Draudt accounted for their tally by an 18 yard end-sweep. He also attempted the extra point but muffed it.

CHAMINADE

One of the most heart-breaking defeats was the one suffered by the Terriers at the hands of Chaminaade. In the first quarter Witt scored two touchdowns and set the Red and Blue ahead but The Flyers were quick to retaliate with Bill McGarry scoring 13 points. Grover Nulty then scored another and Chaminaade took the lead. Trailing by seven points in the last quarter Bob Schaefer threw a 39 yard pass to Joe Longo who took it across making the score 19-18. The Prepsters could not get the extra point and suffered their second defeat in a row at the hands of the Chaminaade Flyers.

CARDINAL HAYES

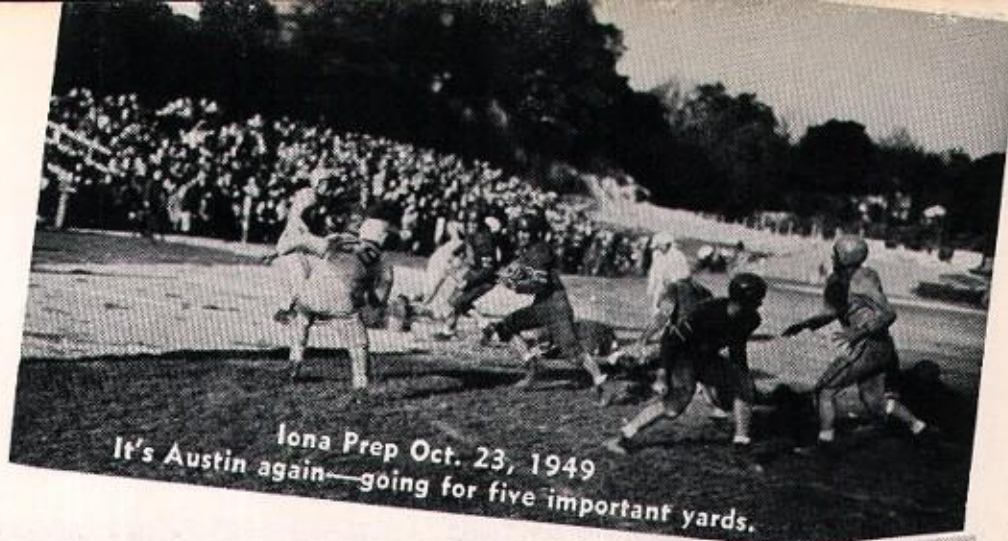
For the second year in a row a widely under-estimated Cardinal Hayes eleven came across to whip the Terriers. Joe Longo scored two of our three tallies. The first on a 31 yard pass from Charlie Austin and the second on a line plunge from the four, which followed a 66 yard drive. Jack Reilly scored the third TD. Cardinal Hayes' sparkplug turned out to be Fred Rossetti who hit pay dirt four times. Mal Stafford scored two and was followed by Frank Martin and Jack Bianchi who also kicked the extra point.



Tom Dockery

JOHN ADAMS

This year John Adams proved to be tough and almost avenged their previous years' defeat by holding the Terriers to a 7-7 tie. The game got into swing when Al Powers broke the ice of the so far scoreless game. It started when Jack Reilly recovered an opponent's fumble on the 49. Charlie Austin passed to Powers for a total of 46 yards and Joe Longo completed the additional three by running. Joe Joyce kicked the extra point. John Malinowski who scored Adams TD also ran 'round end for the extra point.



Iona Prep Oct. 23, 1949
It's Austin again—going for five important yards.



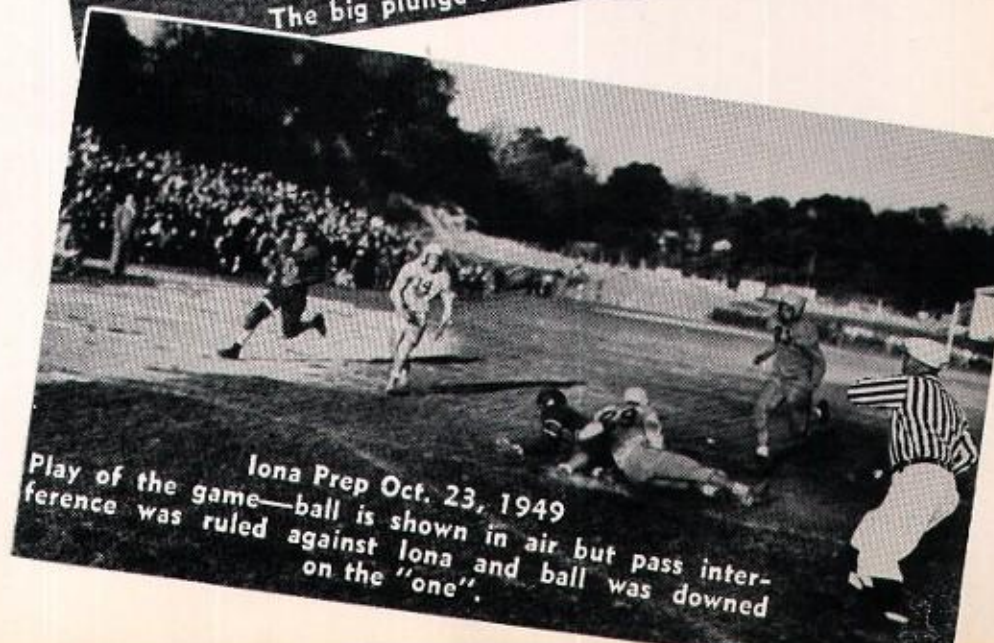
Iona Prep Oct. 23, 1949
Austin to Witt complete—passing gains yards.



St. John's Prep. Oct. 2, 1949
Walsh speeds around and picking up Doyle on the 25.



Brooklyn Prep Sept. 25, 1949
The big plunge for the touchdown, Witt carries the mail



Iona Prep Oct. 23, 1949
Play of the game—ball is shown in air but pass interference was ruled against Iona and ball was downed on the "one".

X-Country



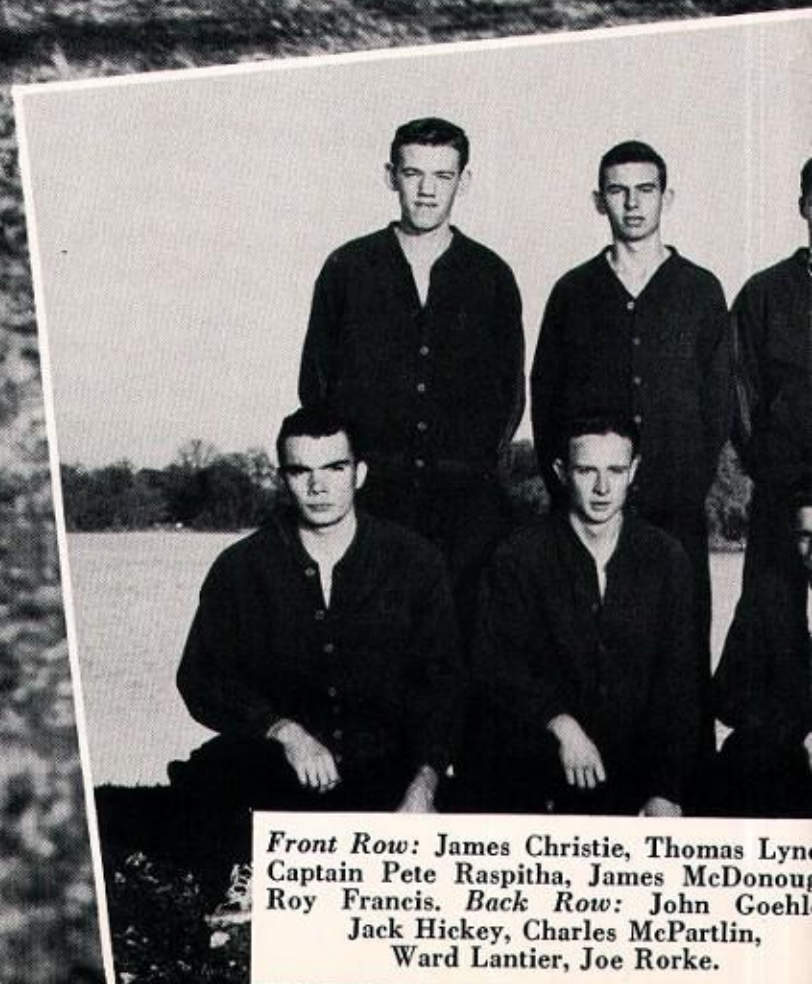
With the close of the 1949 Cross Country season we found St. Francis running a good consistent race but never really reaching the zenith which it can and someday will attain.

The team, coached under Bro. Timothy, Bro. Anthelm and Mr. Thomas Heath, and captained by Gus "Pete" Raspitha worked very hard in getting themselves in shape for the grueling two and a half mile grinds.

Pete Raspitha and Jimmy McDonough were the standout performers but when Pete took sick in mid-season, Charlie McPartlin joined Jimmy in the front running. The others who figured prominently in the point scoring were Tom Lynch, Joe Rorke, Roy Francis, Jack Hickey, and Jack Goeller.

When the Private High School Meet came along the Prep was really at its peak, finishing third in scoring behind the strong teams of Bishop Loughlin and Cardinal Hayes. Pete and Jim were 4th and 8th respectively and the three other scorers were Tom Lynch 31st, Charlie McPartland 32nd and Joe Rorke 35th.

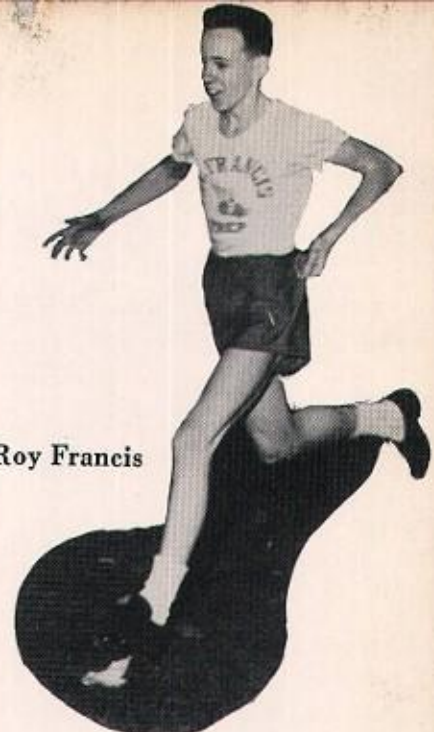
Because of graduation, Pete Raspitha, Jim McDonough and Tom Lynch will no longer be with us next season but with many of the standout performers remaining, we look forward to next season with anticipation.



Front Row: James Christie, Thomas Lynch, Captain Pete Raspitha, James McDonough, Roy Francis. Back Row: John Goeller, Jack Hickey, Charles McPartlin, Ward Lantier, Joe Rorke.



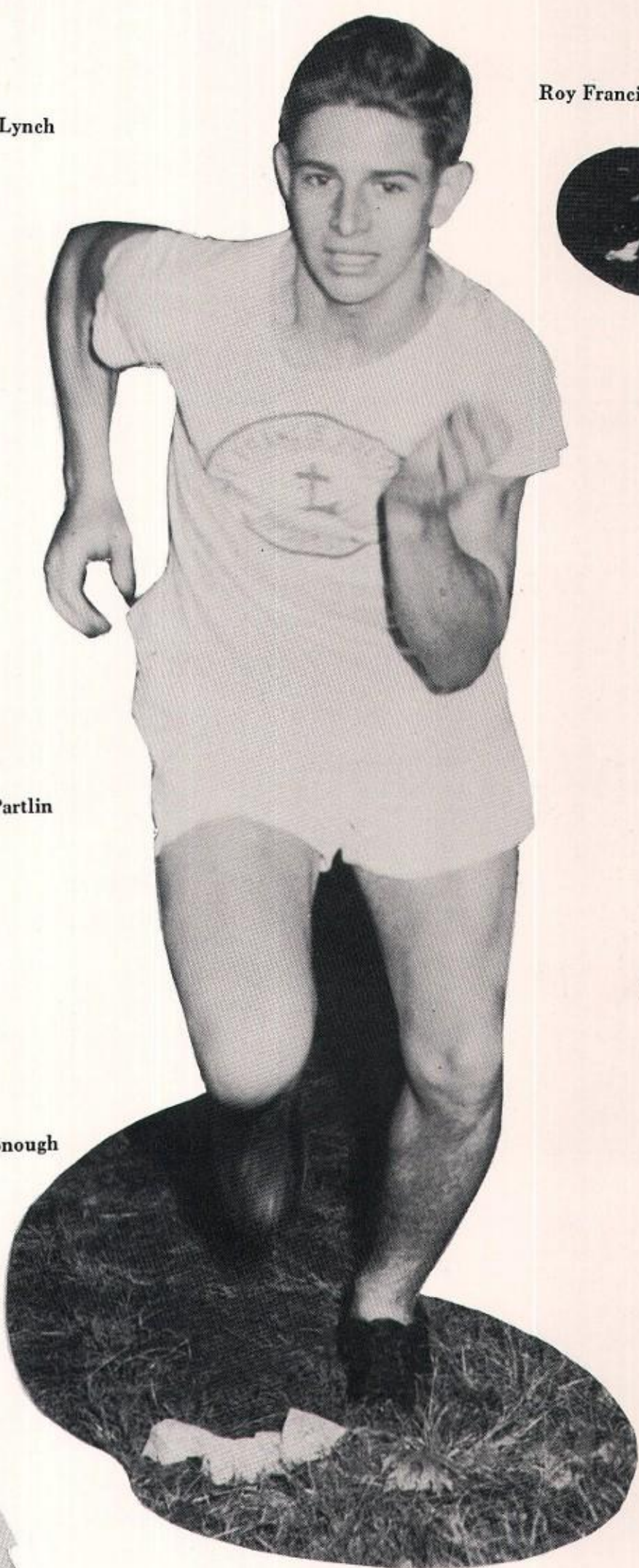
Tom Lynch



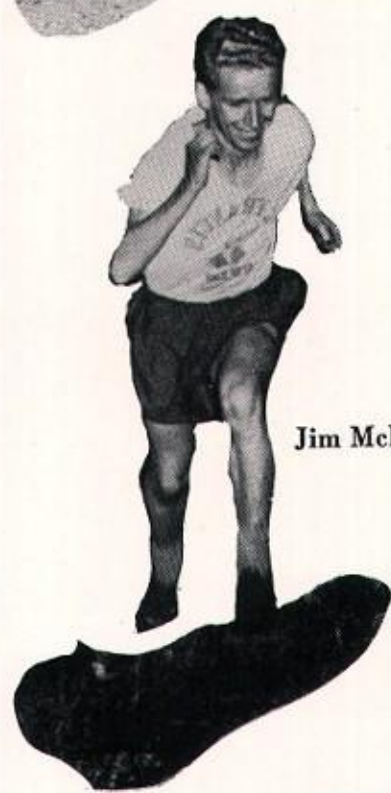
Roy Francis



Charles McPartlin



GUS "PETE" RASPITHA
Captain



Jim McDonough



John Hickey



John Goehler



Joe Rorke





Freshman Team—Cross Country

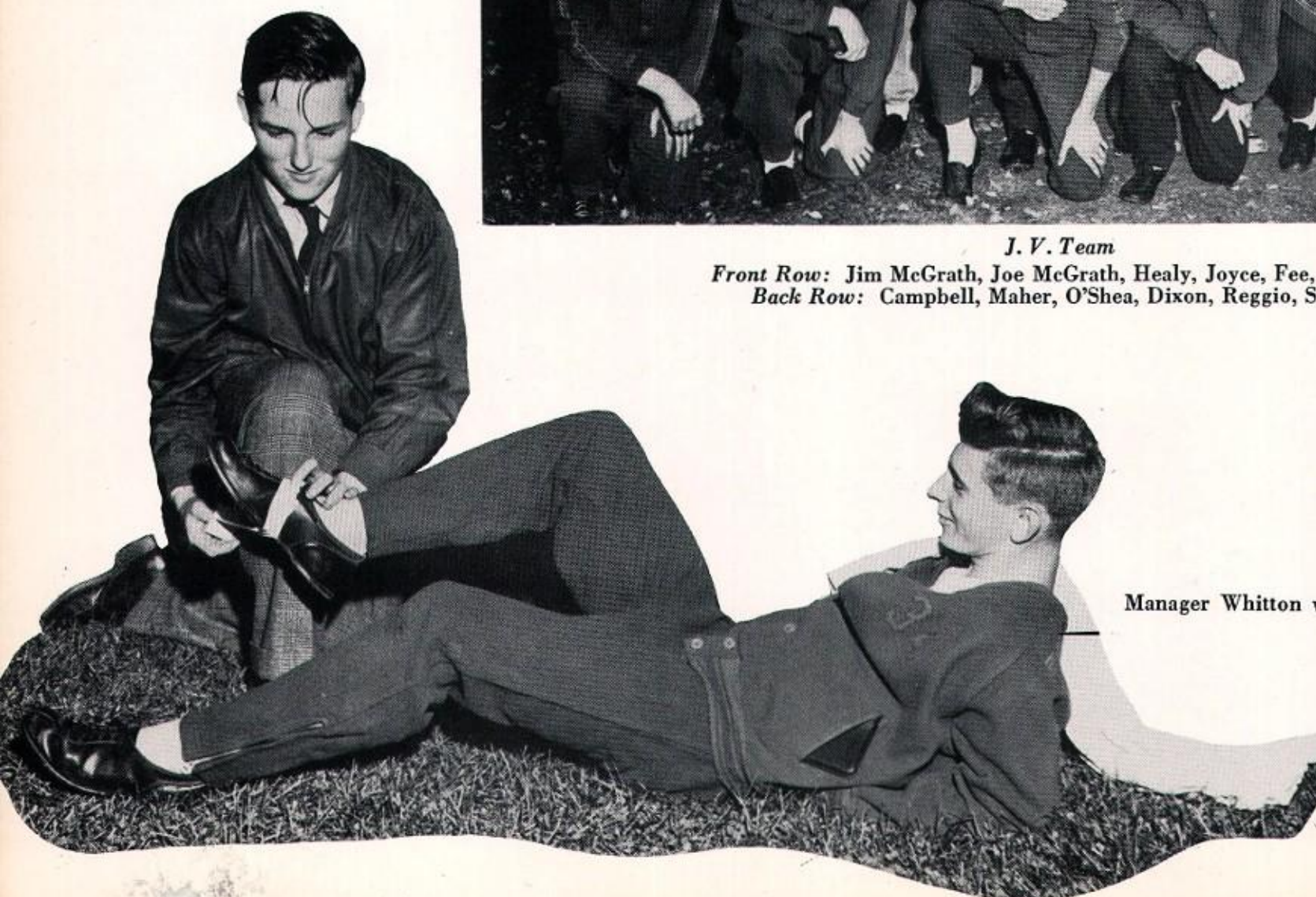
Front Row: Eichorn, Caglinone, Sullivan, Yetman, Kauke, T. Flaherty, Richter, Fanizzi, Taylor.
Second Row: A. Flaherty, M. Walsh, Smith, Kanabrocki, D. Walsh, Sullivan, Gabriel, Blundell.
Back Row: Marcotte, Marshall, Breslin, Bergleitmer, Green, Profriedt, Aylward, Rosteing.

Brother Timothy, Tom Heath,
 Brother Anthelm.
 Coaches



J. V. Team

Front Row: Jim McGrath, Joe McGrath, Healy, Joyce, Fee, Astarita.
Back Row: Campbell, Maher, O'Shea, Dixon, Reggio, Sousa.



Manager Whitton works on Raspitha's shoe.



Jim O'Connor, Steve Walsh, Tom Lynch, George Clough.



Connor anchors Prep sprint relay to victory.

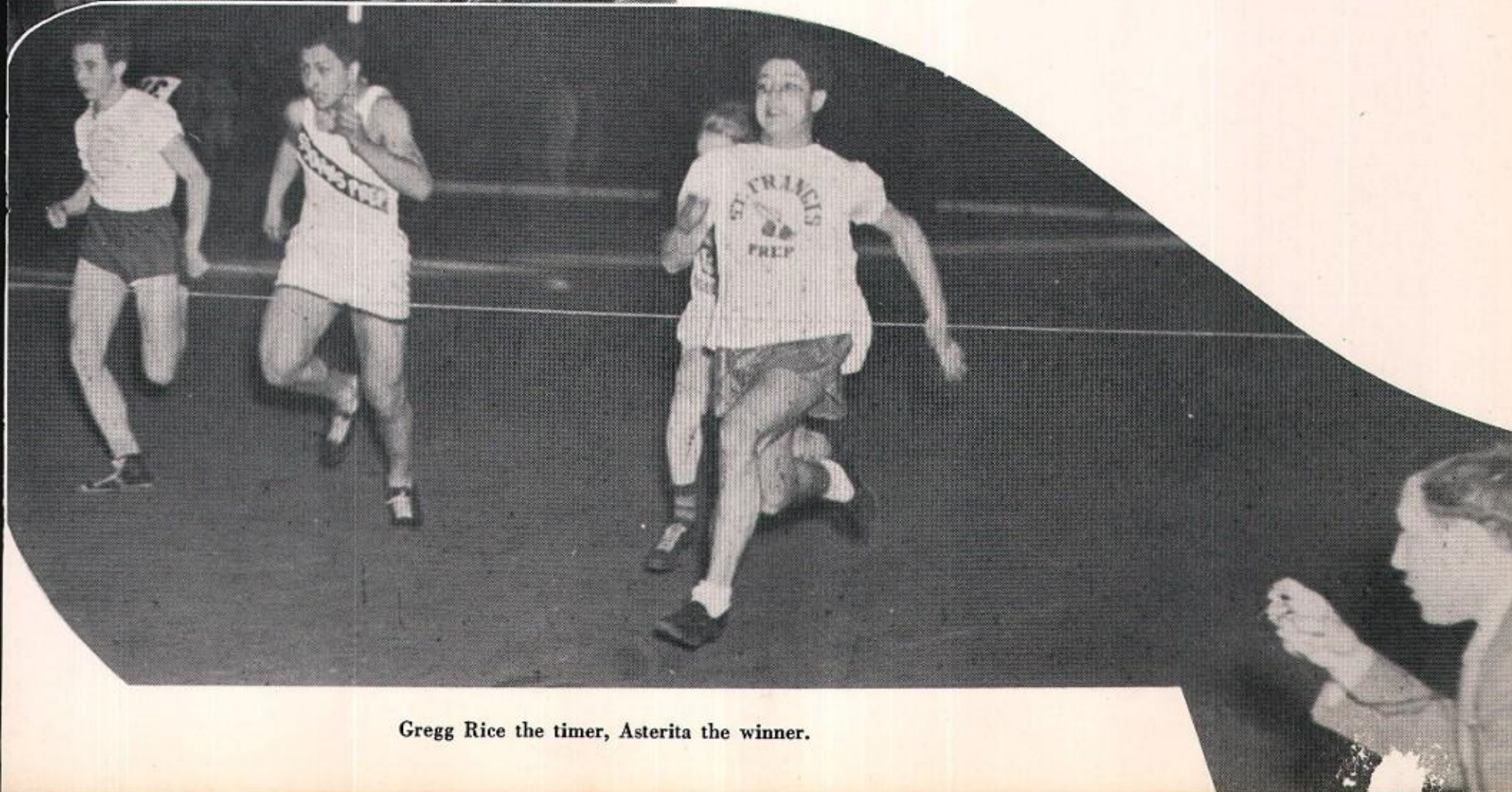


Brother Timothy poses with the Penn Relay Team.

The Track team, hampered by a lack of training space, rounded into shape very slowly. It was not until the last few meets that they showed their true ability. The 880 yd. relay team of Steve Walsh, Don Champion, Kevin Connors and John Stauffenburg took first place in the Catholic High School Novice Championships. In the C. H. S. A. A. Championships at Madison Square Garden the six-lap relay team of Jim O'Connor, Joe Longo, George Clough and Tom Lynch tied the meet record in winning their heat by 20 yards. In the finals they were leading going into the last lap when Lynch pulled a leg muscle and the team was awarded third in a photo finish. The next week in the P. S. A. L. Meet Steve Walsh replaced the injured Tom Lynch and the team took third in the 1200 yard relay.

Roy Francis took second place in the Novice 1000 in the Bronx-Champs. and second in the 880 in the Manuel Meet. Joe Rorke took second in the 880 in the Cardinal Hayes Meet. Jim Myles took medals in the Hayes and Manuel Meets in the High-Jump. Jim McDonaugh took second in the Novice Mile in the Bronx Meet.

The two major meets of the outdoor season are the Seton Hall Relays in South Orange and the Penn Relays in Philadelphia. The Prep will send a sprint, distance, and mile relays, probably, consisting of Joe Longo, Steve Walsh, Jim O'Connor, Tom Lynch, George Clough, Jim McDonaugh, Roy Francis and Joe Rorke. Brother Timothy has high hopes that these boys will bring back from these meets new laurels to match those garnered by Prep teams in the past.



Gregg Rice the timer, Asterita the winner.

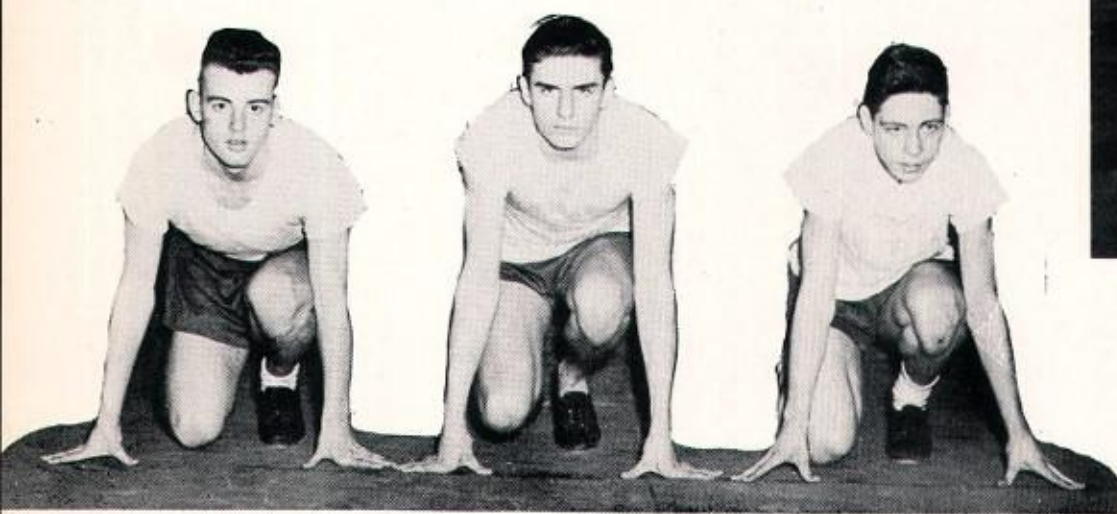


Lantier talks with the Varsity distance men Co-Captain Jim McDonough, Joe Rorke and Roy Francis before the Catholic High School Meet.

Longo to Lynch in the "Privates".



Clough to Lynch in the "Catholics".



Up and coming sprinters John Stauffenburg, Don Campion and Kevin Connors.

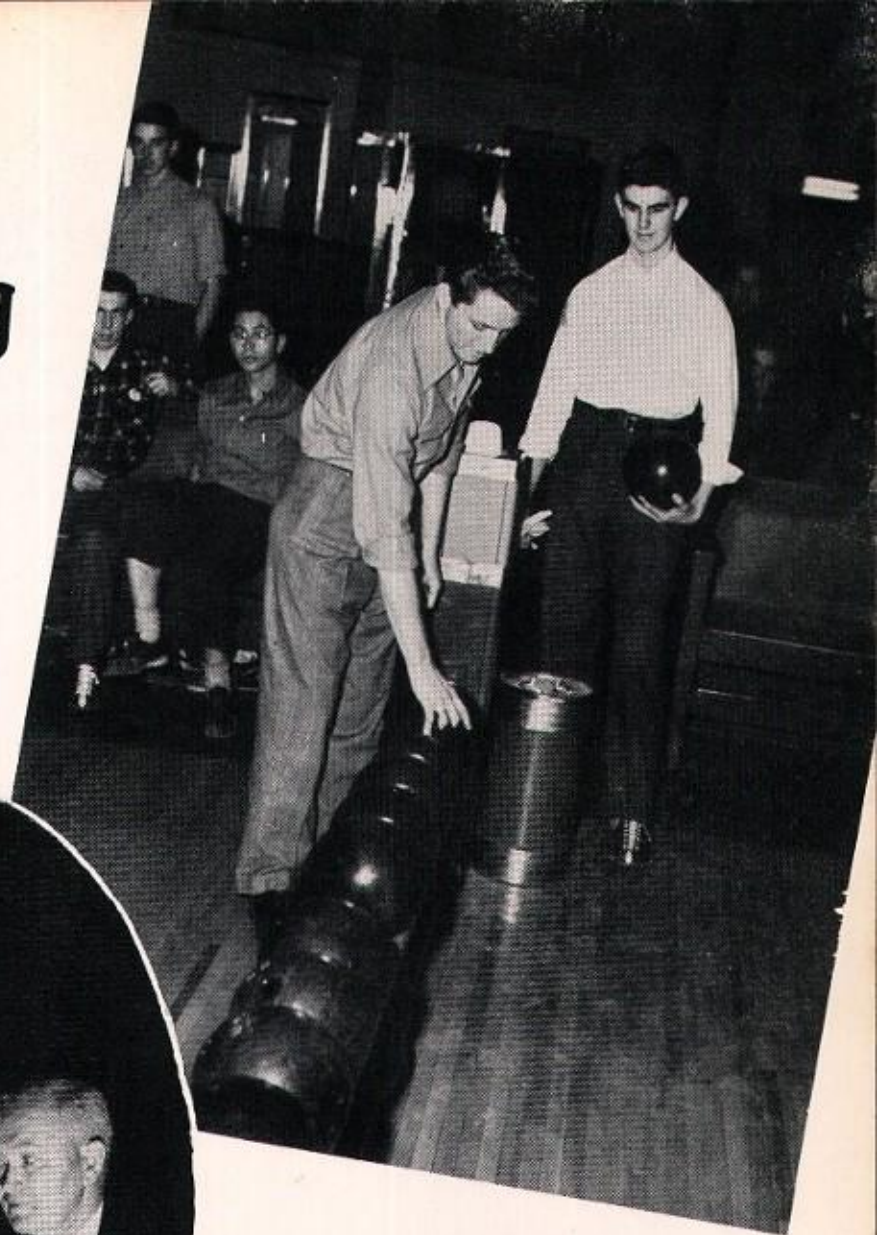
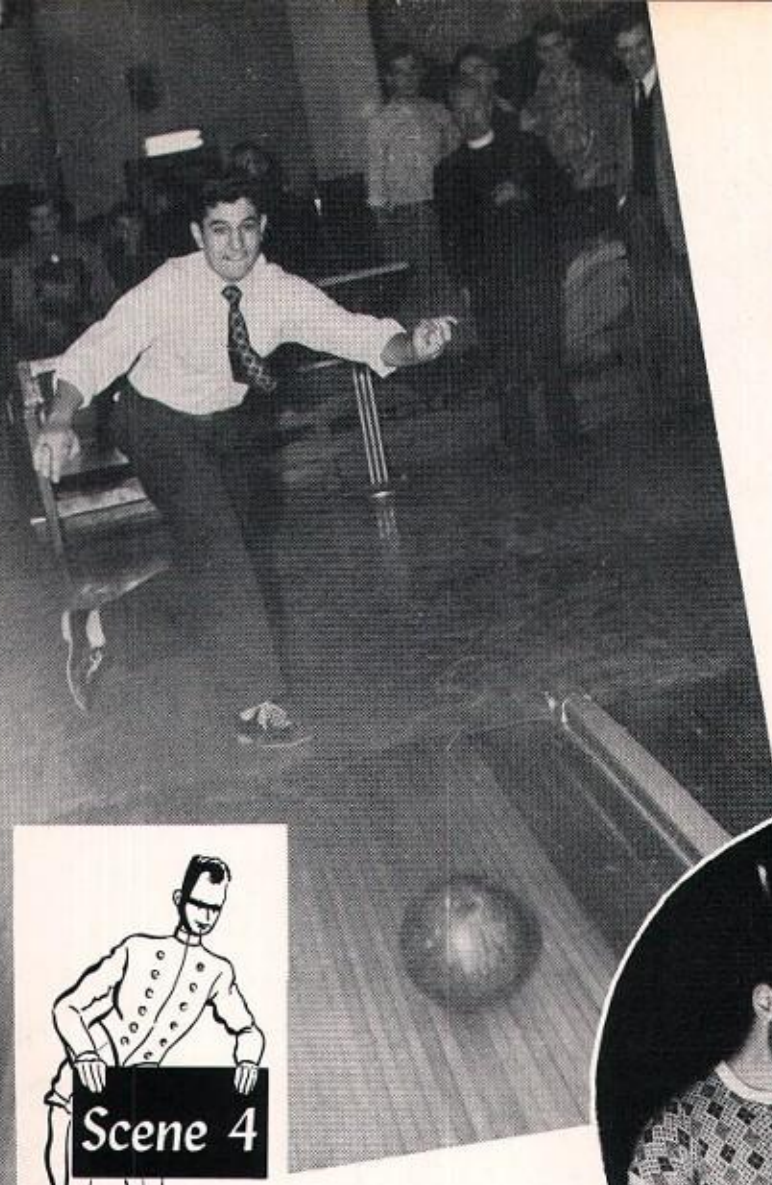


Everything is under control at the Garden.



Jim Myles, holder of the Prep High-Jump record of 5'11½".

Bowling



St. Francis Prep. entered the Catholic High School Bowling League under the direction of Brother Joseph, O.S.F., and although it was Brother's first year as coach, he handled the team with the assurance of a veteran helmsman. The team was well balanced but lacked the experience of the Loughlin quintet.

The Terrier Keglers got off to a flying start, and held down first place for more than half the season. They then suffered two successive defeats, at the hands of Loughlin and St. John's; this coupled with the graduation of two key men, Joe Lynch and Joe Figliozi, proved too much to overcome in the late stages of the race. At the close of the season, they finished in second place, three points behind Bishop Loughlin.

Jack Battel, Bob Romandetto, and Jim Barrett were considered the most consistent scorers, with Dan Kelly, Bob Minion, and John Duffy rounding out the squad. With Barret, Battel and Kelly returning, and promising sophomores breaking into the lineup, Brother Joseph confidently looks to next year to return the crown to St. Francis.

1st Round	
St. Francis.....5	St. Leonard.....0
St. Francis.....4	Loughlin.....1
St. Francis.....5	St. John's.....0
St. Francis.....5	St. Michael's.....0
St. Francis.....5	Trinity.....0

2nd Round	
St. Francis.....5	St. Leonard.....0
St. Francis.....0	Loughlin.....5
St. Francis.....4	St. John's.....1
St. Francis.....4	St. Michael's.....1
St. Francis.....4	Trinity.....0

3rd Round	
St. Francis.....5	St. Leonard.....0
St. Francis.....1	Loughlin.....4
St. Francis.....4	St. John's.....1
St. Francis.....4	St. Michael's.....1
St. Francis.....5	Trinity.....0

Totals	
St. Francis.....56	Opposition.....19



Joe Lynch



Joe Figliozi



Jim Barrett



Front Row: O'Brien, Dillon, Clark, Brown, Moyles. Second Row: Daidone, Butler, Gallagher, Reilly, Noonan. Third Row: Boehm, Walters, Saner, McGovern, Maresca. Fourth Row: Kennedy, Battenfeld, Curran, Robinson, McNamara. Fifth Row: Heinlein, Caravaggio, Hunter, McCabe, Monaco, Amberry. Back Row: Bohan, Strauss, Brady, Waegelin, Quirke, Murphy, Baxter.

Swimming

This year under the mentorship of Tom Booras, the Terrier Mermen were looking forward to a very successful season. And they had good reason to, for they had more and better material this year than they have had at any one time.

Disaster came in the middle of the season, when, with a three and one record, they were forced to postpone the remaining meets with Manhattan, Brooklyn Prep, Rice, Iona and Loughlin because of the severe shortage of water. Having defeated Power 45 to 23, Fordham Prep 50 to 16, and St. John's 40 to 28, and having lost only to Cardinal Hayes 35 to 33, the Terriers were experiencing a good season.

With Bob Koehler, Bruce Williams and Jack Quirke as the undefeated Medley Relay team, Gerry Brady, John Murphy in the fifty-yard dash, and the two Ed's, Strauss and Hunter in the hundred yard sprint, the Terriers were sure of holding their own. The backstroke was held down by another pair, the two Bob's, Koehler and Waegelin, who always assured us of first and second, since Koehler was 1949 Catholic champ and Waegelin had been giving him a hard race. McDonough and Caravaggio are their promising proteges. Bruce Williams and Ed (Ox) Christman led the breaststroke division with Gerry Baxter close behind. McCabe rounded out this corner.

We could count on first in the fancy dive since we expected great things in the championship from little Al (Mousie) Monaco, who paired with Jack Quirke on the springboard.

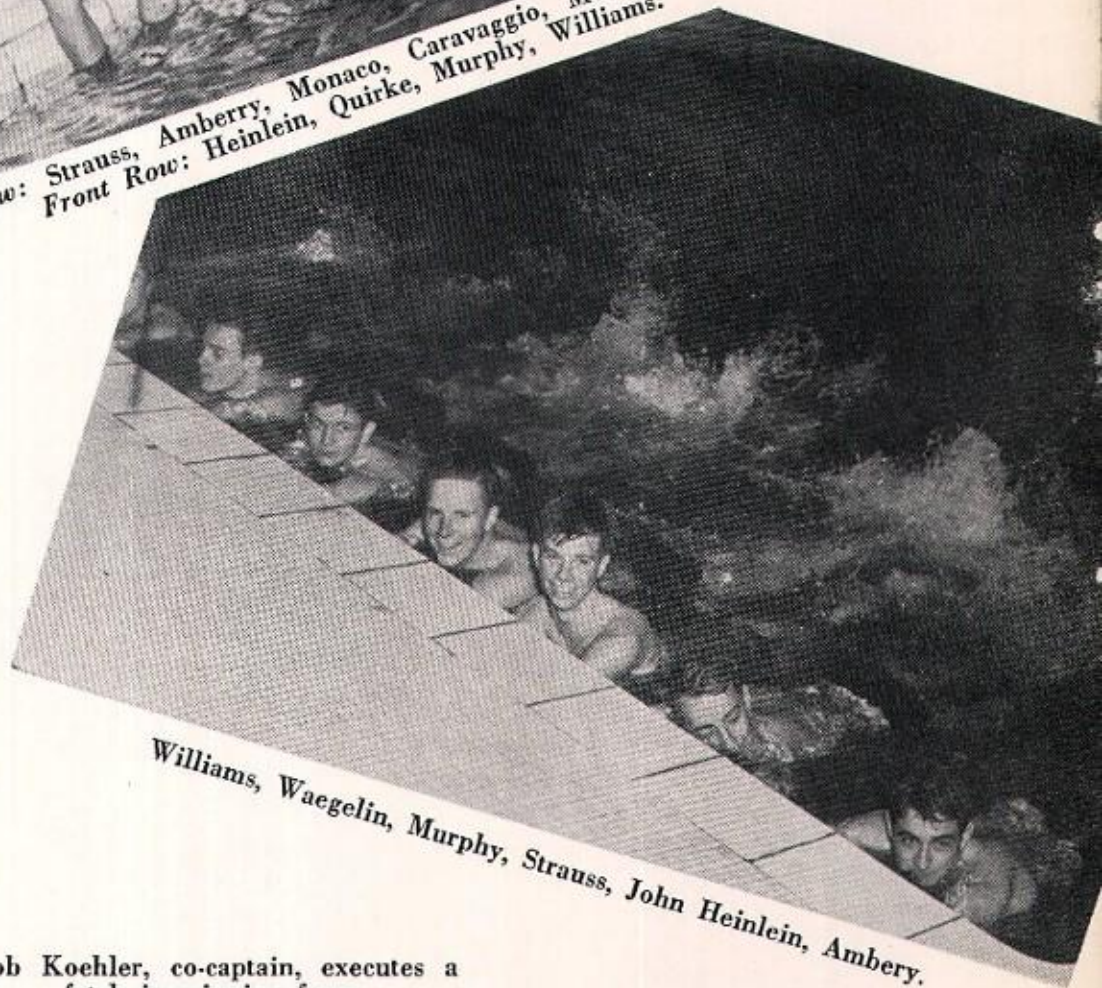
The 220 was skillfully handled by John Heinlein, backed up by George (Dingle) Amberry.

The 200 yard Relay was made up of a group of sprint men, among whom were Gerry Brady, Eddie Strauss, Esq., Ed Hunter, Bob (Waggie) Waegelin and John Murphy.

Among the Varsity prospects for next year are: Dadone, Reilly, Butler, O'Brien, Battenfeld, Gallagher, Maresco, Dillon, Murphy, Noonan, Jordan, Clark and McGovern.



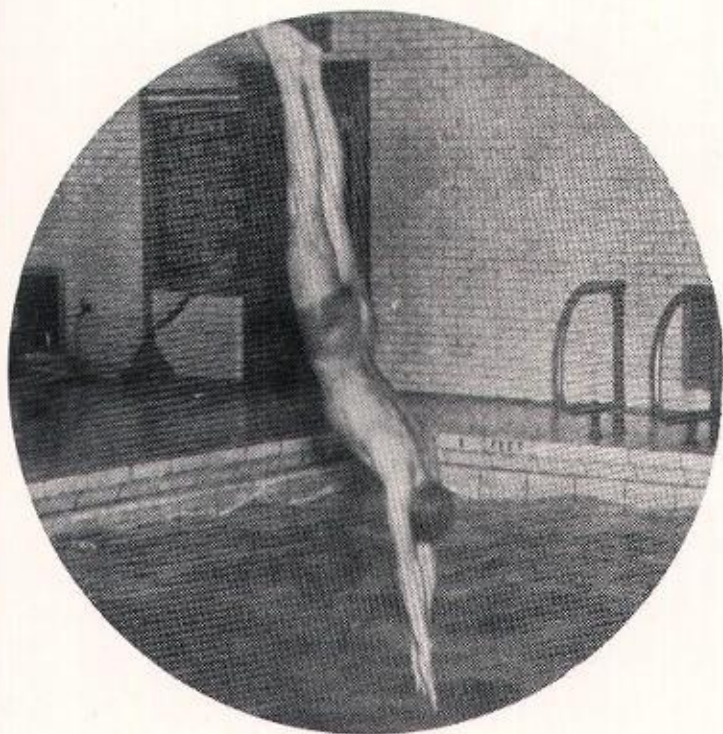
Back Row: Strauss, Amberry, Monaco, Caravaggio, McCabe, Waegelin.
Front Row: Heinlein, Quirke, Murphy, Williams.



Williams, Waegelin, Murphy, Strauss, John Heinlein, Ambery.

Bob Koehler, co-captain, executes a fetch in winning form.

"The best laid plans of mice and men thwarted by the shortage."
Quirke, Strauss, Mr. Tom Booras, coach, and Brady figure the cast
for a meet that never was realized.



Volleyball

The 1950 production of "Terrier Volleyball" did not reach the heights of former presentations. In three previous years, the Terriers succeeded in winning the "Oscar" twice and securing the best supporting role in their other attempt. This season's efforts does prove one thing however, a star-studded cast of players and a leading director does not insure a long run.

"The Man", Mr. Payne did a very capable job as producer and director of this year's troupe. The cast consisting of such proven stars as co-captains Bob Romandetto and Bob Minion and other notables as Dick Duckett, Jack Prenderville, Jack Battel, Leo Keegan, Ray Gorman, Jim Barrett and Gerry Nugent seemed to lack the vigor necessary for a successful season. The cast became "Lost in the Stars" and fell before Regis High in the opening performance and so "The Happy Time" expected by the team never was fulfilled.

The Jay Vee also failed to give an "As you like It" performance, and was felled in the first act by McBurney, who also succeeded in eliminating the Freshman team.



Barrett, Romandetto, Prenderville, Battel, Nugent, Minion, Duckett; Keegan; Gorman.



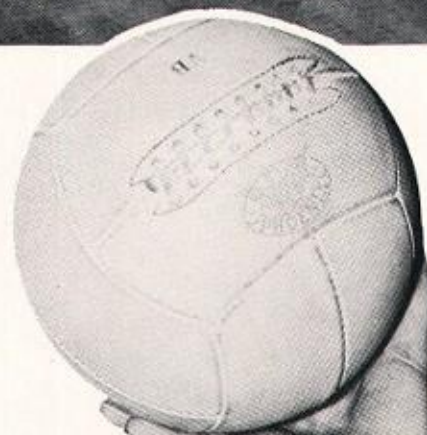
McCaffrey, Ahearn, Kilgallen, Alonge, Lennon, Stuchbury, Breslin.



Romandetto, Minion, Mr. Payne, Moderator, Flore, Stuchbury.



Back Row, Gordon, Gundre-
asen, Flaherty, Quigg, Flore,
Front Row. Mango, Iacono,
Caglione, Kelly.



Baseball

The 1950 baseball season for the diamonders opened with "Chick" Keegan in the director's seat, for the second successive year. There is a long run of successes predicted for this year's troupe, by virtue of the valuable experience gained by the returning veterans from last year's cast. The cast seems well rounded with steady infield performances by Bill Nigro, Dick Duckett, Ralph Brescia, Don Masulo, Bob Minion and Matty Lossandro. The picket line is patrolled by Bob Schaefer, Bill Heaviside, Eddie Aquilone, Frank Swaine, Harry Beaton, and Mike Santielli. The "men in the iron masks" are Ben Tiberi, Tom Powers, and Arnie Letteri; while the mound corps consists of Tony Hoffman, Marty Longan, John Cady, Eddie Daughton, Art Gunning and Tony Capece. In the opener against St. Michael's, the cast was brilliant in their 11-5 victory, but in the next two games against St. John's and St. Augustine's, the players were "stage struck" and, as a result, came out on the short end of 4-3 and 7-1 scores. Since then however, there have been many hours spent at rehearsals and the leading critics around the borough have picked our troupe to straighten themselves and enjoy a successful Spring before the final curtain is rung down.



Tony Hoffman, ace hurler of the Franciscan nine.



Ralph Brescia keeps his average over .300

Frank "Chick" Keegan, coach.



*Front Row: Santuli, Langan, Daughton, Brescia, Nigro.
Middle Row: Mgr. Weber, Lossandro, Capece, Schaefer,
Cady, Aquilone. Back Row: Duckett, Beaton, Letteri,
Minion, Powers, Heaviside, Tiberi, Gunning, Masulo,
Swaine, Hoffman.*



Bob Schaefer
Left Field



Bill Nigro
First Base



Frank Swaine
Right Field



Dick Duckett
Second Base



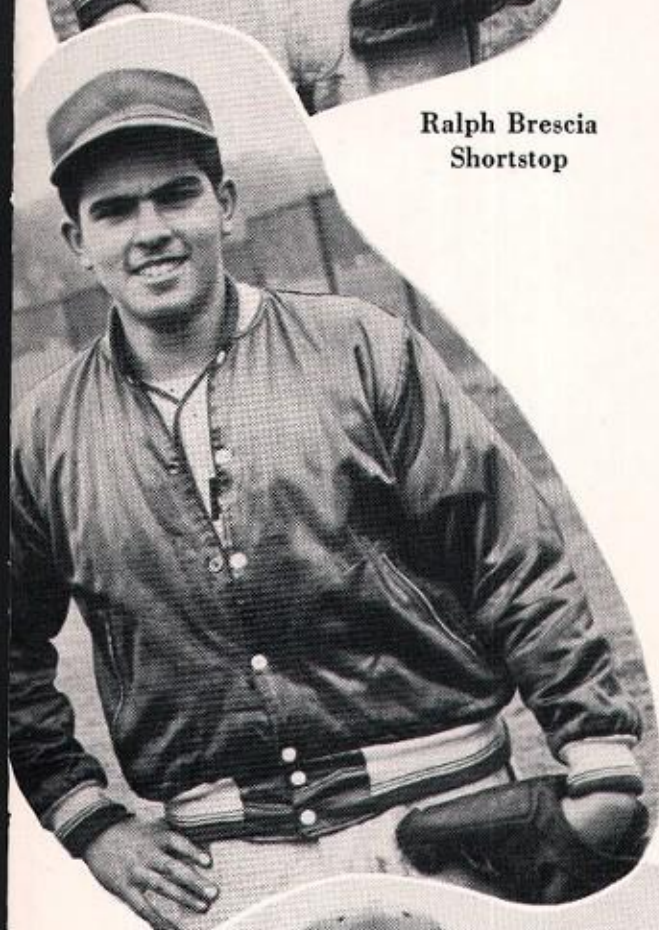
Ralph Brescia
Shortstop



Ed Aquilone
Center Field



Ben Tiberi
Catcher



Don Masulo
Third Base

The first four in the St. Francis batting order: Aquilone, Brescia, Duckett, Swain.





Safe, as pitcher Hoffman barely misses in tangle with Augustinian base-runner.



The mound corps: Hoffman, Gunning, Cady, Capece, Langan, Daughton.



Nigro caught him on a pick-off seconds later. Hoffman to Nigro.



Front Row: Brunhuber, O'Malley, Dempsey, McGrisken, Massey.
 Second Row: McGuirk, Neughbauer, Gordon, LaMagna, Nestola, Hughes.
 Back Row: Ryan, Saner, Curran, Umbrialle, Capasso, Higgins.



Coach Tom McNiff bats in
 infield practice with his J.V.
 squad.

Intramurals

Between the main acts of the San Fran of 1950, our director of sports, Rev. Brother Roger, O.S.F., took time out to produce a variety show of intramural sports. In each act the best performing cast was rewarded with an "Oscar," a small statuette of a sport figure.

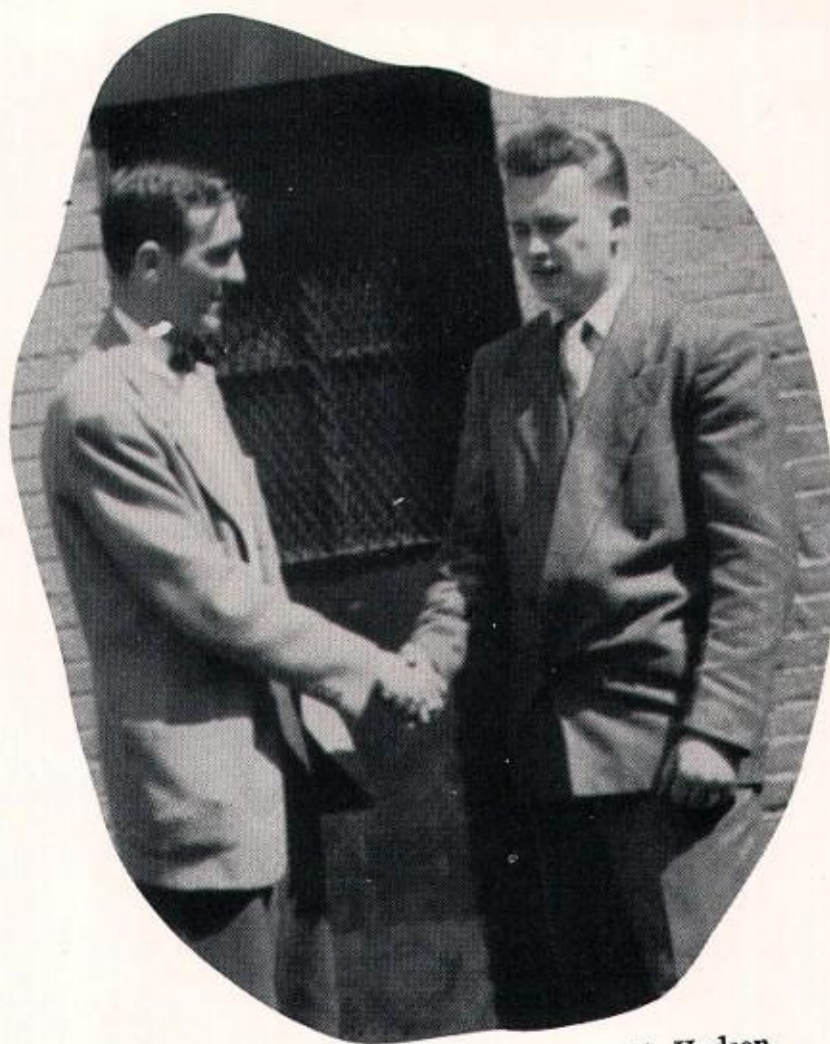
The Volleyball Oscars were awarded to Classes 701, winner of upper division, and 403 of the lower division. The brilliant performance of 701 was too much for the Sophs as the Seniors went on to win the school championship.

Over four hundred boys competed for the Track Oscars and the treasured awards were presented to Classes 401 of the upper division and 301 of the lower division.

William Hudson received the Bowling Oscar, with Frank Murphy and Martin Gillan receiving awards for the best supporting roles.

In the boxball tournament, Class 601 of the upper division defeated 701 with a close 5-4 decision. Class 601 then defeated 305, of junior division, to be declared school champions.

Thanks and congratulations are in order for Rev. Brothers Austin, Joseph, and Louis, O.S.F., for their patient handling of this phase of extra-curricular activity and the general success of the program.



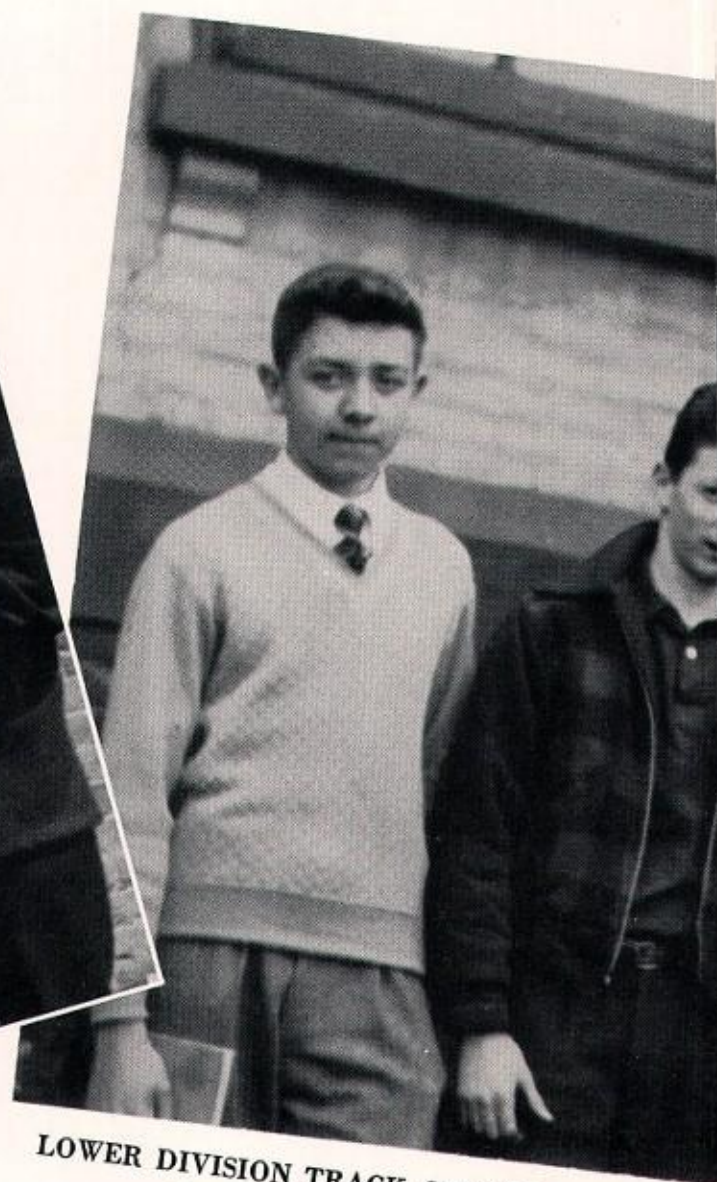
Mr. Roger Egan congratulates Bill Hudson, high man in the intramural bowling tournament.



Scene 8



UPPER DIVISION TRACK CHAMPS — CLASS 401
O'Neill, Lynn, Kennedy, Kaiga, Rev. Bro. Timothy, O.S.F., Track Coach.



LOWER DIVISION TRACK CHAMPS — CLASS 301
Sullivan, Keane, Breslin, Richter.

Track

Volleyball



VOLLEYBALL CHAMPIONS—CLASS 703
*nano, Power, Mr. Payne, moderator; Surace, Kelly, O'Neill, manager;
 Gorman, Capece, Battel, DeLuca and Lenihan.*



VOLLEYBALL FINALISTS — CLASS 403

*Kneeling: Boehm, Francis, Weber, Halligan. Standing: O'Shea, coach;
 Massey, O'Neil, LaTrenta, Hughes, Burke, Curran, Nolan.*



BOXBALL CHAMPIONS — CLASS 601

*Back Row: Wrafter, Rooney, Abruscato, Daszewski.
 Front Row: McCormack, Powers, Mulligan, Finley.*

Boxball



AL GROSSENBACHER



TOM REYNOLDS



JIM BARRETT

Handball

Waiting for that "break," the understudy often serves while only waiting. This year, however, the Saint Francis Handball Team has, as its mainstays, Frosh and Soph talent to insure the successes of the coming years. With but two returning members of last year's cast, Rev. Brother Basil, O.S.F., moderator, worked hard to develop future stars for Saint Francis. The veterans, Jim Barrett and John Battel helped round out the squad of greenlings which consisted of Freshmen Charles Smith, John O'Grady, and Tom Feeney and Sophomores Al Grossenbacher, Pat Judge and Bernard Gormley.

The doubles team that played in the A. A. P. S. was made up of Smith and O'Grady, while Grossenbacher and Reynolds, who have two years of competition ahead of them, played the singles in the C. H. S. A. A. tournament.



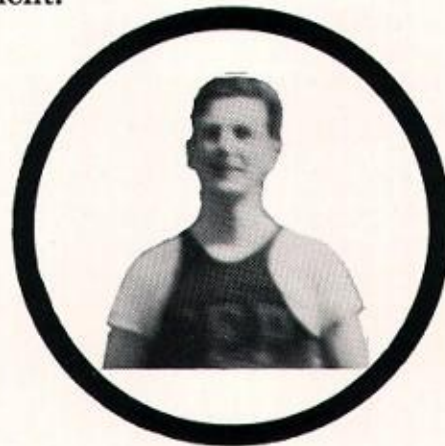
JOHN BATTEL



JOHN O'GRADY



CHARLES SMITH



TOM FEENEY



REV. BROTHER BASIL, O.S.F.
Moderator



BOB TRIGG



BERNARD GORMLEY



Acknowledgments

To authenticate our dramatic production and to capture the many facets of theatre art, the staff adopted the motto, "Experto Credite". Therefore, our audience can easily see why we owe a debt of gratitude to:

Mr. Waldo Walker, Theatre Manager of Times Hall for his technical advice and the hospitality he extended to the staff.

Monsieur Mamorski, stage electrician and Sam Falk, *N. Y. Times* photographer, for the many background pictures that were taken at Times Hall.

The Drama Critics of the Metropolitan Area who reviewed our play and whose rave notices you read at intermission.

John Dow, Editor of *Playbill*, for permission to use the *Playbills* in our layouts.

Max Cohen and Louis Goidel, owners of the Lido Theatre, for permission to shoot our class pictures in their theatre.

. . .

That needed lift that came from one source and then another and encouraged us to persevere when things looked darkest is another reason for the staff's thank-you's to:

Rev. Brother James O.S.F., our Principal for his faith in us and his close interest in our work.

Rev. Brother Roger O.S.F., who filled the bill as sports lexicographer and was most willing to supply the names, positions and weights of the athletes, over and over again.

Net Zimball, ace photographer for Lorstan Studios, who never asked why or how but made the impossible a matter of routine.

Ed Ball of the New City Printing Company who, with his staff, worked twice as hard obliging us on our most peculiar requests.

Ill Welter of Lorstan Studios who often wondered, "just what are they doing up at Baltic Street?"

Matt Dooner of Saint Francis College whose drawings brightened up some of the pages of this book.

Messrs. Booras, Ellinghaus, and Towers, our teachers, who assured the financial success of this book.

Rev. Brother Cletus O.S.F., who with Danny O'Keefe, a member of his camera club, snapped many of the pictures that we used.

The faculty and coaches for their cooperation when we shot pictures of their classes and teams and for honoring the late slips of the staff members.

The *N. Y. Daily News* for permission to use the pic that appears on page 148.

. . .

No, we're not finished for we have reserved two on the aisle for special mention:

Alton Oursler, author, editor and critic for his stimulating Foreword to our play and the warm notes of encouragement that he extended to the staff at the beginning of this undertaking.

Mr. Roger Egan, our moderator, whose enthusiasm was contagious and who lived up to his promise to make this book, "the biggest and best yet".

THE STAFF

"THE WINTER STAGE CREW"

Peter Ruvolo, Robert Koehler, Charles Gliozzo, Joseph Kenny, Ward Lantier, Michael Pagliuca, Charles King, Thomas O'Dea, Kenneth Jewell.



Mr. Waldo Walker, theatre manager for New York Times Hall, discussing the background shots with Mr. Roger Egan, Moderator, and Robert Koehler, San Fran Editor.

Senior Directory

Salvatore G. Amatetti	202 Webster Avenue, Brooklyn	John H. Keough	7106 Narrows Avenue, Brooklyn
John E. Ambery	450 Columbia Street, Brooklyn	Donald J. Kiffer	220-18 114th Road, St. Albans
Charles V. Austin	632 11th Street, Brooklyn	Kenneth F. Killen	397 5th Street, Brooklyn
Edward A. Ball	7204 Fifth Avenue, Brooklyn	Charles G. King	665 45th Street, Brooklyn
Kevin P. Barret	42-21 190th Street, Flushing	Donald J. King	376 St. John's Place, Brooklyn
Charles J. Beisel	1627 Ryder Street, Brooklyn	Robert F. Koehler	22-29 23rd Street, Long Island City
William D. Bellman	916 Union Street, Brooklyn	William J. Lambiase	162 Garfield Place, Brooklyn
Donald J. Berryman	1495 East 58th Street, Brooklyn	John D. Lantier	30-71 42nd Street, Long Island City
David F. Biggin	377 Elderts Lane, Brooklyn	Ward J. Lantier	3064 86th Street, Jackson Heights
Edward E. Black	335 101st Street, Brooklyn	John D. Latona	209 Union Street, Brooklyn
Matthew C. Bracco	5619 17th Avenue, Brooklyn	Joseph F. Longo	485 Dean Street, Brooklyn
Ignatius G. Brooks	2913 Foster Avenue, Brooklyn	Walter J. Luger	1820 Himrod Street, Ridgewood
John J. Butler	192 Lawrence Avenue, Brooklyn	Joseph B. Lynch	672 59th Street, Brooklyn
James F. Christie	19 Fairview Place, Brooklyn	Thomas D. Lynch	1724 61st Street, Brooklyn
Edward D. Christman	41-07 74th Street, Jackson Heights	Thomas M. Madden	5513 4th Avenue, Brooklyn
George J. Clough	341 77th Street, Brooklyn	Anthony V. Mancuso	2453 Ocean Parkway, Brooklyn
Stephan A. Cocheo	31-38 55th Street, Woodside	Joseph R. Marino	982 East 43rd Street, Brooklyn
Daniel T. Colabella	2138 Ryder Street, Brooklyn	Robert G. Marshall	97-52 75th Street, Ozone Park
Joseph P. Conigliaro	25-20 34th Street, Long Island City	Maurice J. Martell	728 East 45th Street, Brooklyn
Richard F. Connolly	16 Clark Street, Lynbrook	Anthony N. Mastandino	1393 St. John's Place, Brooklyn
James J. Connors	82-18 60th Road, Elmhurst	John J. McAree	139-54 87th Avenue, Jamaica
John K. Connors	82-18 60th Road, Elmhurst	Stephan G. McCarthy	901 St. John's Place, Brooklyn
John C. Daly	639 Grand Avenue, Brooklyn	John C. McCormack	173 Lenox Road, Brooklyn
John W. Davis	109-20 Queens Boulevard, Forest Hills	William J. McCusker	545 76th Street, Brooklyn
Peter A. DelDuca	137 Berkeley Place, Brooklyn	James A. McDonough	48-70 37th Street, Sunnyside
George E. Dennen	55 Hickory Street, Floral Park	James M. Meyers	2415 Newkirk Avenue, Brooklyn
Donald J. Dillon	197 Calyer Street, Brooklyn	Thomas F. Miller	812 Prospect Place, Brooklyn
Arthur T. Doris	21-46 25th Street, Long Island City	Robert N. Minion	2110 Newkirk Avenue, Brooklyn
William T. Dorman	826 East 15th Street, Brooklyn	Raymond E. Morganthaler	93-23 123rd St., Richmond Hill
Stephan J. Dowd	458 63rd Street, Brooklyn	Donald J. Moten	20-25 31st Street, Astoria
John A. Doyle	276 Martense Street, Brooklyn	Gerald T. Murphy	100 Bay 37th Street, Brooklyn
Thomas J. Doyle	81-11 77th Avenue, Glendale	James J. Nelson	103 Dean Street, Brooklyn
John J. Duffy	410 61st Street, Brooklyn	Patrick L. O'Connor	949 President Street, Brooklyn
John F. Eletto	640 17th Street, Brooklyn	Thomas J. O'Dea	476 80th Street, Brooklyn
Vincent J. Esposito	608 Henry Street, Brooklyn	Donald P. Pabst	60-59 67th Avenue, Brooklyn
Joseph R. Figliozzi	2424 82nd Street, Brooklyn	Michael A. Pagliuca	2028 New York Avenue, Brooklyn
James J. Finley	414 Columbia Street, Brooklyn	William J. Pettit	443 Second Street, Brooklyn
Dominic J. Fiorenza	606 Myrtle Avenue, Brooklyn	Edward J. Quigley	1579 East 34th Street, Brooklyn
Francis X. Flynn	659 72nd Street, Brooklyn	John S. Quirke	501 Fourth Street, Brooklyn
Peter J. Fogarty	561 17th Street, Brooklyn	Richard P. Raaf	66 Boerum Place, Brooklyn
Walter D. Gaitings	113-23 198th Street, St. Albans	Gustav P. Raspitha	246 75th Street, Brooklyn
William F. Geekie	1929 Batchelder Street, Brooklyn	Matthew D. Riordan	102-02 Boulevard, Rockaway Beach
James F. Geraghty	3013 Newkirk Avenue, Brooklyn	Robert A. Romandetto	2914 West 2nd Street, Brooklyn
Francis J. Gilroy	82-44 61st Road, Elmhurst	Peter H. Ruvalo	871 Glenmore Avenue, Brooklyn
Joseph A. Giralardi	104 1/2 Skillman Street, Brooklyn	Damien F. Sagliocca	107-50 157th Street, Jamaica
John J. Glinane	516 54th Street, Brooklyn	John M. Sargente	184 Baltic Street, Brooklyn
Charles A. Gliozzo	680 Jefferson Avenue, Brooklyn	Robert G. Schaefer	1738 Ryder Street, Brooklyn
John W. Goeler	130 Winthrop Street, Brooklyn	Anthony M. Schiano	416 Clinton Street, Brooklyn
Gary J. Golgowski	142 East 29th Street, Brooklyn	John L. Schultz	9115 Colonial Road, Brooklyn
Cornelius M. Griffin	408 19th Street, Brooklyn	Richard E. Skarbek	7412 6th Avenue, Brooklyn
Daniel R. Hafford	1299 Park Place, Brooklyn	Francis R. Smith	9214 Ridge Boulevard, Brooklyn
Raymond J. Halliwell	2331 64th Street, Brooklyn	George F. Stack	236 95th Street, Brooklyn
Edward M. Hammond	571 Sterling Place, Brooklyn	Richard H. Surridge	445 First Street, Brooklyn
Alfred J. Hartmann	94-22 134th Street, Richmond Hill	John J. Tacconi	372 Webster Avenue, Brooklyn
Robert E. Healey	1816 Ryder Street, Brooklyn	Ralph A. Tedesco	820 East 48th Street, Brooklyn
William A. Hillery	90-54 180th Street, Jamaica	James F. Toal	35-09 31st Street, Long Island City
Ronald J. Hoefner	91-31 110th Street, Richmond Hill	William J. Toolen	1341 East 57th Street, Brooklyn
Carl A. Hotton	Denton Avenue, East Rockaway	John F. Tortorice	280 Grove Street, Brooklyn
Oliver L. Hurley	761 Jefferson Avenue, Brooklyn	Paul G. Trogele	85-20 55th Avenue, Elmhurst
Joseph V. Isola	1956 62nd Street, Brooklyn	Reginald F. Ullmann	85-20 Avon Street, Jamaica
Edmund F. Jacobsen	451 16th Street, Brooklyn	Leonard L. Visconti	1128 58th Street, Brooklyn
James P. Jeffers	202 Lenox Road, Brooklyn	Edward F. Walter	101-24 110th Street, Richmond Hill
Kenneth F. Jewel	58-34 Catalpa Avenue, Brooklyn	Gerard W. Wasselle	8059 222nd Street, Queens Village
John P. Joyce	1308 Sterling Place, Brooklyn	George J. Witt	112-07 111th Avenue, Ozone Park
Michael J. Joyce	1308 Sterling Place, Brooklyn	Richard J. Witt	88-22 69th Avenue, Forest Hills
Thomas D. Keenan	72 Skillman Street, Brooklyn	Eugene J. Young	1814 Coleman Street, Brooklyn
Joseph A. Kenny	299 Newkirk Avenue, Brooklyn		





